

## PHOTOGRAPHY AT FALMOUTH

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WELCOME TO BA(HONS) PHOTOGRAPHY AT FALMOUTH.

### Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using UCAS Track <https://track.ucas.com>

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

### First week of term

Your first official day of attendance will be **Monday 18 September 2017**. Please report to the **Old Chapel Lecture Theatre, Penryn Campus** at **9am** for a welcome talk

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

There will be a mandatory on-line preparation course prior to starting your studies during August. It is important that you check your emails during this time. The email will include a link to the on-line preparation course to enable you to participate in a number of tasks in order to prepare you for undergraduate study on the BA Photography programme.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

### Pre-course preparation

For the start of term, we expect all students to have a 35mm SLR Camera capable of RAW shooting and fully manual operation. We also expect students to have an analogue film SLR camera (Canon and Nikon are supported by our stores).

We also enclose details about the equipment and books that you should have when you start the course.

During your second academic week at Falmouth, from 2 – 6 October, the year group will be undertaking a pinhole camera project. Please bring an empty, washed out aluminium beer/Coke-type can, 440 or 500ml. Aluminium is non-magnetic on a fridge door. It is not necessary for you to make the camera in advance, as you will be given guidance during the project.

### **Materials and equipment list and costs**

#### **Essential**

All students **must have the following equipment for the start of term**. The costs will be approximately £600 – £1000.

- Digital SLR Camera with standard or mid-range zoom lens capable of **RAW shooting** and fully manual operation (Canon & Nikon are supported by our stores).
- Manual screw-in type cable release.
- CF *and* SD cards, minimum 4Gb recommended.
- USB Card reader for the above.
- USB flash memory stick, minimum 8Gb recommended.
- USB Hard Drive, minimum 250Gb recommended.
- Ring binder Negative filing system binder (loose leaf type).
- Spotting brush – No.1 sable.
- Lens cloth.
- Air-blower for cleaning dust off equipment & negatives.
- Loupe (magnifier, Kaiser 8 or similar).

You will also need a print box to submit your work in for your assessments. This can be purchased from [www.silverprint.co.uk](http://www.silverprint.co.uk). Code number 41751, Print Box 9.5" x12". This is the cheapest price we have found online and the box costs £11.95 from this supplier. However, please do shop around to find the best prices.

As a medium, photography is constantly developing. These figures are intended as a guide of anticipated expenditure on the course for 2017/2018.

#### **Tuition fees (per year)**

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

#### **During your course**

### **Materials and equipment list and costs**

#### **Essential**

Students need to budget for material costs for films and printing papers, the actual costs will depend on the amount of work you do and on the decisions you make in terms of processes, presentation, print size and so on. A budget of £200-£400 should cover basic film stock, printing and processing costs for each year of the course.

#### **Optional**

You may need to purchase other items but this will become clear as you progress through the course. These items can be obtained from the Photography Stores once you arrive. It is also

possible to buy many items of good quality second-hand photographic equipment; investigate this before buying new. Costs will be approximately £200-£400.

- Your camera User Manual.
- Lens hood and UV/Skylight filter for each of your lenses.
- Camera equipment holdall – large enough for extra items you may wish to use/purchase during the course.
- Sturdy tripod.
- A film camera is useful to have but not essential.
- 120 and 35mm negative filing pages for above binder.
- Processing accessories – thermometer, funnel, measuring cylinder and so on.
- Black focusing cloth (or piece of black cotton cloth 1 metre square).
- Lens cleaning cloth.
- Black print spotting medium (not dye) or tube of black water colour or gouache.
- Academic year diary.
- In addition, there will also be a number of stationery items that you will need to purchase during the course such as notepads, A4 binders, Stanley knife and so on.

### **Reading list and costs**

#### **Essential**

Clarke, G., *The photograph (Oxford History of Art)*. Oxford University Press. RRP £15.

Cotton, C., *The photograph as contemporary art*. Thames & Hudson. RRP £15

Sontag, S., *On photography*. Penguin. RRP £10

### **Study trips and costs**

#### **Essential**

There will be a number of educational trips during the course, which include course study visits, individual research trips and placements. These experiences are an integral part of your studies and you are expected to attend. We estimate this to be about £200 in total per year although this may vary, depending on the visits or placements arranged.

#### **Optional**

There is a trip to Krakow Photomonth festival in Poland scheduled for June 2018. The cost of the trip will be approximately £450.

We will also be arranging a study trip to New York in November 2019 and the cost of the trip will be approximately £955.

When you arrive on the 18 September please supply any medical, dietary requirements and emergency contact details.

### **Enrolment and Student Terms & Conditions**

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

**Steve Tynan**

Course Co-ordinator, Photography

**Alice Maude-Roxby**

Head of Photography

**Falmouth University**

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