

FILM AT FALMOUTH

WELCOME TO BA(HONS) FILM AT FALMOUTH.

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using [UCAS Track](#)

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

First week of term

Your first day of attendance will be **Monday 18 September 2017** and we will meet in the **School of Film & Television Cinema, Penryn Campus** at **10am**. This will be our first course meeting, where you will meet the course team and your first year colleagues. Bring pens, something to write on and a diary.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

Pre-course preparation

Essential

You should watch plenty of films over the summer. Try different genres outside your usual viewing and look online at short films, try www.filmsshort.com, to get a sense of the format of the work you will be making on the course. Read a few scripts as well, again many are online, start with www.simplyscripts.com.

For your academic preparation, try and read some of the books on our reading list below. Have a listen to the Cinematologists podcast on iTunes or via www.cinematologists.com, which

features Film at Falmouth staff discussing Film with practitioners and scholars, or look at the superb BAFTA Rocliffe series <http://www.bafta.org/supporting-talent/rocliffe> .

Many of the course team are active on Twitter, start with @filmatfalmouth, and we can also be found on Facebook at www.facebook.com/FilmAtFalmouth. Our mentor group, which is run by current year two students are also active and can answer your questions from a student perspective <https://www.facebook.com/groups/filmfalmouth17.20>

Tuition fees (per year)

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

During your course

Materials and equipment list and costs

Optional

There is excellent access to computers and specialist software at Falmouth, both PC and Mac, but you may find it useful to have your own laptop. You can expect to pay £200-£300 if buying one. Many of our students make use of Macs but we don't have a preference on the course. There are Wi-Fi gateways in many locations around the campus, including the student residences.

Reading list and costs

Optional

The following texts will provide a useful framework for your studies, and make for helpful preparatory reading. If you choose to purchase your own, don't worry about getting the latest edition, used copies are readily available, have much of the same content and are often a lot cheaper. All of these textbooks are available in the campus Library, either in print or electronic form:

Arnold, S. & de Valk, M., 2013. *The film handbook*. London: Routledge. RRP £27.99.

Braudy, L. & Cohen, M., 2004. *Film theory and criticism: introductory readings*. New York: Oxford University Press. RRP £40.99.

Campbell, J., 2012. *The hero with a thousand faces*. Oakland: New World Library. £18.99.

Corrigan, T., 2009. *A short guide to writing about film*. London: Longman. RRP £21.99.

Lumet, S., 1996. *Making movies*. London: Bloomsbury. RRP £12.99.

Cottrell, S., 2013. *The study skills handbook*. London: Palgrave. £12.74.

McKee, R., 1999. *Story: substance, structure, style, and the principles of screenwriting*. Harper Collins. RRP £22.95.

Pramaggiore, M. & Wallis, T., 2011. *Film: a critical introduction*. London: Lawrence King Publishing. RRP £19.99.

Worthington, C., 2008 *Basics film-making: producing*. Ava Publishing. £17.99.

(Ava Publishing's other books on Screenwriting and Directing are also excellent)

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them

carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

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