

## PHOTOGRAPHY AT FALMOUTH

---

WELCOME TO THE BA(HONS) PHOTOGRAPHY AT FALMOUTH.

### Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Sarah Walker on 01326 213730 or [sarah.walker@falmouth.ac.uk](mailto:sarah.walker@falmouth.ac.uk)

During the coming weeks you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

### First week of term

Your first official day of attendance will be **Monday 14 September 2015**. Please report to the **Media Cinema Lecture Theatre, Ground Floor, School of Film & Television building, Penryn Campus** at **9am** for a welcome talk.

In the first week you will undertake a number of inductions that will allow you to access facilities and orient yourself with the Penryn Campus. You will also receive a timetable for the academic year.

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

### Costs

As a medium, photography is constantly developing. The following figures are intended as a rough guide of anticipated expenditure on the course for 2015/2016.

For the start of term, **we expect all students to have a 35mm Analogue SLR Camera** (with standard or mid-range zoom lens). **Please see the 'analogue camera recommendations' below for further details.**

You will also need a 35mm Digital SLR camera capable of **RAW shooting** and fully manual operation (Canon and Nikon are supported by our stores).

**On Tuesday 15 September you must bring:**

- Your analogue camera equipment
- Sekonic Flashmate L – 308S Light Meter

**Consumable Materials**

Students need to budget for material costs for films and printing papers, the actual costs will depend on the amount of work you do and on the decisions you make in terms of processes, presentation, print size and so on. A budget of £200-£400 should cover basic film stock, printing and processing costs.

**Study trips**

There will be a number of educational trips during the course which include course study visits, individual research trips and placements. These experiences are an integral part of your studies and you are expected to attend. We estimate this to be about £280 in total per year although this may vary, depending on the visits or placements arranged.

During your third week at Falmouth (from 5 – 9 October) the year group will be undertaking a residential study visit to Polperro on the Cornish south coast. This is a five day (four nights) study trip to allow you to meet the rest of the peer group and academic staff, where you will be undertaking a number of introductory workshops including technical inductions, research workshops and a pinhole camera project. Please bring an empty, washed out aluminum beer/Coke-type can, 440 or 500ml. (Aluminum is non-magnetic on a fridge door.) It is not necessary for you to make the camera in advance, as you will be given guidance during the project. We will be staying at the Seaview Holiday Caravan Village in Polperro [www.seaviewholidayvillage.co.uk](http://www.seaviewholidayvillage.co.uk) Linen will be provided in each caravan except towels.

**The cost for this trip will be £90 per person, and this will cover travel, shared accommodation, breakfast and evening meal only. Payment is to be paid via the University online payment portal when you arrive on Monday 14 September.**

When you arrive on the 14 September, please give us any medical or dietary requirements and emergency contact details.

There is an optional trip to the 10th Biennial International Photography and Visual Arts Festival in Liège, Belgium from 20 April - 24 April 2016.

We will also be arranging a study trip to New York in November 2016 and the cost of the trip will be approximately £925. **This is an optional trip.**

### **Analogue camera recommendations**

**For the start of term, we expect all students to have a 35mm Analogue Single Lens Reflex (SLR).** 35mm cameras should come with a standard (35mm to 55mm) or zoom lens and be capable of fully manual operation.

The Institute of Photography at Falmouth supports Canon (EF mount) and Nikon lens ranges and accessories, so, to maximise compatibility we recommend these brands when looking to purchase a 35mm camera. Because of the way cameras have developed over the years, not all of these will be fully compatible with older 35mm cameras.

A 50mm lens is deemed 'standard' with the 35mm format and that, or a 35mm lens, are good options. A mid-range zoom that covers these two focal lengths, maybe a bit more, is a more versatile choice but may have slightly reduced quality.

### **Nikon Cameras**

- FM series (FM, FM2, FM2n, FM2/T, FM3a)
- Newer F series (F3, F4, F5, F6)
- FG, FG20, FE, FE10
- N50, N60, N65, N80, N90, N100
- Autofocus cameras such as the F301, F401, F501, F801 are quite usable but may have some limited features and being plastic bodied can be less rugged/reliable but are very cheap secondhand

### **Canon Cameras** (EF mount – compatible with most of our lenses)

- EOS-1 (various models), EOS-3 and EOS-5, are the pro or semi-pro models and are good, solid cameras. Other EOS models are, like the Nikon autofocus cameras, designed for amateur and casual use and so not as well constructed or fully featured but are cheap
- Prior to 1987 Canon used the FD lens mount, which is not compatible with modern lenses but however had excellent optical properties. Cameras in the F or A series are good options but beware of the characteristic 'coughing' sound made by a shutter that is starting to show its age, particularly with A series cameras. T series cameras are really not worth looking at unless bought very cheaply

### **Other Cameras**

- **Olympus** OM series (OM10 must have the manual adapter)
- **Minolta** X series or XG series (XD, XE or XK are really too old to consider now). The Dynax range are the more recent autofocus models

- **Pentax** the K1000 is the classic student camera and a good, reliable model. It has been much copied and a Chinese version is still made but none of these copies has quite the same quality as the original. Other K series cameras are worth a look as are the M series. A, LX, P, Sf, Pz series may be worth a look but are an unknown in our experience
- **Ricoh, Konica, Yashica, Cosina, Contax, Leica** are some other makes. Contax & Leica were considered the best available and still command high prices today
- Rangefinder cameras such as **Leica** and **Voigtlander** are excellent if expensive choices

Recommended dealers who normally give a warranty with second-hand cameras:

<http://www.ffordes.com/>

<http://www.lcegroup.co.uk/>

<http://www.mifsuds.com/>

<https://www.calphoto.co.uk/secondhand>

Ebay is always an option but the equipment will not be guaranteed.

### Equipment List

You are required to have your own SLR camera, lenses and all the items listed below.

You will need to purchase other items but this will become clear as you progress through the course. It is possible to buy many items of good quality secondhand photographic equipment; investigate this before buying new.

All students **must have the following equipment for the start of term:**

- **35mm Analogue SLR Camera** (with standard or mid-range zoom lens)
- Digital SLR Camera with standard or mid-range zoom **RAW shooting** and fully manual operation (Canon & Nikon are supported by our stores)
- Manual screw-in type cable release
- CF *and* SD cards, minimum 4Gb recommended
- USB Card reader for the above
- USB flash memory stick, minimum 8Gb recommended
- USB Hard Drive, minimum 250Gb recommended
- Sekonic Flashmate L – 308S Light Meter
- 12" Cable release with lock
- Ring binder Negative filing system binder (loose leaf type)
- Spotting brush - No1 sable + white dish
- Silverprint Print Box 9.5 x12" Black
- Lens cloth
- Air-blower for cleaning dust off equipment & negatives
- Loupe (magnifier, Kaiser 8 or similar)

All of this equipment is available from:

Associated Photography  
30 Arwenack Street  
Falmouth  
TR11 3JB  
01326 319591  
associatedphotography@btconnect.com

You will also need a print box to submit your work in for your assessments. This can be purchased from Silverprint Photographic. Code number 41751. Silverprint Print Box 9.5 x12" Black. Cost: **approximately £18**. We would like all students to have the same presentation box.

Silverprint  
12 Valentine Place  
London  
SE1 8QH  
02076 200844

[www.silverprint.co.uk/](http://www.silverprint.co.uk/)

We also recommend the following equipment as an important aid to your studies. These items can be obtained from the Photography Stores and/or Penryn Campus Shop, once you arrive.

- Your camera User Manual
- Lens hood and UV/Skylight filter for each of your lenses
- Camera equipment holdall – large enough for extra items you may wish to use/purchase during the course
- Sturdy tripod
- 120 and 35mm negative filing pages for above binder
- Processing accessories – thermometer, funnel, measuring cylinder and so on
- Black focusing cloth (or piece of black cotton cloth 1 metre square)
- Lens cleaning cloth
- Black print spotting medium (not dye) or tube of black water colour or gouache
- Academic year diary
- In addition, there will also be a number of stationery items that you will need to purchase during the course such as notepads, A4 binders, Stanley knife and so on

### Reading List

You will also need to purchase a number of books during your time at Falmouth. **The following are essential texts for first year:**

Clarke, G., *The photograph (Oxford History of Art)*. Oxford University Press.

Cotton, C., *The photograph as contemporary art*. Thames & Hudson.

Sontag, S., *On photography*. Penguin.

Highly recommended for both first year and second year:

Barthes, R., *Camera lucida*. Vintage Classics.

Berger, J., *Ways of seeing*. Penguin.

Sturken & Cartwright., *Practices of looking: an introduction to visual culture*. Oxford University Press.

Warner Marien, M., *Photography: a cultural history*. Laurence King Publishing.

Wells, L. (ed.), *The photography reader*. Routledge.

The above publications can be ordered from:

Falmouth Booksellers

21 Church Street

Falmouth

Cornwall

TR11 3EG

01326 312873

falmouthbooksellers@mabercronbooks.co.uk

Enjoy the next couple of months and we look forward to seeing you in September.

Yours sincerely

**Steven Tynan**

Course Coordinator in Photography

**Alice Maude-Roxby**

Head of Photography

**Falmouth University**

Penryn Campus, Penryn, Cornwall TR10 9FE

[www.falmouth.ac.uk](http://www.falmouth.ac.uk)