

## FINE ART AT FALMOUTH

---

WELCOME TO BA(HONS) FINE ART AT FALMOUTH.

### Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using [UCAS Track](#)

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

### First week of term

Your first week will commence with a meeting at **9.30am** on **Monday 18 September 2017** in the **Lecture Theatre, Library Building** on the **Falmouth Campus**.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

Please note that the induction week requires full-time attendance. You should anticipate being in attendance between 9.30am to 5pm from Monday 18 to Friday 22 September 2017.

During this time, we will be arranging groups for teaching and seminar purposes. You will be given essential information about the course and the structures designed to support your individual practice. You will also be allocated a studio tutor from day one.

Your weekly schedule will consist of the following: timetabled studio time; critical studies lecture; close reading and research portfolio seminar; and an individual/group tutorial.

There will also be inductions into the processes and facilities available in the university's studios and workshops, with specialist technicians on hand to offer support. Shared workshops include:

- Printmaking
- Metalwork
- Woodwork
- Casting
- Audio/visual
- Library skills
- Black and white printing
- Video and sound editing
- Photoshop
- Website building

Life drawing, the art history lecture series, and the Falmouth School of Art artist talk series are optional, but highly recommended.

Please note; additional events, lectures and seminars happen each week, so it is useful to check your email regularly as this will be our main point of communication. You will be set up with a Falmouth email account during the induction week after you have registered.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

### **MyTimetable**

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

### **Pre-course preparation**

#### **Project 2017: Strategies for Practice**

##### **Essential**

To prepare for the start of the course in September it is important that you keep developing your ideas before you start.

Please read the brief below, **A universe in a box**, carefully and work on the project before you start. We are **not** expecting this project to be a finished or finalised piece of work. It's up to you how you might choose to interpret this brief. Make time for experimentation, foraging or chance to occur. The emphasis is on generating material and ideas that you will be able to work

with and develop as strategies for practice. This collection will form the starting point for discussion in the first few weeks of the semester.

This project should cost you no more than £20 to complete, and could be much less, depending on the materials you choose and whether you have all the materials you need already.

### **A universe in a box**

Before you start the course we would like you to generate a multi-media project in a box. The box should have a lid to keep things contained.

Work collected for the box should include some of the following:

- A number of drawings.
- A series of photographs you have taken or found.
- Sounds you have collected or found.
- Painting studies.
- Objects and materials made, collected or found.
- Images and text cut out from newspapers, magazines or books, downloads from the internet, photocopies and so on
- Videos or films made, collected or found.
- Plans, maps, charts, notations, lists or diagrams.

You could identify an underlying theme for this collection in a box, for example, place or site, trace or mark, utopias, material cultures and so on.

The following are artists might be of interest. Artist Susan Hiller's work from the Freud Museum concentrates on the gaps between the known and unknown, dream and reality. The boxes contain shards of memory archived in instinctive combinations of meaning. Narratives that may link object, image and text are suggested but not explicit.

Working with found objects, pages from old books, and dime-store trinkets, artist Joseph Cornell transformed everyday materials into extraordinary universes, many of which were contained within boxes.

### **Journal**

Start to keep a journal in response to the work you generate. Throughout your studies, together with sketchpads and notebooks, you will be expected to keep a journal. Critical reflection is an ongoing process of thinking about your development in relation to your work. Reflective writing is both a record (description) and a review (analysis and evaluation) of your work. Reflective practice allows you to stand back and assess your work in a more detached light. Reflective writing allows your tutors to see how you have developed your practice and ideas. Reflection is an essential skill for your future working life as art practitioners. A reflective record of activity designed to be shared and *communicated* with others.

You should also continue to keep sketchbooks, notebooks and perhaps a blog, Tumblr or Pinterest site. At this stage, these can be private, although you should begin to think of these as having a viewer or audience in the future.

### **Exhibitions**

#### **Optional**

We recommend you experience a range of exhibitions, events and performances available to you in your local area, or whilst you are away on holiday. Try to seek out monographs, exhibition catalogues and reviews.

## Reading

### Optional

The following books are highly recommend reading and will provide a lot of useful information, both written and visual. Raising your awareness of contemporary visual art is one of the key aims of the course and you may wish to begin this process before you start the course.

At this stage we recommend that you look particularly at survey books that give a wider range of reference. Limited numbers of the books listed below are available in the Falmouth Library, though you may prefer to have your own copies of some of them.

Foster, H., Krauss, R., Bois, Y. and Buchloh, B. H. D., 2004. *Art since 1900: modernism, antimodernism & postmodernism*. London: Thames & Hudson. RRP £48.

Harrison, C. and Wood, P. (Eds), 2002. *Art in theory 1900-2000: an anthology of changing ideas*. Oxford: Blackwell. RRP £25.

Stiles, K. and Selz, P. (Eds), 1996. *Theories and documents of contemporary art*. Berkley: University of California Press. RRP £25.

Taylor, B., 2005. *Art today*. London: Lawrence King. RRP £20.

Weintraub, L., 2003. *Making contemporary art: how today's artists think and work*. London: Thames and Hudson. RRP £37.59.

## Websites

Please do check out some of the following free to access websites:

<http://www.ubu.com/>

<http://www.e-flux.com>

<http://www.tate.org.uk>

<http://rhizome.org/>

## Art Journals

A range of journals are available in the library for free such as Frieze; Contemporary; Modern Painters; Sculpture; a-n magazine and so on.

## Materials and equipment list and costs

### Essential

#### Drawing materials

You will need to ensure you bring the drawing materials (as listed below, costing approximately £30) with you ready for the first day of term:

- Pencils.
- Charcoal.
- Pastels.
- Inks.
- Masking tape.
- Drawing books.
- Notebook - this can be used as your 'reflective journal'.

## Tool kit

It is important that you have your own tool kit. Below is a list of tools you will need throughout your time on the course. Please have these available for the start of the course. You can expect to spend approximately £75 on the tools listed below:

- Tool box.
- Stanley knife 99E plus blades.
- Scissors (100mm).
- Pliers (combination, long nose, side cutters).
- Tape measure (5m).
- Combination square set.
- Screw drivers.
- Glue gun.
- Staple gun.
- Tenon saw (hard point).
- Claw hammer (16oz).
- Set of 12 wax modelling tools.

### **Personal Protective Equipment**

Please have these available for the start of the course:

- Ear Defenders (30 Db attenuation). RRP £17.
- Safety Specs. RRP £3.
- Respirator (3M 4279 FP3). RRP £20.

We will provide students with a storage locker, so it's also important to invest in a padlock and keys to make it secure.

### **Optional**

If you own a 35mm SLR or digital camera, you will find this useful. Falmouth also has photographic equipment which can be booked for free. If you wished to purchase your own camera, the approximate costs can be between £300 and £1000 plus, depending on your preference for camera choice. A suitable alternative is a smartphone with a camera facility.

### **Tuition fees (per year)**

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

### **During your course**

#### **Materials and equipment list and costs**

##### **Optional**

Costs for materials are very difficult to estimate on Fine Art due to the wide range of processes and materials associated with contemporary art practices.

As a very rough guide, typical course costs might be as follows:

- £380-£480: Recurring annual costs for project-specific materials.
- £100-£400: One off costs for the course duration, such as for final portfolios, optional shows and so on.

### **Study trips and costs**

##### **Optional**

We will be making an optional three-day visit to London at the end of January 2018.

Nearer the time, we will discuss arrangements for travel and accommodation. This is usually arranged by individual students but we can help with this if necessary.

Students make their own travel and accommodation arrangements, allowing them to stay with friends or family or make use of budget hotels which can start from £30 a night. Entries to galleries and exhibitions would be approximately £30, though many of the places we visit are free. You should also factor in return train fares to London £70-100 and public transport travel whilst in London approximately £7 per day.

Each year of your course we will run optional study visits to European cities. So far we have travelled to Venice, Berlin and Amsterdam.

It is also the intention to offer an annual overseas study visit open to second and third years, so you may choose to go in your second or third year, or even both. For 2017-18 the destination is Venice; we have also visited Berlin and Amsterdam. We recommend that you budget up to £500 for a European study visit. The exact timing of the visit will depend on the destination, but it has recently fallen during November. For a November overseas study visit, you will be asked to pay a non-refundable deposit of around £200 to reserve your place in early January of that year, with the balance payment due by early May.

### **Enrolment and Student Terms & Conditions**

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

**Roger Towndrow**  
Head of Fine Art

**Falmouth University**

Falmouth Campus, Woodlane, Falmouth Cornwall TR11 4RH

01326 213786

[roger.towndrow@falmouth.ac.uk](mailto:roger.towndrow@falmouth.ac.uk)

[www.falmouth.ac.uk](http://www.falmouth.ac.uk)