

## PRESS & EDITORIAL PHOTOGRAPHY AT FALMOUTH

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WELCOME TO BA(HONS) PRESS & EDITORIAL PHOTOGRAPHY AT FALMOUTH.

### Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions or concerns, please contact our Admissions team on 01326 213730 or [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

### First week of term

Your first day of attendance will be **Monday 12 September 2016**. Please report to the **Exchange Lecture Theatre** at the **Penryn Campus** at **11am**.

You can download a copy of the [Penryn Campus map](#) from the Contact page of our website [here](#).

First year students begin a week earlier than second and third year students so that you have the opportunity to attend a series of essential inductions, allowing you to use the facilities in the Photography Centre and to familiarise yourself with the Penryn Campus, as well as to get to know your tutors and classmates.

In the first week you will be asked to bring your portfolio containing recent work. This will form the basis of discussion with tutors and fellow students during the early part of the term. You will also be meeting your second year mentors who are organising a number of events and are very keen to welcome you into our Press and Editorial Photography family.

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2016.

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

### Pre-course preparation

#### Materials and equipment list and costs

##### Essential

While the equipment stores and facilities at Falmouth University provide a comprehensive variety of all necessary equipment, there are certain essentials that incoming Press & Editorial Photography students should have at the start of term in order to be able to fully participate in course work. The costs will be approximately £600 – £1000.

- Digital SLR camera capable of shooting RAW files with manual over-ride of any automatic settings. **Please note that you should have appropriate memory cards for your camera.**
- Your camera User Manual.
- Lens hood and UV/skylight filter for each of your lenses.
- Camera equipment holdall, large enough for extra items you may wish to use/purchase during the course.
- CF and SD cards – minimum 4GB recommended.
- USB card reader for above.
- USB flash memory stick – minimum 4GB recommended.
- **Very important: An external hard drive of at least 500 GB to back up your work.**
- Laptop computer. While we work mainly on Macs at Falmouth, PCs are fine.
- 10" x 8" print box by [www.silverprint.co.uk](http://www.silverprint.co.uk). This is the cheapest supplier we have found online. However, please do shop around to find the best price.
- Lens cleaning cloth.

#### **Tuition fees (per year)**

2016-17 full-time UK/EU: £9,000

2016-17 full-time International: £15,000

#### **During your course**

##### **Materials and equipment list and costs**

##### **Essential**

As a medium, photography is constantly developing and our figures are intended as a guide of anticipated expenditure on the course for 2016/2017.

It is anticipated that total costs would be approximately £1800 per year. This will cover film, travel, trips, paper and any other sundries. The equipment costs indicated vary depending on the brand/type of equipment you choose to purchase.

Your photographic practice will develop over the next three years of the course and there may be other equipment you find you want to purchase. It's possible to buy very good quality second-hand photographic equipment. Once you are established on the course, you will also find many students who are selling and swapping equipment.

If you have any questions or concerns about any of these equipment requirements, do not hesitate to get in touch with me.

#### **Study trips and costs**

##### **Essential**

There will be a number of educational trips during the course. They are an integral part of your studies, and you are expected to take part to enrich your studies.

#### **First year residential photographic trip**

In the early weeks of your first year there will be a multi-day residential study trip in Cornwall that will incorporate photographic workshops, group study, guest lectures and a lot of fun. The estimated cost of this trip including transportation, room, board and activities is £125.

### **London week for first and second years**

We have an annual week-long trip to London in March **that forms part of your assessment in both first and second years** and gives you an introduction to our educational partners, along with other activities such as exhibitions and photographic talks with industry professionals. All students are responsible for their transport to and from London, as well as their accommodation. We always schedule it the week before the Easter break so that students can travel home from London if they so desire. There is also a fee of £40 per student to cover the hire of the exhibition space and refreshments. The total estimated cost for London Week, including this fee, is about £200-£400.

### **Third year exhibition**

In your third year you will be expected to exhibit your work in the Degree Shows on campus, as well as in a group exhibition in a location of the year group's choosing. Students are required to pay for these exhibitions (many choose to Crowdfund or otherwise fundraise). Depending on the medium you choose to exhibit in, such as prints, multimedia or publications, and the off-site venue in which the year group chooses to exhibit, estimated costs will be £200.

### **Optional**

As part of our programme we have a voluntary Hostile Environment course, run by an external specialist training company called Blue Dot. As a great number of our students are undertaking assignments abroad we wish to ensure their safety at all times, both during their time here and afterwards in professional life. The course is an intensive three-day event costing £380 but includes ALL tuition, accommodation and subsistence. This is an elective course and is **not** part of your assessment.

### **Enrolment and Student Terms & Conditions**

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, prior to enrolling online. They can be found on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' [here](#).

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

If you would like to download and print a copy of this email, please go to [www.falmouth.ac.uk/new-students/welcome-letters](http://www.falmouth.ac.uk/new-students/welcome-letters).

Finally, we wish you an enjoyable and creative time before the course starts and we look forward to seeing you in September.

Yours sincerely

**Gretchen Viehmann**

Head of Press & Editorial Photography

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