

ENGLISH WITH CREATIVE WRITING AT FALMOUTH

WELCOME TO BA(HONS) ENGLISH WITH CREATIVE WRITING AT FALMOUTH.

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using UCAS Track <https://track.ucas.com>

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

First week of term

Your first official day of attendance will be **Monday 18 September 2017**. Please join us in **Daphne Du Maurier, Room A/B, Penryn Campus** at **1pm** for a welcome talk.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities, some specifically for English and Writing students. You will also be given course outlines and timetables.

Formal classes will begin on Monday 25 September 2017.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

Pre-course preparation

Reading

Essential

Below is a list of compulsory book purchases for Year 2. You should purchase these books before the start of each study block, and you should read as much as possible before the course starts. Other weekly reading material will be provided for free on the Virtual Learning Environment (VLE). If you choose to print online readings, you should allow up to £60 per year for each of the three years of your study.

Please note: many of the compulsory purchases below are available free on websites such as <http://www.gutenberg.org>

Study Block 1 Modules

In each study block you will take 3 x 20-credit modules. You will select your modules for both study blocks at enrolment.

You will need to select **ONE** of the following compulsory 'literature in time' modules:

- ENG211 Monarchy & Dissent
- ENG221 Revolution & Romanticism

You will also need to select two option modules. You can either select:

TWO options from Creative Writing:

- CW221 Screenwriting workshop
- CW222 Poetry workshop
- CW233 Games & digital writing workshop

Or **ONE** option from Creative Writing (CW options above) and **ONE** option from English (ENG options below):

- ENG241 Popular Fiction & Non-Fiction
- ENG242 Go Wild: Literature & the Environment

Study Block 1 Purchases (compulsory and option modules)

You only need to purchase the texts for the modules that you are taking.

Monarchy & Dissent	RRP or online
Machiavelli The Prince (Penguin Classics)	£4.39
Shakespeare Richard II (Arden Shakespeare)	£7.64
Webster The Duchess of Malfi	Online at Project Gutenberg
Milton Paradise Lost (Oxford World's Classics)	£5.71
Thomas More Utopia	theopenutopia.org
Dryden Absalom and Achitophel	Online at Poetry Foundation
Aphra Behn Oroonoko (Penguin Classics)	£6.39
Mike Bartlett King Charles III	£7.25

Revolution & Romanticism	RRP or online
Jonathan Swift's Gulliver's Travels	£2.99 or Gutenberg
Daniel Defoe's Roxana: The Fortunate Mistress	£6.99 or Gutenberg
Maria Edgeworth's Belinda	£7.50 or Gutenberg
Mary Shelley's Frankenstein	£1.99 or Gutenberg

Screenwriting Workshop	RRP/ online
Phil Parker, <i>The Art and Science of Screenwriting</i>	Intellect, £4- £15.99
Linda Arronson, <i>The Twenty First Century Screenplay</i>	Allen and Unwin, £7.00 - 15.99
John Yorke, <i>Into the Woods</i>	Overlook, £6.99
Steven Maras, <i>Screenwriting : History, Theory and Practice</i>	Wallflower £15.50

Poetry Workshop	RRP/ online
Meter: [PiT] 'Poetry in Theory' ed. Jon Cook	£31

Games & Digital Workshop has no compulsory purchases as any reading will be digitised and provided.

Go Wild: Literature & the Environment	RRP/Online
Edmund Gosse, <i>Father and Son</i> (any edition)	£5
Karen Fowler, <i>We're all completely beside ourselves</i>	£5.99
Ella Hickson 'Oil' (play)	£7.99
Amitav Ghosh, <i>The Hungry Tide</i>	£9.00
Ben Lerner, <i>10:04</i>	£9.00

Popular Fiction & Non-Fiction	RRP/online
The Little Book of Hygge: The Danish Way to Live Well: Meik Wiking	£5
The Humans: Matt Haig	£6
A Life Discarded: Alexander Masters	£9
The Hate You Give: Angie Thomas	£3.85
The Man Who Mistook His Wife for a Hat: Oliver Sacks	£6.99
My Name is Lucy Barton: Elizabeth Strout	£6
The Last Act of Love: The Story of My Brother and His Sister: Cathy Rentzenbrink (author class visit)	£5.99
Stoner: John Williams	£5.84
Bridget Jones's Diary: Helen Fielding	£3.85
Jon Ronson: So you've been publicly shamed	£5.84

Study Block 2 Modules:

In study block 2 you will take 3 x 20-credit modules. You will select your modules for both study blocks at enrolment.

You will need to select **ONE** of the following compulsory 'literature in time' modules:

- ENG251 Reinventing Victorians
- ENG281 Modernisms

You will also need to select two option modules. You can either select:

TWO options from Creative Writing:

- CW281 Creative nonfiction workshop
- CW282 Fiction workshop
- CW283 Script workshop: Radio & theatre

Or **ONE** option from Creative Writing (CW options above) and **ONE** option from English (ENG options below):

- ENG291 Scandal & Censorship
- ENG292 Literary Tourism

Study Block 2 Purchases (compulsory and option modules)

You only need to purchase the texts for the modules that you are taking.

Reinventing Victorians	RRP/online
<i>Jane Eyre</i> by Charlotte Bronte	£1.99
<i>The Turn of the Screw</i> Henry James	Book: £2.41
<i>Lady Audley's Secret</i> by M. E. Braddon	Book £2.10
<i>Dracula</i> by Bram Stoker	Book: £6.88
<i>Mrs Warren's Profession</i> by George Bernard Shaw	You can purchase this play in advance if you wish but it will be digitized and provided
<i>Florence and Giles</i> by John Harding	Book: £7.99

Modernisms	RRP/online
Vernon Lee, <i>Hauntings</i> (Broadview Press edition)	£17.50
Franz Kafka, <i>The Trial</i> (Penguin Modern Classic edition)	£5.24
Virginia Woolf, <i>Mrs Dalloway</i> (Vintage Classic Woolf Series edition)	£4.39
William Faulkner, <i>The Sound and the Fury</i> (Norton Critical Edition)	£12.10
Gertrude Stein, <i>The Autobiography of Alice B. Toklas</i> (Penguin Modern Classics edition)	£9.48
Patricia Highsmith, <i>Carol</i> (Bloomsbury edition)	£6.99
Allen Ginsberg, <i>Kaddish and Other Poems, 1961</i> (Penguin edition)	£6.39

Script Workshop: Radio & Theatre	RRP/online
Gertrude Stein, <i>The Autobiography of Alice B. Toklas</i> [Penguin Modern Classics edition] also on Modernisms so no need to purchase if you are taking that module too.	£9.48
Claire Grove and Stephen Wyatt, <i>So You want to Write Radio Drama?</i>	Nick Hern Books, £10.39
Harold Pinter, <i>Betrayal</i>	£7
Wendy Kesstleman, <i>My Sister in this house</i>	Samuel French £10.99

Anthony Neilson, <i>The Wonderful World of Dissocia</i>	Bloomsbury £9.89
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Non-Fiction Workshop	RRP/online
David Shields, <i>Reality Hunger</i> (Penguin, 2011)	£9.98
Hermione Lee, <i>Biography: A Very Short Introduction</i> (Oxford University Press)	£5.33

Fiction Workshop has no compulsory purchases, but be prepared to read a wide variety of fiction (short and long form) over the summer of your choice, and set aside some funds for any particular novels or short story collections that you wish to read to inform your work on the module.

Scandal & Censorship	RRP/online
<i>Oliver Twist</i> by Charles Dickens	Book: £2.50
<i>The Picture of Dorian Gray</i> by Oscar Wilde	Book: £4.99
<i>The Awakening</i> by Kate Chopin	Book: £2.50
<i>Lady Chatterley's Lover</i> by D. H. Lawrence	Book: £5.99 or kindle edition
<i>A Clockwork Orange</i> by Anthony Burgess	Book: £5.50
<i>Trainspotting</i> by Irvine Welsh	Book: £3.99
<i>Behzti</i> Gurpreet Kaur Bhatti	You can purchase this play in advance if you wish but it will be digitized and provided

Literary Tourism	RRP/online
Dylan Thomas, <i>Under Milk Wood</i> [Penguin Modern Classic]	£1.28
Allen Ginsberg, <i>Howl and other poems</i> [City Lights Pocket Poets Series]	£5.99
Emily Brönte, <i>Wuthering Heights</i>	£4.99
Daphne Du Maurier, <i>Frenchman's Creek</i> [Virago]	£6.29
Game: 80 Days [Mac/Windows] http://www.inklestudios.com/80days	£6.99

Tuition fees (per year)

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

During your course

Study trips and costs

Optional

There may be various optional study trips each year that you can participate in. In previous years we have visited Stratford-upon-Avon and Bristol for theatre trips, as well as the London Book Fair. You should set aside £750 per year if you wish to participate in such optional trips.

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

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