

DRAWING AT FALMOUTH

WELCOME TO BA(HONS) DRAWING AT FALMOUTH.

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using [UCAS Track](#)

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

First week of term

Your first official day of attendance will be **Monday 18 September 2017**. Please report to **The Drawing Studios above the library** at **9.30am**.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables. You will need your journal, a drawing book and basic drawing kit for the induction week.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

Pre-course preparation

Project

Essential

Before you start the course, always be on the look-out for interesting objects to draw. You might find things in charity shops or in skips, or natural objects from gardens, beaches and so on. Get into the habit of collecting things to draw. Look for objects with interesting shapes, textures and structures. Look for man-made objects which can be taken apart to reveal inner workings or construction. Look for skulls and bones, seed heads, flower heads and so on. Perishable objects can be preserved in a freezer, but must be very well wrapped if kept near food. **You will be asked to provide your own man-made and natural objects to draw during various projects in year one, so come to Falmouth prepared with some of your favourites.**

Before you start the course, get into the habit of drawing every day. Observational drawings of themed objects and subjects, using a variety of materials, is good preparation. Use a drawing book, A4 or bigger, or loose sheets if you prefer.

Reading

Essential

Books you need to be familiar with before the start of the course are:

Petherbridge, D., 2010. *The primacy of drawing*. Yale University Press. RRP £54 but the library has several copies.

Duff, L. & Davies, J., 2005. *Drawing - the process*. Bristol: Intellect. RRP £20.

Duff, L. & Davies, J., 2009. *Drawing - the purpose*. Bristol: Intellect. RRP £20.

Maslen, M. & Southern, J., 2011. *Drawing projects: an exploration of the language of drawing*. Black Dog. RRP £17, highly recommended.

Tuition fees (per year)

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

During your course

Materials and equipment list and costs

Essential

The following list of materials and equipment will be needed for various workshops during the first semester:

- Journal and pen – an A4 hardback book for information, thoughts, reflections, notes, drawings and ideas. See if you can find one that contains both lined and plain paper £5-£8.
- Drawing books – A4 and A3 (we will show you how to make your own books early in the course) £5-10.
- Basic drawing kit in a bag or container – a range of pens and pencils, erasers, craft knife, brushes, inks and watercolours, short rulers, masking tape, glue stick and so on. You will probably have most of these items already. Get into the habit of buying good quality pencils and graphite sticks, expect to pay £2-£5 each for them.
- Outdoor clothing and footwear for field trips and visits, this is Cornwall!
- Mobile phone.
- A decent bag for lumping this kit around.
- 60cm ruler approximately £4.
- Scale ruler approximately £5.
- Paper folder approximately £3.
- French curves approximately £3-£5.
- Adjustable set-square, 20cm, approximately £20.
- Chartmate Set Square, 30cm, 60 degree angle RRP £13.
- Charcoal (both willow and compressed) approximately £3-£5.
- Good quality wooden pencils – 2H, HB, B, 2B, 4B, 6B, 9B RRP £2-£3 each.
- Graphite sticks – a range of B grades RRP £3-£5.
- Brush pens approximately £3.
- Pastels – Earth colours approximately £5-£8.
- Dip pen and ink approximately £3-£5.

- Compass approximately £1.
- Protractor, approximately £1.
- 2 A1 plastic portfolios approximately £6 each.

There will be some ongoing expenses as the course progresses, particularly paper and other consumable materials. You will also need travel money for buses and trains for drawing days, so budget for some expenditure each week. £5 each should cover most materials and a local study visit, which happens two or three times each term, would cost approximately £10.

Optional

- Digital cameras of any sort are always going to be useful for Visual Arts students and cost approximately £100-£200. However, good quality phone cameras are more than adequate.
- Laptops, tablets or iPads are increasingly part of student life and you can expect to pay £200-£300 if buying one. However, we have good IT provision at Falmouth if you do not have your own.

Study visits and costs

Essential

We are planning a study visit from 16 to 21 October 2017 to Tresco in the beautiful Isles of Scilly. Self-catering accommodation on the island for this week is offered to us by the Dorrien-Smith family at a greatly reduced price. The cost for this visit will be in the region of £320-£380, which covers travel and accommodation. Please budget for this valuable and enjoyable study visit. I will be in touch by email very soon to give more details, as transport needs to be booked before the start of term, and full payment will be required from you mid-August.

Optional

We intend to offer an optional three-day visit to London in February 2018. For this visit, students usually make their own travel and accommodation arrangements, allowing them to stay with friends or family or make use of budget hotels, which can start from £30 a night. Entries to galleries and exhibitions will be approximately £30, though many of the places we visit are free.

It is also the intention to offer an annual overseas study visit open to second and third years, so you may choose to go in your second or third year, or even both. For 2017-18 the destination is Venice; we have also visited Amsterdam. We recommend that you budget around £500 for a European study visit. The exact timing of the visit will depend on the destination, but it has recently fallen during November. For a November overseas study visit, you will be asked to pay a non-refundable deposit of around £200 to reserve your place in early January of that year, with the balance payment due by early May.

Mentor support

Please register with the following private Facebook groups to keep up-to-date, get to know your mentors and peers and ask questions:

<https://www.facebook.com/groups/drawingfalmouth17.20>

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

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