

FASHION DESIGN AND PERFORMANCE SPORTSWEAR DESIGN AT FALMOUTH

WELCOME TO BA(HONS) FASHION DESIGN AND BA(HONS) PERFORMANCE SPORTSWEAR DESIGN AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Rachel Chaplin on 01326 213730 or rachel.chaplin@falmouth.ac.uk

We are very much looking forward to seeing you at the start of term on **Monday 21 September**. Please join us outside the **Design Centre, Penryn Campus** at **9.15am** where a member of the team will be there to meet you.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015.

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

New York Trip

I am delighted to confirm that a New York study trip will be going ahead in March 2016. There will be limited places and we will require a deposit of £400 by Monday 5 October.

If you would like to go to New York, places will be allocated on a 'first come, first served' basis and the course team will give you all the details you need in the first weeks of the new academic year – including the online payment link for your deposit. The trip is estimated at around £950 for 4 nights and we will confirm the final cost with you at the start of term.

Materials and equipment

You will set up a credit account with the department in your first week of £200, £70 of which will cover your essential sewing kit, which includes snips, presser feet, bobbins and workshop materials. The remaining £130 will fund any materials you wish to buy from the Fashion Department stores, such as calico, pattern paper and further fabrics.

You are also required to purchase the following items from this list of **essential** equipment, all of which is available from www.eastman.co.uk or www.morplan.com or other online suppliers.

It is vitally important that you have all of the equipment listed below by the beginning of term. You will be using it in workshops from the start of term.

Tools

- Pattern Master or Shoben FashionCurve
- 1 metre Ruler
- Pattern Notcher (Standard Quality)
- Pattern Drill 4mm hole
- Wooden Awl
- Tracing Wheel
- Quick Unpic
- Tape Measure
- 1 x 30mm Dressmakers Pins-100g
- 2 Pack Tailors Chalk
- Scissors (for paper)
- Good quality pair of shears (for fabric). It is important that you choose your own individual cutting shears as there is a wide selection and you need to find out what size and weight suits you. Ask to try them out in the shop. If you are left-handed you can get left-handed shears. Cutting shears must only be used for fabric and NEVER paper or card

Pattern cutting equipment

- A set of thin tipped, coloured felt-tip pens
- Highlighter pens
- A mechanical pencil with lead no softer than 'H'
- An eraser
- Masking tape
- A pin cushion which fastens to your wrist
- 1 x small pack of dressmakers pins (30mm length)

Studio equipment

- Drawing Pencils B, 2B, 4B, 6B
- Fine black liner pens
- A selection of thick nib coloured graphic marker pens
- A selection of coloured crayons
- A selection of coloured chalks and wax crayons
- A2 layout pad
- 1 x Wooden Artist Mannequin Lay Figure 12" 30cm

Reading

There are a number of copies of the following books in the University library. You will be expected to reference these books throughout your studies. However, we would suggest exploring the list by borrowing from the library before committing to purchase, in order that you find a style of instruction that suits your style of learning. Books in bold are suggested purchases.

Cole, J., Czachor, S., 2008. *Professional sewing techniques for designers*. Fairchild.

Amaden-Crawford, C., 2006. *A guide to fashion sewing*. Fairchild.

Prendergast, J., 2014. *Sewing techniques, an introduction to construction skill within the design process*. Fairchild AVA.

Campbell, H., 1980. *Designing patterns - a fresh approach to pattern cutting (Fashion & Design)*. Nelson Thornes.

Chunman Lo, D., 2011. *Pattern cutting portfolio skills*. Laurence King. Renfrew, E., 2009. *Basics fashion design 04: developing a collection*. AVA.

Dieffenbacher, F., 2013. *Fashion thinking: creative approaches to the design process*. AVA.

We all look forward to seeing you in September.

Thanks

John

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