

INTERIOR DESIGN AT FALMOUTH

WELCOME TO STAGE 3 OF INTERIOR DESIGN AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Cyd Roberts on 01326 213730 or cyd.roberts@falmouth.ac.uk

First week of term

Your first day of attendance will be **Monday 14 September 2015**. Please report to **FOX1** at the **Falmouth Campus** at **Woodlane, Falmouth** at **10.00am**. This is the first meeting for new Stage 1 students but I think it would be of great benefit for you to also start on this date to prepare for the following week when the other Stage 3 students will start the year.

We have had an exciting few weeks as there has been a reshuffle of studio space and I think we have come out on top! Due to the growing success of the course we have been relocated to the Falmouth Campus and will effectively have our own little building.

This move is great news for us as it gives us more studio space and will allow us to have our own IT suite and materials library so we will be operating along similar lines to a professional design studio which is one of our goals. It is important to work in this manner as it helps students prepare for a move into work. Again we have had great success here where the survey of graduate leavers show 92% of our students are in work after 6 months – a great achievement

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

There are several things you need to know so that you can arrive at the beginning of term ready to start.

The first week of term is set aside for introductions to the course, the studio and campus and most importantly getting to know each other. There are also inductions into the various facilities, both at Penryn and Falmouth campus. Bus services run regularly between the two campuses and you will be given details of the operating times when you arrive.

You will receive a detailed timetable for the first week of your studies on the first day of term.

Holidays

We have included below a list of term dates for your convenience. Please note that the teaching year is very short, only 30 weeks long. Every week is essential for your learning and development during your degree and your attendance at all scheduled times is required. For this reason we are not able to grant any holidays during term time, so please make sure family and friends are aware of these dates:

- Autumn Term 14 September – 4 December 2015
- Spring Term 4 January – 24 March 2016
- Summer Term 18 April – 10 June 2016

Please note: We often run sessions up to the last day of term so please do not book holiday travel arrangements that compromise the above dates.

Materials and Reprographics

We have included a list of some of the equipment you will need on the course. You may want to purchase some equipment beforehand, or you may prefer to wait and get it in one of the Falmouth shops. You must equip yourself early in the term so there will be time allowed in the first week to sort this out.

For each project you will be required to provide your own studio materials. In the first year students use on average about £100-150 worth of materials and printing costs, increasing as the course progresses. It is critical that materials and printing costs are budgeted for so as not to compromise the production standards of your work. However, we do encourage students to be as resourceful as possible in collecting and recycling drawing and model making materials.

Laptop requirement

We recommend that you wait until you start the course before purchasing a laptop. You will not be using your laptop at the start of the year, although you will receive IT training.

When you do purchase a laptop, we recommend one with as fast a processor as you can afford (2–4GB of RAM) and a reasonably sized screen. However, we do have PCs and Macs that you can use on campus. Our students use both PC and Mac laptops. The most important thing to look out for is processing power as we use software that needs a large amount of processing, especially AutoCAD, 3D Studio Max and 4D Cinema.

My advice to you is to wait until you get here before you buy and take the time to speak to staff about the purchase of a new laptop. We also have a very good IT support team who can guide you. It is not worth buying a machine that is not up to the job.

Equipment list

The following equipment list outlines the items needed for the course.

Drawing equipment

- Sketchbooks/notebooks (a variety such as A3, A4, A5)
- Range of drawing equipment (charcoal, pastilles, range of pencils 2H to 9B, Conte crayons, wax crayons and erasers, hard and soft rubbers)
- Layout paper pads (A3/A2)
- Adjustable set square (12"/300mm)
- Circle template
- Scale rule that includes: 1:5, 1:20, 1:50, 1:100, 1:1250, 1:2500

Recording and digital equipment

- Camera (digital or 35mm)
- 1GB memory stick

Model making equipment

- Swann-Morton scalpel with 10a and 25a blades
- A2 cutting mat. You will be model-making throughout all 3 years, make sure you have your name on it
- Stanley knife
- Scissors (fine, large and multi-material)
- 12" safety steel rule (not a flat steel rule)
- Glues (Bostik, Evo-stick, Super Glue & PVA)
- A full range of adhesive tapes including magic and masking tape

Reading list

Reference Literature

Interior architecture, site and place

Brooker, Graeme and Stone, S., 2004. *Rereadings, interior architecture and the design principles of remodelling existing buildings*. London: RIBA Enterprises.

Littlefield, David., 2007. *Architectural voices, listening to old buildings*. John Wiley and Sons.

Carol J. Burns and Andrea Kahn., 2005. *Site matters, design concept, histories and strategies*. Routledge.

Cramer, Johannes and Breitling, Stefan., 2007. *Architecture in existing fabric: planning, design and building*. Basel: Birkhauser.

User Centred Design

Jonathan Hill., 1998. *Occupying architecture*.

Caan, Shashi., 2011. *Rethinking design and interiors, human beings in the built environment*. Laurence King.

Franck, Karen, A., 2010. *Design through dialogue, a guide for clients and architects*. John Wiley and Sons.
Nussbaumer, Linda, L., 2012. *Inclusive design: a universal need*. New York: Fairchild.

Brand philosophy

Brauer, Gernot., 2002. *Architecture as brand communication: dynaform & cube*. Birkhauser.
Koolhaas, Rem. Mau, Bruce and Werlemann, Hans., 1998. *S, M, L, XL*. Monacelli Press.
Riewoldt, O.(ed.), 2005. *Brandscaping: worlds of experience in retail design*. Birkhauser.
Mesher, Lynne., *Retail design, 01 basics interior architecture*. Laurence King.
Gobe, Marc., 2009. *Emotional branding, the new paradigm for connecting people to brands*. Allworth press.

Sensory Design

Hill, Jonathan., 2006. *Immaterial architecture*. Routledge, 2006
Monice, Malnar., 2004. *Sensory design*. University of Minnesota Press.
Zumthor, P., 1998. *A way of looking at things*. A & U.
Pallasmaa, Juhani., 1996. *The eyes of the skin*. John Wiley & Son.
Tanizaki, Junichiro., *In praise of shadows*. Vintage Classics.

Sustainability and Green Design

Pilatowicz, Grazyna. 1995. *Eco interiors – A guide to environmentally conscious interior design*. John Wiley & Sons.
Kwok, Alison G and Grondzik, Walter T. 2007. *The green studio handbook*. Elsener.
Moxon, Sian., 2012. *Sustainability in interior design*. Laurence King.
Wilhide, Elizabeth., 2004. *Eco: an essential sourcebook for environmentally friendly design and decoration*. Quadrille Publishing Ltd.

Spatial Psychology

Bachelard, Gaston., 1992. *The poetics of space*. Beacon Press.
Jencks, Charles., 2012. *The architecture of hope, Maggie's cancer caring centres*. Frances Lincoln Ltd.
Reed, Ron., 2010. *Colour and design, transforming interior space*. Fairchild books.
Strelitz, Ziona., 2008. *Buildings that feel good*. London: RIBA Enterprises.

Interior design theory or history books

Massey, Anne., 2001. *Interior design in the Twentieth Century*. Thames and Hudson.
Preston, Julieanna and Taylor, Mark., 2006. *Intimus: interior design theory reader*.
Taylor, Mark., 2013. *Interior design and architecture: critical and primary sources*.
Sparke, Penny., 2009. *The modern interior*. Reaktion Books.
Pile, John., *A history of interior design*. 3rd Edition. Laurence King.

I look forward to meeting you in September.

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