

FINE ART AT FALMOUTH

WELCOME TO BA(HONS) FINE ART AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions or concerns, please contact our Admissions team on 01326 213730 or admissions@falmouth.ac.uk.

First week of term

Your first week will commence with a meeting at **10am** on **Monday 12 September 2016** in the **Lecture Theatre, Library Building** on the **Falmouth Campus**.

You can download a copy of the [Falmouth Campus map](#) from the Contact page of our website [here](#).

Please note that the induction week requires full-time attendance. You should anticipate being in attendance between 9.30am and 5pm from Monday 12 to Friday 16 September 2016.

During this time we will be arranging groups for teaching and seminar purposes. You will be given essential information about the course and the structures designed to support your individual practice. You will also be allocated a studio tutor from day one.

Your weekly schedule will consist of the following: timetabled studio time; critical studies lecture; close reading and research portfolio seminar; and an individual/group tutorial.

There will also be inductions into the processes and facilities available in the university's studios and workshops, with specialist technicians on hand to offer support. Shared workshops include:

- Printmaking.
- Metalwork.
- Woodwork.
- Casting.
- Audio/visual.
- Library skills.
- Black and white printing.
- Video and sound editing.
- Photoshop.
- Website building

Life drawing, the art history lecture series, and the Falmouth School of Art artist talk series are optional, but highly recommended.

Please note; additional events, lectures and seminars happen each week, so it is useful to check your email regularly as this will be our main point of communication. You will be set up with a Falmouth email account during the induction week after you have registered.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2016

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Pre-course preparation

Project 2016: strategies for practice

Essential

To prepare for the start of the course in September it is important that you keep developing your ideas over the summer.

Please read the brief carefully and work on the project over the summer. We are **not** expecting this project to be a finished or finalised piece of work. It's up to you how you might choose to interpret this brief. Make time for experimentation, foraging or chance to occur. The emphasis is on generating material and ideas that you will be able to work with and develop as strategies for practice. This collection will form the starting point for discussion in the first few weeks of the semester.

This project should cost you no more than £20 to complete, and could be much less, depending on the materials you choose and whether you have all the materials you need already.

A universe in a box

During the summer we would like you to generate a multi-media project in a box. The box should have a lid to keep things contained.

Work collected for the box should include some of the following:

- A number of drawings.
- A series of photographs you have taken or found.
- Sounds you have collected or found.
- Painting studies.
- Objects and materials made, collected or found.
- Images and text cut out from newspapers, magazines or books, downloads from the internet, photocopies etc.
- Videos or films made, collected or found.
- Plans, maps, charts, notations, lists or diagrams.

You could identify an underlying theme for this collection in a box for example: place or site, trace or mark, utopias, material cultures etc.

The following are artists who might be of interest:

- Artist Susan Hiller's work *From the Freud Museum* concentrates on the gaps between the known and unknown, dream and reality. The boxes contain shards of memory archived in instinctive combinations of meaning. Narratives that may link object, image and text are suggested but not explicit.
- Working with found objects, pages from old books, and dime-store trinkets, artist Joseph Cornell transformed everyday materials into extraordinary universes, many of which were contained within boxes.

Reflective Journal

Start to keep a reflective journal in response to the work you generate. Throughout your studies, together with sketchpads and notebooks, you will be expected to keep a reflective journal. Critical reflection is an ongoing process of thinking about your development in relation to your work. Reflective writing is both a record (description) and a review (analysis and evaluation) of your work. Reflective practice allows you to stand back and assess your work in a more detached light. Reflective writing allows your tutors to see how you have developed your practice and ideas.

Reflection is an essential skill for your future working life as art practitioners. A reflective record of activity designed to be shared and *communicated* with others.

You should also continue to keep sketchbooks, notebooks and perhaps a blog, Tumblr or Pinterest site. At this stage, these can be private, although you should begin to think of these as having a viewer or audience in the future.

Please also bring three or four passport size photographs to the first meeting and write your name on the back of each one.

Exhibitions

Optional

We recommend you experience a range of exhibitions, events and performances available to you in your local area, or whilst you are away on holiday. Try to seek out monographs, exhibition catalogues and reviews.

Reading

Optional

The following books are highly recommend reading and will provide a lot of useful information, both written and visual. Raising your awareness of contemporary visual art is one of the key aims of the course and you may wish to begin this process over the summer.

At this stage we recommend that you look particularly at survey books that give a wider range of reference. Limited numbers of the books listed below are available in the Falmouth Library, though you may prefer to have your own copies of some of them.

Foster, H., Krauss, R., Bois, Y. and Buchloh, B. H. D., 2004. *Art since 1900: modernism, antimodernism & postmodernism*. London: Thames & Hudson. RRP £48.

Harrison, C. and Wood, P. (Eds), 2002. *Art in theory 1900-2000: an anthology of changing ideas*. Oxford: Blackwell. RRP £25.

Stiles, K. and Selz, P. (Eds), 1996. *Theories and documents of contemporary art*. Berkeley: University of California Press. RRP £25.

Taylor, B., 2005. *Art today*. London: Lawrence King. RRP £20.

Weintraub, L., 2003. *Making contemporary art: how today's artists think and work*. London: Thames and Hudson. RRP £37.59.

Websites

Please check out the following free to access websites:

<http://www.ubu.com/>

<http://www.e-flux.com>

<http://www.tate.org.uk>

<http://rhizome.org/>

Art Journals

A range of journals are available in the library for free. For example: Frieze; Contemporary; Modern Painters; Sculpture; a-n magazine etc.

Materials and equipment list and costs

Essential

Drawing materials

You will need to ensure you bring the drawing materials (as listed below, costing approximately £30) with you ready for the first day of term:

- Pencils.
- Charcoal.
- Pastels.
- Inks.
- Masking tape.
- Drawing books.
- Notebook - this can be used as your 'reflective journal'.

Tool kit

It is important that you have your own tool kit. Below is a list of tools you will need throughout your time on the course. Please have these available for the start of the course. You can expect to spend approximately £75 on the tools listed below:

- Tool box.
- Stanley knife 99E plus blades.
- Scissors (100mm).
- Pliers (combination, long nose, side cutters).
- Tape measure (5m).
- Combination square set.
- Screw drivers.
- Glue gun.
- Staple gun.
- Tenon saw (hard point).
- Claw hammer (16oz).
- Set of 12 wax modelling tools.

Personal Protective Equipment

Please have these available for the start of the course:

- Ear Defenders (30 Db attenuation). RRP £17.
- Safety Specs. RRP £3.
- Respirator (3M 4279 FP3). RRP £20.

We will provide students with a storage locker, so it's also important to invest in a padlock and keys to make it secure.

Optional

If you own a 35mm SLR or digital camera, you will find this useful. Falmouth also has photographic equipment which can be booked for free. If you wished to purchase your own camera, the approximate costs can be between £300 and £1000 plus, depending on your preference for camera choice. A suitable alternative is a smartphone with a camera facility.

Tuition fees (per year)

2016-17 full-time UK/EU: £9,000

2016-17 full-time International: £15,000

During your course

Materials and equipment list and costs

Optional

Costs for materials are very difficult to estimate on Fine Art due to the wide range of processes and materials associated with contemporary art practices.

As a very rough guide, typical course costs might be as follows:

£380-£480: Recurring annual costs for project-specific materials.

£100-£400: One off costs for the course duration, such as for final portfolios, optional shows and so on.

Study trips and costs

Optional

We will be making an optional three day visit to London mid-October this year.

Nearer the time, we will discuss arrangements for travel and accommodation. This is usually arranged by individual students but we can help with this if necessary.

Students make their own travel and accommodation arrangements, allowing them to stay with friends or family or make use of budget hotels which can start from £30 a night. Entries to galleries and exhibitions would be approximately £30, though many of the places we visit are free. You should also factor in return train fares to London £70-100 and public transport travel whilst in London approximately £7 per day.

Each year of your course we will run optional study visits to European cities. So far we have travelled to Venice, Berlin and Amsterdam.

At the end of January 2017, we will run an optional study visit to Berlin. The cost of this trip will be in the region of £390, and you will be asked to pay a deposit of around £200 during the first few weeks of the autumn term to reserve a place. This trip is open to second and third year students as well.

Information about contemporary art galleries in Berlin can be found by following this link:

<http://www.berlinartlink.com>

Venice Bienale 2016 details can be found here:

<http://www.labiennale.org/en/calendar/art.html?back=true>

Amsterdam art exhibition guide can be found here:

<http://www.iamsterdam.com/en/visiting/what-to-do/museums-and-galleries/galleries>

Enrolment and Student Terms & Conditions

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, prior to enrolling online. They can be found on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' [here](#).

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email admissions@falmouth.ac.uk.

If you would like to download and print a copy of this email, please go to www.falmouth.ac.uk/new-students/welcome-letters.

Finally, we wish you an enjoyable and creative time before the course starts and we look forward to seeing you in September.

Yours sincerely

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