

FASHION DESIGN AND PERFORMANCE SPORTSWEAR DESIGN AT FALMOUTH

WELCOME TO BA(HONS) FASHION DESIGN AND BA(HONS) PERFORMANCE SPORTSWEAR DESIGN AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Rachel Chaplin on 01326 213730 or rachel.chaplin@falmouth.ac.uk

First week of term

The academic year commences on **Monday 14 September 2015**. Please join us outside the **main reception, Penryn Campus** at **9.30am** where a member of the team will be there to meet you.

During the first week you will have the opportunity to participate in a number of activities including a study trip to St Ives, which will include your first research project. We will give you all the information you need on the first day.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015.

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Project brief

No Clothes Without Fabric

Fabric search and questionnaire

Aim:

To start to become more aware of basic terms, uses, components and structure of fabric – the infinitely diverse material of which clothes are made - so that from Day 1 of the course you are better equipped to design and construct clothing.

This research project is designed to equip you with some basic fabric knowledge so that you'll know what's being referred to by names of fabrics and terms that come up

on the course. Some of you will already be familiar with a wide range of fabrics through your own research or your previous course, while some of you will have almost no knowledge or awareness of fabrics at this stage. This is to prepare you all for a level playing-field when we kick-off in September in Year 1.

If you can answer/produce samples easily, do so. If you need to do a bit of research or travelling in response to these questions, do so. Put all your findings and answers in a sketchbook. Anything you find that is extra, that excites, surprises or interests you, stick in the back, and bring your book with you in September. This book will be your Fabric Research Book in which you can log fabric information, discoveries and swatches as the course progresses, for easy access and organisation!

- 1 What is calico? What is it used for in the fashion industry?
- 2 Name and find samples of 8 different cotton fabrics such as denim, shirting and so on.
- 3 Name and find samples of 8 different silk fabrics.
- 4 What is meant by 'woven'? Find 2 examples in which the weft and the warp (what are these?) are composed of different fibres.
- 5 What is meant by 'jersey'? Find examples of cotton, wool, silk and synthetic jersey.
- 6 What is meant by 'pile' and 'direction'? Find 4 examples.
- 7 What is meant by 'Intelligent Fabric'?
- 8 What is meant by 'Performance Fabric'?
- 9 What is 'Upcycling'?
- 10 Name a raw material used to produce sustainable fabric.
- 11 What is a 'toile'?
- 12 Name and find samples of 6 different wool fabrics.
- 13 What is 'felt'?
- 14 What is a 'jacquard'?
- 15 What is meant by the term 'bias' in relation to fabric?
- 16 Find examples of sheer, transparent, translucent and opaque fabrics.
- 17 What are 'fibres'?
- 18 What is 'yarn'?

This project must be completed by the first day of term.

Materials and equipment

You will set up a credit account with the department in your first week of £200, £70 of which will cover your essential sewing kit, which includes snips, presser feet, bobbins and workshop materials. The remaining £130 will fund any materials you wish to buy from the Fashion Department stores, such as calico, pattern paper and further fabrics.

You are also required to purchase the following items from this list of **essential** equipment, all of which is available from www.eastman.co.uk or www.morplan.com or other online suppliers.

It is vitally important that you have all of the equipment listed below by the beginning of term. You will be using it in workshops from the start of term.

Tools

- Pattern Master or Shoben FashionCurve
- 1 metre Ruler

- Pattern Notcher (Standard Quality)
- Pattern Drill 4mm hole
- Wooden Awl
- Tracing Wheel
- Quick Unpic
- Tape Measure
- 1 x 30mm Dressmakers Pins-100g
- 2 Pack Tailors Chalk
- Scissors (for paper)
- Good quality pair of shears (for fabric). It is important that you choose your own individual cutting shears as there is a wide selection and you need to find out what size and weight suits you. Ask to try them out in the shop. If you are left-handed you can get left-handed shears. Cutting shears must only be used for fabric and NEVER paper or card

Pattern cutting equipment

- A set of thin tipped, coloured felt-tip pens
- Highlighter pens
- A mechanical pencil with lead no softer than 'H'
- An eraser
- Masking tape
- A pin cushion which fastens to your wrist
- 1 x small pack of dressmakers pins (30mm length)

Studio equipment

- Drawing Pencils B, 2B, 4B, 6B
- Fine black liner pens
- A selection of thick nib coloured graphic marker pens
- A selection of coloured crayons
- A selection of coloured chalks and wax crayons
- A2 layout pad
- 1 x Wooden Artist Mannequin Lay Figure 12" 30cm

Reading

There are a number of copies of the following books in the University library. You will be expected to reference these books throughout your studies. However, we would suggest exploring the list by borrowing from the library before committing to purchase, in order that you find a style of instruction that suits your style of learning. Books in bold are suggested purchases.

Cole, J., Czachor, S., 2008. *Professional sewing techniques for designers*. Fairchild.

Amaden-Crawford, C., 2006. *A guide to fashion sewing*. Fairchild.

Prendergast, J., 2014. *Sewing techniques, an introduction to construction skill within the design process*. Fairchild AVA.

Campbell, H., 1980. *Designing patterns - a fresh approach to pattern cutting (Fashion & Design)*. Nelson Thornes.

Chunman Lo, D., 2011. *Pattern cutting portfolio skills*. Laurence King.

Renfrew, E., 2009. *Basics fashion design 04: developing a collection*. AVA.

Dieffenbacher, F., 2013. *Fashion thinking: creative approaches to the design process*. AVA.

Study trips

There will be a study trip to Holland during Dutch Design Week in October 2015 that we hope all students can attend. The estimated cost will be around £350. The full balance will be required at the start of term and payment details will be issued at this time.

We also suggest that all students undertake a self-directed/funded visit to London during Fashion Week in February 2016, so it would be advantageous to consider this when making any budget plans at this time.

Our student mentors are now on Facebook. To chat to a mentor about the course, living in Cornwall, or what to expect at Falmouth, check out the Fashion and Performance Sportswear group:

<https://www.facebook.com/groups/fashiondesignfashionmarketingp.s.d.falmouth15.18/>. If you are not on Facebook you can still speak to a student mentor. Email your name and the course you are starting to studentmentorenquiries@falmouth.ac.uk and we will be in touch with you.

We will be emailing you again before the start of term. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We look forward to seeing you in September.

Yours sincerely

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