

PRESS & EDITORIAL PHOTOGRAPHY AT FALMOUTH

WELCOME TO BA(HONS) PRESS & EDITORIAL PHOTOGRAPHY AT FALMOUTH.

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using UCAS Track <https://track.ucas.com>

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

First week of term

Because you are entering the course in the second year, we are asking you to be on campus a week early so that you can participate in Induction Week and familiarise yourself with the Penryn Campus, as well as getting to know your tutors and classmates.

Your first day of attendance will be **Monday 18 September 2017**. Please report to the Old Chapel Lecture Theatre at the **Penryn Campus** at **11am**.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

Pre-course preparation

Materials and equipment list and costs

Essential

The equipment stores and facilities at Falmouth University provide a comprehensive variety of all necessary equipment, but there are certain essentials that incoming Press & Editorial Photography students should have at the start of term in order to be able to fully participate in course work. The costs will be approximately £600 – £1000 and all of these should support you for the full three years.

- Digital SLR camera capable of shooting RAW files with manual over-ride of any automatic settings. **Please note that you should have appropriate memory cards for your camera.**
- Your camera User Manual.
- Lens hood and UV/skylight filter for each of your lenses.
- Camera equipment holdall, large enough for extra items you may wish to use/purchase during the course.
- CF and SD cards – minimum 4GB recommended.
- USB card reader for above.
- USB flash memory stick – minimum 4GB recommended.
- **Very important: An external hard drive of at least 500 GB to back up your work.**
- Laptop computer. While we work mainly on Macs at Falmouth, PCs are fine.
- You will require the Adobe Creative Cloud suite of software for your laptop (all Adobe software is available on all computers on campus) to enable to you work effectively when you are off campus or in halls. This is the link to the student rates available monthly: <http://www.adobe.com/uk/creativecloud/buy/students.html>
- A4 print box. The cheapest supplier we have found online is from www.silverprint.co.uk. However, please do shop around to find the best price. If you want to wait until you get to Falmouth, Phil at Associated Photography on Arwenack Street stocks them.
- Lens cleaning cloth.

Tuition fees (per year)

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

During your course

Materials and equipment list and costs

Essential

As a medium, photography is constantly developing and our figures are intended as a guide of anticipated expenditure on the course for 2017/18

It is anticipated that total costs would be approximately £1800 per year. This will cover film, travel, trips, paper and any other sundries. The equipment costs indicated vary depending on the brand/type of equipment you choose to purchase.

Your photographic practice will develop over the next three years of the course and there may be other equipment you find you want to purchase. It's possible to buy very good quality second-hand photographic equipment. Once you are established on the course, you will also find many students who are selling and swapping equipment.

If you have any questions or concerns about any of these equipment requirements, do not hesitate to get in touch with me.

Study trips and costs

Essential

There will be a number of educational trips during the course. They are an integral part of your studies, and you are expected to take part to enrich your studies.

First year residential photographic trip

You will be invited to join in this residential trip as your Second Year classmates will have already experienced it. In the early weeks of the year there will be a multi-day residential study trip to the Eden Project in Cornwall that will incorporate photographic workshops, group study, guest lectures and a lot of fun. The estimated cost of this trip including room and board (three meals a day) and full access to the Eden Project is £160.

London week for first and second years

We have an annual week-long trip to London in March **that forms part of your assessment in both first and second years** and gives you an introduction to our educational partners, along with other activities such as exhibitions and photographic talks with industry professionals. All students are responsible for their transport to and from London, as well as their accommodation. We always schedule it the week before the Easter break so that students can travel home from London if they so desire. There is also a fee of £40 per student to cover the hire of the exhibition space and refreshments. The total estimated cost for London Week, including this fee, is about £200-£400.

Third year exhibition

In your third year you will be expected to exhibit your work in the Degree Shows on campus, as well as in a group exhibition in a location of the year group's choosing. Students are required to pay for these exhibitions (many choose to Crowdfund or otherwise fundraise). Depending on the medium you choose to exhibit in, such as prints, multimedia or publications, and the off-site venue in which the year group chooses to exhibit, estimated costs will be £200.

Optional

Second Year New York trip:

In November of your second year there is an *optional* study trip to New York City featuring trips to newsrooms, museums and other cultural institutions. This is a joint trip with BA Photography and the estimated cost of this, all-inclusive including flights is £900.

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

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