

POPULAR MUSIC AT FALMOUTH

WELCOME TO BA(HONS) POPULAR MUSIC AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Louise Hearle on 01326 213784 or louise.hearle@falmouth.ac.uk

First week of term

As you will be joining the second year of our degree programme as a new student, we would like to invite you to take part in the induction week (which is attended by all the new first year students). This would be a very useful week for you to attend, as it will introduce you to the campus and the facilities. The induction week commences on **Monday 14 September 2015 in Studio B**, in the **Performance Centre, Penryn Campus** for a Welcome Talk at **11am**.

If you would prefer not to attend the induction week, your first session will be a welcome talk with all the second year students on **Monday 21st Sept, Studio K, Penryn Campus, 13.00**. More information on your timetabled sessions will be given in the second year welcome talk.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Reading

The primary academic field that you will be engaging with is popular music studies. With this in mind, I would suggest that you begin, if you have not already, to engage with Popular Music Studies by looking at relevant texts such:

Frith, S., 2007. *Taking popular music seriously*. Ashgate.

Machin, D., 2010. *Analysing popular music: image, sound and text*. Sage Publications.

Scott, D.B. (ed), 2009. *The Ashgate research companion to popular musicology*. Ashgate.

Whiteley, S. (ed), 1997. *Sexing the groove*. Routledge.

AMATA Student Season Tickets

BA(Hons) Popular Music is based in our Academy of Music & Theatre Arts ('AMATA'). The AMATA 2014/15 public programme included seminars, networking sessions and performances from Belarus Free Theatre, Aakash Odera, Jana Winderen, Action Hero, Hockeysmith, and Theo Clinkard. Our Autumn Season programme will be available at www.AMATA.org.uk from 15 August. Tickets for professional performances are priced between £8 and £17.50 but limited numbers of heavily discounted voucher packs are available to Falmouth students. We consider seeing high-quality professional work as a vitally important aspect of your experience here, and the voucher pack scheme is intended to make this as affordable as possible.

I'd strongly advise you to try and buy the three-year student season ticket, as this will ensure that you are able to see at least 18 shows during the course of your degree. If needs be, you ought to prioritise the voucher pack over books, as we support an excellent library here, and many of the performances we programme would demand vastly higher ticket prices at other venues than that afforded by our scheme.

There are two options for purchasing student season tickets:

- One-year student season ticket: includes 6 AMATA ticket for 2015/16 programme, an AMATA t-shirt and a bundle of other vouchers. Price £50.
- Three year-student season ticket: includes 18 AMATA ticket (six per year for the 2015/16, 2016/17 and 2017/18 programmes) an AMATA t-shirt and a bundle of other vouchers. Price £100.

All vouchers are non-refundable and are subject to our standard terms and conditions. Go to: www.amata.org.uk/seasontickets

Over the next few weeks you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

I am sure you will enjoy your time at Falmouth and I hope your experience here will be a rewarding one.

I look forward to welcoming you to Falmouth in September.

Yours sincerely

Dr Antti Saario
Head of Music
Academy of Music and Theatre Arts

D Ferrett
Course Coordinator, BA(Hons) Popular Music

Falmouth University
Penryn Campus, Penryn, Cornwall TR10 9FE

antti.saario@falmouth.ac.uk

d.ferrett@falmouth.ac.uk

www.falmouth.ac.uk