

FINE ART AT FALMOUTH

WELCOME TO BA(HONS) FINE ART AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions or concerns, please contact our Admissions team on 01326 213730 or admissions@falmouth.ac.uk.

First week of term

As you are entering the second year of the course, we would like you to join incoming first year students for our induction week.

Your first week will commence with a meeting at **10am on Monday 12 September 2016** in the **Lecture Theatre, Library Building** on the **Falmouth Campus**.

You can download a copy of the [Falmouth Campus map](#) from the Contact page of our website [here](#).

Please note that the induction week requires full-time attendance. You should anticipate being in attendance between 9.30am and 5pm from Monday 12 to Friday 16 September 2016.

During this time you will be given essential information about the course and the structures designed to support your individual practice. The timetable for induction week will be issued at this meeting.

Please bring three or four passport-sized photographs to the first meeting and write your name on the back of each one.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2016

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Pre-course preparation

Exhibitions

Essential

We recommend you experience a range of exhibitions, events and performances available to you in your local area, or whilst you are away on holiday. Try to seek out monographs, exhibition catalogues and reviews.

Reading

Optional

The following books are recommended reading and will provide a lot of useful information, both written and visual. Raising your awareness of contemporary visual art is one of the key aims of the course and you may wish to begin this process over the summer.

Benjamin, W., 1931. *Short history of photography*. eBook RRP £2.

Benjamin, W., Jephcott, E. and Shorter, K., 1979. *One way street*. London: Verso. RRP £14.99.

Foster, H. and Kraus, R., 2004. *Art since 1900; modernism, antimodernism, postmodernism*. London: Thames & Hudson. RRP £48.

Dworkin, C. and Goldsmith, K., 2011. *Against expression: an anthology of conceptual writing*, Evanston, Ill.: Northwestern University Press. RRP £41.50.

Foucault, M., 2009. *Manet and the object of painting*. London: Tate Publishing. RRP £24.

Goldsmith, K., 2011. *Uncreative writing: managing language in the digital age*. New York: Columbia University Press. RRP £15.95.

Josipovici, G., 2011. *Whatever happened to modernism?* Yale University Press. RRP £22.50.

Malabou, C., 2012. *Ontology of the accident: an essay on destructive plasticity*. London: Polity. RRP £9.99.

McNeil, J. & Quaranta, D., 2014. *Art and the internet*. London: Black Dog. RRP £19.99.

Mitchell, W. T. J., 2005. *What do images want?* London: University of Chicago Press. RRP £19.99.

Perec, G., 1997. *Species of spaces and other pieces. ('Think/classify' and 'The winter journey')*. London: Penguin. RRP £10.68.

Scarry, E., 2006. *On beauty and being just*. London: Gerald Duckworth & Co Ltd. RRP £7.99.

Wark, M., 2013. *The spectacle of disintegration*. New York: Verso Books. RRP £16.99.

Websites

Please check out the following free-to-access websites:

<http://www.ubu.com/>

<http://www.e-flux.com>

<http://www.tate.org.uk>

<http://rhizome.org/>

Art Journals

A range of journals are available in the library for free. For example: Frieze; Contemporary; Modern Painters; Sculpture; a-n magazine and so on.

Materials and equipment list and costs

Essential

a) Tool kit

It is important that you have your own tool kit. Below is a list of tools you need throughout your time on the course. Please note: these tools are essential and cannot be loaned from the

technical workshops. However, your practice at this point may indicate that you will not need all of them. You can expect to spend approximately £75 on the tools listed below:

- Tool box.
- Stanley knife 99E plus blades.
- Scissors (100mm).
- Pliers (combination, long nose, side cutters).
- Tape measure (5m).
- Combination square set.
- Screw drivers.
- Glue gun.
- Staple gun.
- Tenon saw (hard point).
- Claw hammer (16oz).
- Set of 12 wax modelling tools.

b) Personal Protective Equipment

Please have these available for the start of the course:

- Ear Defenders (30 Db attenuation). RRP £17.
- Safety Specs. RRP £3.
- Respirator (3M 4279 FP3). RRP £20.

Optional

If you own a 35mm SLR or digital camera, you will find this useful. Falmouth also has photographic equipment which can be booked for free. If you wished to purchase your own camera, the approximate costs can be between £300 and £1000 plus, depending on your preference for camera choice. A suitable alternative is a smartphone with a camera facility.

We will provide students with a storage locker so it's also important to invest in a padlock and keys to make it secure.

Tuition fees (per year)

2016-17 full-time UK/EU: £9,000

2016-17 full-time International: £15,000

During your course

Optional

Costs for materials are very difficult to estimate on Fine Art, due to the wide range of processes and materials associated with contemporary art practices.

As a very rough guide, typical course costs might be as follows:

£380-£480: Recurring annual costs for project-specific materials.

£100-£400: One off costs for the course duration, such as for final portfolios, optional shows and so on.

Study Trips

Optional

Whilst study trips are strongly recommended they are not compulsory, although they do provide a great opportunity for you to visit exhibitions and art galleries and get to know other students and staff.

In your 2nd and 3rd year we will run optional study visits to European cities. So far we have travelled to Venice, Berlin and Amsterdam.

At the end of January 2017, we will run an optional study visit to Berlin. The cost of this trip will be in the region of £390, and you will be asked to pay a deposit of around £200 during the first few weeks of the autumn term to reserve a place. This trip is open to 1st and third year students as well.

Information about contemporary art galleries in Berlin can be found by following this link: <http://www.berlinartlink.com>

Venice Bienale 2016 details can be found here: <http://www.labiennale.org/en/calendar/art.html?back=true>

Amsterdam art exhibition guide can be found here: <http://www.iamsterdam.com/en/visiting/what-to-do/museums-and-galleries/galleries>

Enrolment and Student Terms & Conditions

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, prior to enrolling online. They can be found on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' [here](#).

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email admissions@falmouth.ac.uk.

If you would like to download and print a copy of this email, please go to www.falmouth.ac.uk/new-students/welcome-letters.

Finally, we wish you an enjoyable and creative time before the course starts and we look forward to seeing you in September.

Yours sincerely

Roger Towndrow

Head of Fine Art

Falmouth University

Falmouth Campus, Woodlane, Falmouth, Cornwall, TR11 4RH

01326 213786

roger.towndrow@falmouth.ac.uk

www.falmouth.ac.uk