

## ENGLISH WITH CREATIVE WRITING AT FALMOUTH

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WELCOME TO BA(HONS) ENGLISH WITH CREATIVE WRITING AT FALMOUTH.

### Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using [UCAS Track](#)

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

### First week of term

Your first official day of attendance will be **Monday 18 September 2017**. Please join us in **Daphne Du Maurier, Room A/B, Penryn Campus** at **1pm** for a welcome talk.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities, some specifically for English and Writing students. You will also be given course outlines and timetables.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

### Pre-course preparation

#### Reading

#### Essential

Below is a list of compulsory book purchases for Year 3. You should purchase these books before the start of each study block, and you should read as much as possible before the course starts. Other weekly reading material will be provided for free on the Virtual Learning Environment (VLE). If you choose to print online readings, you should allow up to £60 per year.

### Year 3

You can expect to spend no more than £100 per year on compulsory purchases for Year 3.

## STUDY BLOCK 1

### Mandatory Modules

#### ENG320 Aftermaths: Literature and Culture (1914-1968)

<i>Swann's Way</i> - Marcel Proust	approximately £8.36
<i>Collected Poems</i> - Edward Thomas	approximately £14.03
<i>Collected Poems</i> - W B Yeats	approximately £3.99
<i>Jacob's Room</i> - Virginia Woolf	approximately £6.36
<i>The Waste Land</i> - T S Eliot	available online
<i>Selected Stories</i> - Katherine Mansfield	approximately £6.35
<i>Brideshead Revisited</i> - Evelyn Waugh	approximately £7.99
<i>Howl</i> - Allan Ginsberg	available online
<i>Entertaining Mr Sloane</i> - Joe Orton	approximately £10.99

### Option modules

You also should set aside up to £100 for reading materials for each of your option modules for this study block. At enrolment, you will need to select two option modules.

The below options are running in Study Block 1, but please be aware that there are limitations on size of groups, and there is the possibility that not all modules will have spaces.

- CW325 Poetry for Publication and Performance
- CW322 Travel Writing
- CW324 Creative Nonfiction
- CW327 Pitching for Publication
- CW326 Writing for Children
- CW321 Writing for a Digital Age

## STUDY BLOCK 2

### Mandatory Modules

#### ENG340: To the Millennium and Beyond: Literature and Culture (1968 – present)

<i>The Millstone</i> - Margaret Drabble	approximately £8.99
<i>One Hundred Years of Solitude</i> - G G Márquez	approximately £6.99
<i>Beauty Queen of Leenane</i> - Martin McDonagh	approximately £10.99
<i>The Dream of a Common Language</i> - A Rich	approximately £12.99
<i>The City and the City</i> - China Miéville	approximately £6.29
<i>Citizen: An American Lyric</i> - Claudia Rankine	approximately £7.99
<i>Changing My Mind</i> - Zadie Smith	approximately £9.98
<i>Atonement</i> - Ian McEwan	approximately £6.29
<i>We Need to Talk About Kevin</i> - L Shriver	approximately £6.29

### ECW310 Dissertation

There are no mandatory purchases for this module.

### Tuition fees (per year)

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

### **During your course**

#### **Study trips and costs**

##### **Optional**

There may be various optional study trips each year that you can participate in. In previous years we have visited Stratford-upon-Avon and Bristol for theatre trips, as well as the London Book Fair. You should set aside £500 per year if you wish to participate in such optional trips.

#### **Enrolment and Student Terms & Conditions**

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

#### **Dr Niamh Downing**

Head of English & Writing

School of Writing and Journalism

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