

DRAWING AT FALMOUTH

WELCOME TO BA(HONS) DRAWING AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions or concerns, please contact our Admissions team on 01326 213730 or email admissions@falmouth.ac.uk.

First week of term

Your first day of attendance will be **Monday 12 September 2016**. Please report to **Falmouth Campus Reception at 9.30am**. You will be directed to your first meeting where you will meet staff, student mentors and your first year colleagues.

You can download a copy of the [Falmouth Campus map](#) from the Contact page of our website [here](#).

Your first week at Falmouth will be an induction and orientation week. You will also be given course outlines and timetables. There will be important inductions for both the Drawing course and the wider University, in addition to a number of social activities. You will need your journal, a drawing book and basic drawing kit for the induction week.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2016

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Pre-course preparation

Project

Essential

Before you start the course, always be on the look-out for interesting objects to draw. You might find things in charity shops or in skips, or natural objects from gardens, beaches and so on. Get into the habit of collecting things to draw. Look for objects with interesting shapes, textures and structures. Look for man-made objects which can be taken apart to reveal inner workings or construction. Look for skulls and bones, seed heads, flower heads and so on. Perishable objects can be preserved in a freezer, but must be very well wrapped if kept near food. **You will be asked to provide your own drawing objects during several projects in Semester One, so come to Falmouth prepared with some of your favourites.**

Before you start the course, get into the habit of drawing every day. Observational drawings of thematic objects and subjects, using a variety of materials, is good preparation. Use a drawing book, A4 or bigger, or loose sheets if you prefer.

Reading

Essential

Books you need to read before the start of the course are:

Petherbridge, D., 2010. *The primacy of drawing*. Yale University Press. RRP £54 but the library has several copies.

Duff, L. & Davies, J., 2005. *Drawing - the process*. Bristol: Intellect. RRP £20.

Duff, L. & Davies, J., 2009. *Drawing - the purpose*. Bristol: Intellect. RRP £20.

Maslen, M. & Southern, J., 2011. *Drawing projects: an exploration of the language of drawing*. Black Dog. RRP £17, highly recommended.

Tuition fees (per year)

2016-17 full-time UK/EU: £9,000

2016-17 full-time International: £15,000

During your course

Materials and equipment list and costs

Essential

The following list of materials and equipment will be needed for various workshops during the first semester:

- Journal and pen – an A4 hardback book for information, thoughts, reflections, notes, drawings and ideas. See if you can find one that contains both lined and plain paper £5-£8.
- Drawing books – A4 and A3 (we will show you how to make your own books early in the course) £5-10.
- Basic drawing kit in a bag or container – a range of pens and pencils, erasers, craft knife, brushes, inks and watercolours, short rulers, masking tape, glue stick and so on. You will probably have most of these items already. Get into the habit of buying good quality pencils and graphite sticks, expect to pay £2-£5 each for them.
- Outdoor clothing and footwear for field trips and visits, this is Cornwall!
- Mobile phone.
- A decent bag for lumping this kit around.
- 60cm ruler approximately £4.
- Scale ruler approximately £5.
- Paper folder approximately £3.
- French curves approximately £3-£5.
- Adjustable set-square, 20cm, approximately £20.
- Chartmate Set Square, 30cm, 60 degree angle RRP £13.
- Charcoal (both willow and compressed) approximately £3-£5.
- Good quality wooden pencils – 2H, HB, B, 2B, 4B, 6B, 9B RRP £2-£3 each.
- Graphite sticks – a range of B grades RRP £3-£5.
- Brush pens approximately £3.
- Pastels – Earth colours approximately £5-£8.
- Dip pen and ink approximately £3-£5.

- Compass approximately £1.
- Protractor, approximately £1.
- 2 A1 plastic portfolios approximately £6 each.

There will be some ongoing expenses as the course progresses, particularly paper and other consumable materials. You will also need travel money for buses and trains for drawing days, so budget for some expenditure each week. £5 each should cover most materials and a local study visit, which happens two or three times each term, would cost approximately £10.

Optional

- Digital cameras of any sort are always going to be useful for Visual Arts students and cost approximately £100-£200. However, good quality phone cameras are more than adequate.
- Laptops, tablets or iPads are increasingly part of student life and you can expect to pay £200-£300 if buying one. However, we have good IT provision at Falmouth if you do not have your own.

Study trips and costs

Essential

We have a study trip from 10 to 15 October 2016 to Tresco in the beautiful Isles of Scilly. Self-catering accommodation on the island for this week is offered to us by the Dorrien-Smith family at a greatly reduced price. The cost for this trip will be in the region of £300 - £360, including travel and accommodation. Please budget for this valuable and enjoyable study visit.

Optional

We will be making an optional three day visit to London in February 2017. Nearer the time, we will discuss arrangements for travel and accommodation. This is usually arranged by individual students but we can help with this if necessary.

Students make their own travel and accommodation arrangements, allowing them to stay with friends or family or make use of budget hotels which can start from £30 a night. Entries to galleries and exhibitions would be approximately £30, though many of the places we visit are free.

During your second year we run an optional study visit to a European city and so far we have travelled to Venice. The cost of this trip will be in the region of £500. We run this trip for second and third year students, so you may choose to go in either your second or third year, or even go twice.

Enrolment and Student Terms & Conditions

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, prior to enrolling online. They can be found on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' [here](#).

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf. **Please also email your name and mobile phone number to Isolde Pullum isolde.pullum@falmouth.ac.uk and we will keep you up to date by email and text message.**

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email admissions@falmouth.ac.uk.

If you would like to download and print a copy of this email, please go to www.falmouth.ac.uk/new-students/welcome-letters.

We look forward to you joining us in September.

Yours sincerely

Phil Naylor

Course Leader, BA(Hons) Drawing

Falmouth University

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