

SPORTSWEAR DESIGN AT FALMOUTH

WELCOME TO BA(HONS) SPORTSWEAR DESIGN AT FALMOUTH.

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using UCAS Track <https://track.ucas.com>

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

First week of term

Your first official day of attendance will be **Monday 18 September 2017**. Please join us outside the **Fashion and Textiles Institute, Penryn Campus** at **9.30am** where a member of the team will be there to meet you.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

Pre-course preparation

We would like you to complete the following project before you arrive, which will be reviewed during your first week in your 1:1 tutorial with the Sportswear Design Course Co-ordinator, Thomas Podkolinski.

My-Top project

Aim: to make an item of sportswear or everyday clothing, for yourself, that you love and wear on a regular basis.

This project is designed to introduce you to the most important principles you will be taught on the course and will need in order to become a successful Sportswear Designer.

Those principles are:

1 – BE RESOURCEFUL & BRAVE

The most successful students and designers are the ones that are resourceful and courageous problem solvers who are not afraid to take risks and try new things. They understand that doing things they have never done before and not doing them very well is at the heart of learning and a core part of the creative process.

With those principles in mind, this project asks you to design, make and use a piece of sportswear knowing full well that this is something you have perhaps never done before and perhaps lack the technical skills to even attempt. BE BRAVE! This project is about you being resourceful & courageous. Use skills you already have, teach yourself new processes, explore ideas and skills that you think sound fun and exciting.

Just remember to keep a record of the things that you do! This could be a diary, a sketch book, a blog, a PowerPoint and so on. You chose the way that feels easiest and most natural to you!

2 – LOVE PRODUCT, LOVE DESIGN, LOVE PRESENTING

In order to be a successful Sportswear Designer you have to develop three things;

- I. A Love for Sportswear – looking at it, buying it, finding it, trying it, using it and so on.
- II. A Love for Designing Sportswear – problem solving relative to how sportswear works, looks, environmental impacts, socially impacts and so on
- III. Love presenting your work – talk about it, illustrate it, blog about it, film it, photograph it, Instagram it and so on

This sounds simple but is actually quite tricky. We do not expect you to have a love for these three things yet. In that respect, during this project you should think about;

- I. What does it mean to love something?
- II. What would you do for the love of something?
- III. Do you love Sportswear? Designing? and Presenting?

Use your thoughts to guide you in what piece of sportswear you decide to work on for this project. This project is about you starting to think about and developing your love for these three things. If by the time you get to the end of the third year you can say yes I love these three areas, even presenting, then you will be in a good place and ready to take on the world!

3 – BE PATIENT WITH YOURSELF, WORK HARD & ASK QUESTIONS

Skills take time to learn. It is VITAL that you learn to be patient with yourself whilst you develop the necessary skills to become a Sportswear Designer. Don't get frustrated and down hearted if things don't go as well as you would like. Instead continue to work hard and enjoy the process of gradually getting better at things. Most students who do the course will tell you, they only really start to feel confident about designing Sportswear right at the very end of the course. So, this project is about you enjoying the adventure of Sportswear Design and not worrying to much about creating a perfect finished product.

Remember if you do get stuck – feel free to email your First Year tutor and Course Co-ordinator, Thomas Podkolinski before the start of the course and ask any questions you might have about both the project and the course: Thomas.Podkolinski2@falmouth.ac.uk

The project will be reviewed in your first 1:1 tutorial with him, so please bring:

- I. The Garment/product that you have made and used
- II. A record of you doing the project, this could be a diary, a sketch book, a blog, a PowerPoint and so on. You chose the way/ways that feel easiest and most natural to you!

Most of all...ENJOY!

Equipment list and costs

Essential

You are required to purchase the following items from this list of essential equipment, all of which is available from www.eastman.co.uk, <https://www.morplan.com/shop/en/morplan>, or other online suppliers.

It is vitally important that you have all of the equipment listed below by the beginning of term. You will be using it in workshops from the start of term. All prices are approximate.

a) Tools

- Pattern Master or Shoben FashionCurve £19.95.
- Pattern Notcher (Standard Quality) £11.95.
- Pattern Drill 4mm hole £16.95.
- Wooden Awl £1.25.
- Tracing Wheel £4.45.
- Quick Unpic Large £1.29.
- Tape Measure £0.99.
- 1 x 30mm Dressmakers Pins-100g £6.00.
- 2 Pack Tailors Chalk £2.75.
- Scissors (for paper) £6.95.
- Good quality pair of shears (for fabric). It is important that you choose your own individual cutting shears as there is a wide selection and you need to find out what size and weight suits you. Ask to try them out in the shop. If you are left-handed you can get left-handed shears. Cutting shears must only be used for fabric and NEVER paper or card. From £11.95.

b) Pattern cutting equipment

- A set of thin tipped, coloured felt-tip pens £1.99.
- Highlighter pens £3.49.
- A mechanical pencil with lead no softer than 'H' £3.25.
- An eraser £0.99.
- Masking tape £0.99.
- A pin cushion which fastens to your wrist £6.95.

c) Studio equipment

- Drawing Pencils B, 2B, 4B, 6B (set of 12) £10.95.
- Fine black liner pens £1.50.
- A selection of thick nib coloured graphic marker pens £12.99.
- A selection of coloured crayons £12.95.
- A selection of coloured chalks and wax crayons £15.95.
- A2 layout pad £7.00.

Tuition fees (per year)

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

During your course

Materials and equipment list and costs

Essential

You will set up a credit account with the department in your first week of £200. £50 of this will cover your essential sewing kit, including snips, presser feet, bobbins and workshop materials. The remaining £150 will fund basic materials for all 3 stages. Stage 1-2 you will receive all materials for construction workshops and pattern paper, and for stage 3 pattern paper, storage box, hangers and garment covers.

In addition to the Stage 1 materials fee outlined above, students will also be required to purchase project sketchbooks and materials for final garments. You will also need to factor in printing costs and presentation materials. It is difficult to give an exact figure on these additional costs as each project output will be individual to the student. A rough estimate would be £15.00 per project for these additional materials (based on 2 sketchbooks, presentation materials and half a layout pad), but this can vary depending on the ambitions of your project. During Stage 1 there will be three projects requiring final materials. Students will be carefully advised as to the most appropriate materials for their proposed design.

During Stage 2, there will also be additional project costs as outlined for Stage 1. There will be two projects requiring final material purchase during this year and again, students will be advised as to the most appropriate materials for their proposed designs.

During Stage 3 you will complete your graduate collection, which will be self-funded. The costs will vary greatly from student to student, dependent upon your design proposal. Many students will successfully acquire fabric/materials sponsorship for their collections. A collection can cost from £200 to £2000+. Some students will also choose to develop ideas for printed fabrics through the print areas in the Fashion and Textiles Institute, where typical costs of around £50.00+ for materials, inks, binders, acetates and so on, can be expected.

You will also produce a hard copy graduate portfolio during Stage 3. We do not advocate spending hundreds of pounds on a portfolio case as much portfolio viewing is now done digitally. However, there will be printing costs for the final submission, which will be dependent on paper quality, page numbers etc. An A3 30-page printing job will cost a minimum of £20.00.

Reading list and costs

Essential

There are a number of copies of the following books in the University library. You will be expected to reference these books throughout your studies. However, we would suggest exploring the list by borrowing from the library before committing to purchase, so you can find a style of instruction that suits your style of learning. Those in bold are our most referenced resources.

Amaden-Crawford, C., 2006. *A guide to fashion sewing*. Fairchild. RRP £58.00.

Prendergast, J., 2014. *Sewing techniques, an introduction to construction skill within the design process*. Fairchild AVA. RRP £14.00.

Campbell, H., 1980. *Designing patterns - a fresh approach to pattern cutting (Fashion & Design)*. Nelson Thornes. RRP £28.00.

Chunman Lo, D., 2011. *Pattern cutting portfolio skills*. Laurence King. RRP £13.50.

Renfrew, E., 2009. *Basics fashion design 04: developing a collection*. AVA. RRP £14.95.

Dieffenbacher, F., 2013. *Fashion thinking: creative approaches to the design process*. AVA. RRP £28.00.

Study trips and costs

Optional

There will be an optional study visit to the International Performance Sportswear tradeshow ISPO in Munich which will cost approximately £450 for a 5-day trip with travel and accommodation included. This trip will be arranged through educational travel specialists to include all appropriate insurance.

Students may choose to undertake a non-essential self-funded work placement/internship across the summer break between Stages 2 and 3. It is worth considering what the cost implications of this may be if you are required to live and work in London or another location outside of Cornwall for three months.

You may also wish to factor in a buying trip to London for collection materials. This is not essential and the costs may vary depending on mode of travel selected:

- Day Return train from Falmouth to London Paddington with Student Railcard from £80.00, plus day travel on London Underground and buses with Student Railcard from £6.00.
- Return coach ticket from Falmouth to London Victoria from £16.00, plus day travel on London Underground and buses with Student Railcard from £6.00.
- Car sharing approximately £60.00 per car, with £10.00 pre-booked parking in WC1 London postcode.

If you would like to speak to a student mentor, email your name and the course you are starting to studentmentorenquiries@falmouth.ac.uk and they will be in touch with you. The mentors are a great resource when wondering about life in Cornwall, life on campus etc. We also have a course specific Student Mentor led Facebook group here:

<https://www.facebook.com/groups/fashionmarketingfashiondesignpsdfalmouth17.20>

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

John Boddy

Head of Fashion Design

Falmouth University

Penryn Campus, Penryn Cornwall TR10 9FE

01326 254242

john.boddy@falmouth.ac.uk

www.falmouth.ac.uk