

FASHION DESIGN AT FALMOUTH

WELCOME TO BA(HONS) FASHION DESIGN AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions or concerns, please contact our Admissions team on 01326 213730 or admissions@falmouth.ac.uk.

First week of term

The academic year commences on **Monday 12 September 2016**. Please join us outside the **Fashion and Textiles Institute, Penryn Campus** at **9.30am** where a member of the team will be there to meet you.

You can download a copy of the [Penryn Campus map](#) from the Contact page of our website [here](#).

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2016

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Pre-course preparation

Project

Essential

We would like you to complete the following project before you arrive, which will be reviewed during your core skills rotation period during the first 5 weeks of Study Block 1.

No Clothes Without Fabric: Fabric search and questionnaire

Aim:

To start to become more aware of basic terms, uses, components and structure of fabric – the infinitely diverse material of which clothes are made – so that from Day 1 of the course you are better equipped to design and construct clothing.

This research project is designed to equip you with some basic fabric knowledge, so that you will know what is being referred to by names of fabrics and terms that come up on the course. Some of you will already be familiar with a wide range of fabrics through your own research or your previous course, whilst some of you will have almost no knowledge or awareness of

fabrics at this stage. This project is designed to prepare you all for a level playing-field when we kick-off in September.

If you can answer/produce samples easily, do so. If you need to do a bit of research or travelling in response to these questions, do so. Put all your findings and answers in a sketchbook. Anything you find that is extra (that excites, surprises or interests you), stick it in the back, and bring your book with you in September. This book will be your Fabric Research Book, in which you can log fabric information, discoveries and swatches as the course progresses, for easy access and organisation!

- 1 What is calico? What is it used for in the fashion industry?
- 2 Name and find samples of 8 different cotton fabrics such as denim, shirting and so on.
- 3 Name and find samples of 8 different silk fabrics.
- 4 What is meant by 'woven'? Find 2 examples in which the weft and the warp (what are these?) are composed of different fibres.
- 5 What is meant by 'jersey'? Find examples of cotton, wool, silk and synthetic jersey.
- 6 What is meant by 'pile' and 'direction'? Find 4 examples.
- 7 What is meant by 'Intelligent Fabric'?
- 8 What is meant by 'Performance Fabric'?
- 9 What is 'Upcycling'?
- 10 Name a raw material used to produce sustainable fabric.
- 11 What is a 'toile'?
- 12 Name and find samples of 6 different wool fabrics.
- 13 What is 'felt'?
- 14 What is a 'jacquard'?
- 15 What is meant by the term 'bias' in relation to fabric?
- 16 Find examples of sheer, transparent, translucent and opaque fabrics.
- 17 What are 'fibres'?
- 18 What is 'yarn'?

You may use any samples that you already have, or even cut samples from old clothes. The cost of samples from fabric stores may vary but you should not spend more than £5.00 on this project. You must provide real samples, photographs will not be suitable.

This project must be completed by the first day of term.

Equipment list and costs

Essential

You are required to purchase the following items from this list of essential equipment, all of which is available from www.eastman.co.uk, www.morplan.com, or other online suppliers.

It is vitally important that you have all of the equipment listed below by the beginning of term. You will be using it in workshops from the start of term. All prices are approximate.

a) Tools

- Pattern Master or Shoben FashionCurve £19.95.
- Pattern Notcher (Standard Quality) £11.95.
- Pattern Drill 4mm hole £16.95.
- Wooden Awl £1.25.
- Tracing Wheel £4.45.
- Quick Unpic Large £1.29.
- Tape Measure £0.99.
- 1 x 30mm Dressmakers Pins-100g £6.00.
- 2 Pack Tailors Chalk £2.75.
- Scissors (for paper) £6.95.
- Good quality pair of shears (for fabric). It is important that you choose your own individual cutting shears as there is a wide selection and you need to find out what size and weight suits you. Ask to try them out in the shop. If you are left-handed you can get left-handed shears. Cutting shears must only be used for fabric and NEVER paper or card. From £11.95.

b) Pattern cutting equipment

- A set of thin tipped, coloured felt-tip pens £1.99.
- Highlighter pens £3.49.
- A mechanical pencil with lead no softer than 'H' £3.25.
- An eraser £0.99.
- Masking tape £0.99.
- A pin cushion which fastens to your wrist £6.95.

c) Studio equipment

- Drawing Pencils B, 2B, 4B, 6B (set of 12) £10.95.
- Fine black liner pens £1.50.
- A selection of thick nib coloured graphic marker pens £12.99.
- A selection of coloured crayons £12.95.
- A selection of coloured chalks and wax crayons £15.95.
- A2 layout pad £7.00.
- 1 x Wooden Artist Mannequin Lay Figure 12" 30cm £8.00.

Tuition fees (per year)

2016-17 full-time UK/EU: £9,000

2016-17 full-time International: £15,000

During your course

Materials and equipment list and costs

Essential

You will set up a credit account with the department in your first week of £200. £50 of this will cover your essential sewing kit, including snips, presser feet, bobbins and workshop materials. The remaining £150 will fund materials used for all Stage 1 cut and construction workshops. In addition, as part of this cost, you will receive a studio storage box.

In addition to the Stage 1 materials fee outlined above, students will also be required to purchase project sketchbooks and materials for final garments. You will also need to factor in printing costs and presentation materials such as foam board. It is difficult to give an exact figure on these additional costs as each project output will be individual to the student. A rough estimate would be £15.00 per project for these additional materials (based on 2 sketchbooks, presentation materials and half a layout pad), but this can vary depending on the ambitions of your project. During Stage 1 there will be only one project requiring final materials. Students will be carefully advised as to the most appropriate materials for their proposed design.

During Stage 2, students will pay £35.00 to cover workshop materials, storage box and unlimited use of pattern cutting paper. There will also be additional project costs as outlined for Stage 1. There will be two projects requiring final material purchase during this year and again, students will be advised as to the most appropriate materials for their proposed designs.

During Stage 3 you will complete your graduate collection, which will be self-funded. The costs will vary greatly from student to student, dependent upon your design proposal. Many students will successfully acquire fabric/materials sponsorship for their collections. A collection can cost from £200 to £2000 plus. Some students will also choose to develop ideas for printed fabrics through the print areas in the Fashion and Textiles Institute, where typical costs of around £30.00 for materials, inks, binders, acetates and so on, can be expected.

You will also produce a hard copy graduate portfolio during Stage 3. We do not advocate spending hundreds of pounds on a portfolio case as much portfolio viewing is now done digitally. However, there will be printing costs for the final submission, which will be dependent on paper quality, page numbers etc. An A3 30 page printing job will cost approximately £20.00, with the most basic A3 folder and sleeves costing £5.00. Personalised acrylic or leather portfolios can cost upwards of £100.00.

In addition, you will also be required to submit a hard copy dissertation in your final year which will cost approximately £20.00 for printing and binding.

Reading list and costs

Essential

There are a number of copies of the following books in the University library. You will be expected to reference these books throughout your studies. However, we would suggest exploring the list by borrowing from the library before committing to purchase, so you can find a style of instruction that suits your style of learning. Those in bold are our most referenced resources.

Amaden-Crawford, C., 2006. *A guide to fashion sewing*. Fairchild. RRP £58.00.

Prendergast, J., 2014. *Sewing techniques, an introduction to construction skill within the design process*. Fairchild AVA. RRP £14.00.

Campbell, H., 1980. *Designing patterns - a fresh approach to pattern cutting (Fashion & Design)*. Nelson Thornes. RRP £28.00.

Chunman Lo, D., 2011. *Pattern cutting portfolio skills*. Laurence King. RRP £13.50.

Renfrew, E., 2009. *Basics fashion design 04: developing a collection*. AVA. RRP £14.95.

Dieffenbacher, F., 2013. *Fashion thinking: creative approaches to the design process*. AVA. RRP £28.00.

Study trips and costs

Optional

There will be an optional study visit to New York in Stage 2, which will cost approximately £1000 for a five night trip, with travel and accommodation included. This trip will be arranged through educational travel specialists to include all appropriate insurance.

Students may choose to undertake a non-essential self-funded work placement/internship across the summer break between Stages 2 and 3. It is worth considering what the cost implications of this may be if you are required to live and work in London or another location outside of Cornwall for three months.

You may also wish to factor in a buying trip to London for collection materials. This is not essential and the costs may vary depending on mode of travel selected:

- Day Return train from Falmouth to London Paddington with Student Railcard from £80.00, plus day travel on London Underground and buses with Student Railcard from £6.00.
- Return coach ticket from Falmouth to London Victoria from £16.00, plus day travel on London Underground and buses with Student Railcard from £6.00.
- Car sharing approximately £60.00 per car, with £10.00 pre-booked parking in WC1 London postcode.

If you would like to speak to a student mentor, email your name and the course you are starting to studentmentorenquiries@falmouth.ac.uk and they will be in touch with you. The mentors are a great resource when wondering about life in Cornwall, life on campus etc.

Enrolment and Student Terms & Conditions

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, prior to enrolling online. They can be found on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' [here](#).

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email admissions@falmouth.ac.uk.

If you would like to download and print a copy of this email, please go to www.falmouth.ac.uk/new-students/welcome-letters.

Finally, we wish you an enjoyable and creative time before the course starts and we look forward to seeing you in September.

Yours sincerely

John Boddy
Head of Fashion

Falmouth University
Penryn Campus, Penryn, Cornwall TR10 9FE

01326 254242

john.boddy@falmouth.ac.uk

www.falmouth.ac.uk