

FASHION PHOTOGRAPHY AT FALMOUTH

WELCOME TO BA(HONS) FASHION PHOTOGRAPHY AT FALMOUTH.

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using [UCAS Track](#)

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

First week of term

Your first day of attendance will be **Monday 18 September 2017**. Please join us for your introductory meeting outside the main Reception, Penryn Campus at 9.30am where a member of the team will be there to meet you.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

Pre-course preparation

As a way of getting to know your new classmates please join the Facebook page: 2017 Falmouth Fashion Photography Welcome Group and prepare the following for the page:

- A small blurb about yourself (2 or 3 sentences) and a short task for the students to complete (a little quick and easy getting to know each other photography based task).
- Staff will post dates on the Facebook page when they will be available over the summer for you to ask questions about the course, to comment on work and perhaps suggest some reading/photographers/interesting fashion news for you to look at.

Materials and equipment list

Essential

At the start of term, you will be introduced to your first project, so it is essential that you bring your own camera equipment. You will need the equipment listed below:

- DSLR camera, capable of shooting in RAW format with settings allowing for fully manual operation. (Canon & Nikon are supported by our photographic stores)
If you are considering purchasing a camera we'd recommend a full-frame (24mm x 36mm) sensor camera. The sensor size is more important than megapixel count. For example, a second-hand Canon 5D Mk2 can be purchased from a reputable online source for approximately £600. With a full frame sensor, a prime/fixed, 50mm lens is highly recommended. There are a couple of online stores, but take care with warranty and shop reputability www.ffordes.com or www.mpb.com
- 8Gb (minimum) good quality high speed memory card specific to your camera is recommended along with a USB 3.0 Card Reader – approximate cost £25.
- Sekonic Flashmate L-308S light meter (or similar) – approximate cost £120.
- USB 3.0 - flash memory stick (minimum 4Gb recommended) – approximate cost £10.
- USB 3.0 portable external hard drive (1Tb recommended) – approximate cost £50.
https://www.amazon.co.uk/dp/B00CRZ2PRM/ref=cm_sw_r_cp_dp_T2_LxrtzbEW6BZGS
- Blower brush or sensor cleaning kit and lens cloth – approximate cost £10.
- Print Box/Portfolio case – approximate cost £15.

Reading List

Optional

You will be given a reading list for the duration of the course once you have enrolled with us. All the books listed are not essential to the course, and can be found in the library. You may wish to purchase these books for yourself. As an indication, you could expect to pay between £300 and £450 on these books.

To give you a heads up and to help the transition to the world of Higher Education we would recommend some preliminary reading. Before you start the course is always a good time for this. Below are a couple of texts that provide a handrail for you. The theory text is quite dense, so give yourself time and make notes. We shall be referring to these texts so your awareness of this would be really helpful. Your workshops will clarify and reinforce:

Hebdige, D., *Subcultures: the meaning of style*. if you can access this book from your library great, we'd also recommend searching online for a PDF of this book. You can then highlight and make notes for your research. The section on Exposure, Shutter Speed, Aperture and Depth of Field will give you a good context to your first module.

London, B., Upton, J., *Photography 6th Ed*. we'd really recommend buying this second hand. The 6th, 7th or 8th Editions are especially good as they cover analogue processes. The great thing here is that they can be purchased online from Amazon for less than a pound:

https://www.amazon.co.uk/dp/0321011082/ref=cm_sw_r_cp_dp_T2_9AotzbN70TDT9

Tuition fees (per year)

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

During your course

Materials and equipment list and costs

Essential

You will have a number of recurring annual costs for materials, as indicated below:

- Workbooks – approximately £120 (based on 1 x A3 hardback workbook per project).
- General printing costs – approximately £360 (based on colour page printing at 26p per sheet for workbooks, reports and essays).
- Image printing costs – between £180 - £400.
- Negative Folder with sleeves, approximate cost £27.

Optional

You may wish to invest in a camera bag for an approximate cost of £40.

Study trips and costs

London Fashion Week Trip

There will be a study trip to London during London Fashion Week that all students are highly encouraged to attend. This is an amazing opportunity to shoot the latest fashion collections and research current trends. The dates will be Thursday 15 to Tuesday 20 February 2018. The cost will be about £235, including 5 nights' accommodation and travel, payable through our online payment system by 1 September. Please follow this link to make your payment, which will be live from 1 July:

http://store.falmouth.ac.uk/browse/extra_info.asp?compid=1&modid=1&prodid=1418

Study Visits & Final Year Show

You may have the chance to undertake various optional study visits and placements for the course duration. You should expect to pay no more than £1,750 for these trips.

- This includes approximately £400 for travel costs for visits to industry professionals in London.
- There will be additional costs for attending exhibitions and final year, graduate shows. This will vary depending upon the travel and accommodation you choose, alongside the presentation format you decide on for your work.

Our student mentors are now on Facebook. To chat to a mentor about the course, living in Cornwall, or what to expect at Falmouth, check out the Fashion Photography group:

<https://www.facebook.com/groups/fashionphotographyfalmouth17.20/>

If you are not on Facebook, you can still speak to a student mentor. Email your name and the course you are starting to studentmentorenquiries@falmouth.ac.uk and we will be in touch with you.

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

Jonathan Simms

Head of Fashion Photography

Falmouth University

Penryn Campus, Penryn Cornwall TR10 9FE

jonathan.simms@falmouth.ac.uk

www.falmouth.ac.uk