

## INTERIOR DESIGN AT FALMOUTH

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WELCOME TO BA(HONS) INTERIOR DESIGN AT FALMOUTH.

### Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using [UCAS Track](#)

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

### First week of term

Your first day of attendance will be **Monday 18 September 2017**. Please come to the **Fox 1 Building** at the **Falmouth Campus** at **10 am**.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables. There are also inductions to the various facilities, both at Penryn and Falmouth campus. Bus services run regularly between the two campuses and you will be given details of the operating times when you arrive. You will also receive a detailed timetable.

### Holidays

We have included below a list of term dates for your convenience. Please note that the teaching year is very short, only 31 weeks long. Every week is essential for your learning and development during your degree and your attendance at all scheduled times is required. For this reason we are not able to grant any holidays during term time, so please make sure family and friends are aware of these dates which are here: [www.falmouth.ac.uk/term-dates-2017-18](http://www.falmouth.ac.uk/term-dates-2017-18)

**Please note: We often run sessions up to the last day of term so please do not book holiday travel arrangements that compromise term dates.**

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

## Pre-course preparation

### Reading

#### Essential

It is essential to read the following book before the first day of term as it will form part of the first taught sessions:

Dodsworth, S., 2009. *The fundamentals of interior design*. AVA Academia. RRP £26.50.

The course expects students to become competent thinkers and researchers, so it is important to read the following to give an introduction to contemporary Interior Design. **You do not have to buy these as they can be ordered from your local library through the inter-library loans scheme.**

Ching, F.D.K., 2006. *Architecture: form, space and order* (3<sup>rd</sup> Edition). New York: Wiley. RRP £134.88.

Pile, J., 2009. *The history of interior design*. (3<sup>rd</sup> Edition). Wiley & Co. RRP £50.88.

Stone, S. & Brooker, G., 2007. *Basic interior architecture: form & structure*. London: AVA Publishing SA. RRP £16.50.

Baden-Powell, C., 2004. *Architect's pocket book*. (2<sup>nd</sup> Edition) London: Architectural Press. RRP £24.69.

## Materials and equipment list and costs

### Essential

We have included a list of some of the equipment you will need on the course. You may want to purchase some equipment beforehand, or you may prefer to wait and get it in one of the Falmouth shops. You must equip yourself early in the term so there will be time allowed in the first week to sort this out.

For each project you will be required to provide your own studio materials. In the first year students use on average about £100–150 worth of materials and printing costs, increasing as the course progresses. It is critical that materials and printing costs are budgeted for so as not to compromise the production standards of your work. However, we do encourage students to be as resourceful as possible in collecting and recycling drawing and model making materials.

The following equipment list outlines the items needed for the course. The approximate total cost for this list is £55:

- Sketchbooks/notebooks (a variety such as A3, A4, A5).
- Range of drawing equipment (charcoal, pastilles, range of pencils 2H to 9B, Conte crayons, wax crayons and erasers, hard and soft erasers).
- Layout paper pads (A3/A2).
- Adjustable set square (12"/300mm).
- Circle template.
- Scale rule that includes: 1:5, 1:20, 1:50, 1:100, 1:1250, 1:2500.

Model making equipment:

- Swann-Morton scalpel with 10a and 25a blades.
- A2 cutting mat. You will be model-making throughout all 3 years, make sure you have your name on it.
- Stanley knife.
- Scissors.

- 12" safety steel rule (not a flat steel rule).
- Glues (Bostick, Evo-stick, SuperGlue and PVA).

Recording and digital equipment:

- Camera, or other recording device such as a good quality smartphone. The cost of a camera can vary between £75 - £2500.
- 1 GB memory stick – approximately £8.

### **Tuition fees (per year)**

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

### **During your course**

#### **Essential**

#### **Laptop requirement**

You will need to purchase a laptop. University equipment is also available for you to use. Our students use both PCs and Macs.

We recommend that you wait until you start the course before purchasing a laptop. You will not be using your laptop at the start of the year, although you will receive IT training.

My advice to you is to wait until you get here before you buy and take the time to speak to staff about the purchase of a new laptop. We also have a very good IT support team who can guide you. It is not worth buying a machine that is not up to the job, but you can expect to pay approximately £300.

When you do purchase a laptop, the most important thing to look out for is processing power, as we use software that needs a large amount of processing, especially AutoCAD, Vectorworks and 4D Cinema. We recommend one with as fast a processor as you can afford (2–4GB of RAM) and a reasonably sized screen, plus the following absolute bare minimum computer specifications:

- Windows 8/Windows 7
- No less than 4GB Ram - bigger = better!
- 128GB hard drive space minimum - bigger = better!
- 1,024 x 768 display resolution - bigger = better!
- DVD drive - will make life easier!
- Mouse with scroll wheel and two buttons
- Mac OS 10.8 or newer
- No less than 4GB Ram - bigger = better!
- 128GB hard drive space minimum - bigger = better!
- DVD drive - will make life easier!
- 1,280 x 800 display - bigger = better!

Software required:

- AutoCAD/AutoCAD for Mac 2015 or newer - free student version available. Use academic email address and sign up for an account on Autodesk student – Google it! Make sure you know and can remember your password for this.
- Adobe CS5 or newer ideally Adobe Creative Cloud on student licence (approximately £17.58 per month on student licence will give you ALL Adobe software).

- Trimble Sketchup - cheap student licence available approximately £30/35 per year - free version available if you want to save money, payment is not necessary!
- Maxon Cinema 4D - free student version available.
- Vectorworks - free student version available.
- Microsoft Office - student version available but it is paid for. FREE alternative Open Office.

## **Study trips and costs**

### **Essential**

We aim to organise a study visit to a significant European location every year. We usually include a visit to specific sites and locations relevant to your subject discipline where this can be arranged and take advantage of museums, galleries and other important cultural venues to widen our experience. The trip is open to first and second years.

Places will be limited to 40 students and those who are interested will be asked to pay a deposit in the second week of term, typically this has been £100. The total cost of the trip will be approximately £420 - £450, we are unable to give an exact cost at this time due to flight costs which are so far in advance, however this is our target figure.

This year we are planning to go to Venice and a day in Milan for the furniture Fair, further details will be provided at the start of term, so start saving!

### **Optional**

#### **Field trips**

These are local visits organised by the course.

## **Enrolment and Student Terms & Conditions**

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

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