

FINE ART AT FALMOUTH

WELCOME TO BA(HONS) FINE ART AT FALMOUTH.

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using [UCAS Track](#)

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

First week of term

As you are entering the second year of the course, we would like you to join incoming first year students for our induction week.

Your first week will commence with a meeting at **9.30am on Monday 18 September 2017** in the **Lecture Theatre, Library Building** on the **Falmouth Campus**.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

Please note that the induction week requires full-time attendance. You should anticipate being in attendance between 9.30am to 5pm from Monday 18 to Friday 22 September 2017.

During this time, you will be given essential information about the course and the structures designed to support your individual practice.

The timetable for induction week will be issued at this meeting.

Please bring three or four passport-sized photographs to the meeting and write your name on the back of each one.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their

individual student timetables, once they have completed their online enrolment and IT induction.

Pre-course preparation

Exhibitions

Essential

We recommend you experience a range of exhibitions, events and performances available to you in your local area, or whilst you are away on holiday. Try to seek out monographs, exhibition catalogues and reviews.

Reading

Optional

The following books are recommended reading and will provide a lot of useful information, both written and visual. Raising your awareness of contemporary visual art is one of the key aims of the course and you may wish to begin this process over the summer.

Benjamin, W., 1931. *Short history of photography*. eBook RRP £2.

Benjamin, W., Jephcott, E. and Shorter, K., 1979. *One way street*. London: Verso. RRP £14.99.

Foster, H. and Kraus, R., 2004. *Art since 1900; modernism, antimodernism, postmodernism*. London: Thames & Hudson. RRP £48.

Dworkin, C. and Goldsmith, K., 2011. *Against expression: an anthology of conceptual writing*, Evanston, Ill.: Northwestern University Press. RRP £41.50.

Foucault, M., 2009. *Manet and the object of painting*. London: Tate Publishing. RRP £24.

Goldsmith, K., 2011. *Uncreative writing: managing language in the digital age*. New York: Columbia University Press. RRP £15.95.

Josipovici, G., 2011. *Whatever happened to modernism?* Yale University Press. RRP £22.50.

Malabou, C., 2012. *Ontology of the accident: an essay on destructive plasticity*. London: Polity. RRP £9.99.

McNeil, J. & Quaranta, D., 2014. *Art and the internet*. London: Black Dog. RRP £19.99.

Mitchell, W. T. J., 2005. *What do images want?* London: University of Chicago Press. RRP £19.99.

Perec, G., 1997. *Species of spaces and other pieces. ('Think/classify' and 'The winter journey')*. London: Penguin. RRP £10.68.

Scarry, E., 2006. *On beauty and being just*. London: Gerald Duckworth & Co Ltd. RRP £7.99.

Wark, M., 2013. *The spectacle of disintegration*. New York: Verso Books. RRP £16.99.

Websites

Please check out the following free-to-access websites:

<http://www.ubu.com/>

<http://www.e-flux.com>

<http://www.tate.org.uk>

<http://rhizome.org/>

Art Journals

A range of journals are available in the library for free, for example, Frieze; Contemporary; Modern Painters; Sculpture; a-n magazine and so on.

Materials and equipment list and costs

Personal Protective Equipment

Please have these available for the start of the course:

- Ear Defenders (30 Db attenuation). RRP £17.
- Safety Specs. RRP £3.
- Respirator (3M 4279 FP3). RRP £20.

Optional

If you own a 35mm SLR or digital camera, you will find this useful. Falmouth also has photographic equipment which can be booked for free. If you wished to purchase your own camera, the approximate costs can be between £300 and £1000 plus, depending on your preference for camera choice. A suitable alternative is a smartphone with a camera facility.

We will provide students with a storage locker so it's also important to invest in a padlock and keys to make it secure.

Tuition fees (per year)

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

During your course

Materials and equipment list and costs

Optional

Costs for materials are very difficult to estimate on Fine Art, due to the wide range of processes and materials associated with contemporary art practices.

As a very rough guide, typical course costs might be as follows:

£380-£480: Recurring annual costs for project-specific materials.

£100-£400: One off costs for the course duration, such as for final portfolios, optional shows and so on.

Study Trips

Optional

It is our intention to offer an annual overseas study visit open to second and third years, meaning that most students will have at least one opportunity to undertake such a visit during their time on the course. For 2017-18 the destination is Venice, open to students who have already paid a deposit for the study visit; the course has also visited Berlin and Amsterdam. You are advised to budget around £500 for a European study visit. The exact timing of the visit will depend on the destination, but it has recently fallen during November. For a November overseas study visit, you will be asked to pay a non-refundable deposit of around £200 to reserve your place in early January of the year of travel, with the balance payment due by early May.

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

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