

DRAWING AT FALMOUTH

WELCOME TO BA(HONS) DRAWING AT FALMOUTH.

We are looking forward to working with you and helping to make your undergraduate experience positive and productive.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Sarah Walker on 01326 213730 or sarah.walker@falmouth.ac.uk

First week of term

Your first day of attendance will be **Monday 14 September 2015**. Please report to **Falmouth Campus Reception** at **9.30am**. You will be directed to your first meeting where you will meet staff, student mentors and your first year colleagues.

Your first week at Falmouth will be an induction and orientation week. You will also be given course outlines and timetables. There will be important inductions for both the Drawing course and the wider University, in addition to a number of social activities. You will need your journal, a drawing book and basic drawing kit for the induction week.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Materials and equipment

The following list of materials and equipment will be needed for various workshops during the first semester:

- Journal and pen – an A4 hardback book for information, thoughts, reflections, notes, drawings and ideas. See if you can find one that contains both lined and plain paper
- Drawing books – A4 and A3 (we will show you how to make your own books early in the course)

- Basic drawing kit in a bag or container – a range of pens and pencils, erasers, a craft knife, brushes, ink and watercolours, short rulers, masking tape, glue stick and so on
- Outdoor clothing and footwear for field trips and visits (this is Cornwall!)
- Mobile phone
- A decent bag for lumping this kit around
- Metre ruler
- Scale ruler
- Paper folder
- French curves
- Adjustable set-square
- Charcoal (both willow and compressed)
- Graphite sticks
- Brush pens
- Pastels
- Dip pen and ink
- Compass
- Protractor
- PVA glue

Much of this can be bought from the Falmouth Campus shop and shops in Falmouth. There will be some ongoing expenses as the course progresses, particularly paper and other consumable materials, as well as travel money for buses and trains for drawing days, so budget for some expenditure each week.

Useful but not essential

- Digital cameras of any sort are always going to be useful for Visual Arts students
- Laptops, tablets or iPads are increasingly part of student life, though we have good IT provision at Falmouth
- Portfolios are essential, much better than tubes for carrying work. You will need at least 2, cheap and cheerful, A1 plastic folders for assessments

Reading

Books you should look at over the summer are:

Petherbridge, D., 2010. *The primacy of drawing*. Yale University Press.

Duff, L. & Davies, J., 2005. *Drawing, the process*. Bristol: Intellect.

Duff, L. & Davies, J., 2009. *Drawing, the purpose*. Bristol: Intellect.

Maslen, M. & Southern, J., 2011. *Drawing projects: an exploration of the language of drawing*. Black Dog.

Drawing Props

Before you start the course, always be on the look-out for interesting objects to draw. You might find things in charity shops or in skips, or natural objects from gardens, beaches and so on. Get into the habit of collecting things to draw. Look for objects with interesting shapes, textures and structures, look for man-made objects which can be taken apart to reveal inner workings or construction. Look for skulls and bones, seed heads, flower heads and so on. Perishable objects can be preserved in a freezer,

but must be very well wrapped if kept near food. You will be asked to provide your own drawing objects during several projects in Semester One, so come to Falmouth prepared with some of your favourites.

Study trips

We are planning a study trip during the week 12 to 17 October to Tresco in the beautiful Isles of Scilly. Self-catering accommodation on the island for this week has been given to us by the Dorrien-Smith family at a greatly reduced price. The cost for this trip will be in the region of £300 including travel and accommodation. Please budget for this study visit.

We will be making an optional visit to London in February 2016 and nearer the time, we will discuss arrangements for travel and accommodation. This is usually arranged by individual students but we can help with this if necessary.

During the coming weeks you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf. **Please also email your name and mobile phone number to Isolde Pullum isolde.pullum@falmouth.ac.uk and we will keep you up to date by email and text message.**

We look forward to you joining us in September.

Yours sincerely

Phil Naylor

Course Leader, BA(Hons) Drawing

Falmouth University

Falmouth Campus, Woodlane, Falmouth, Cornwall TR11 4RH

philn@falmouth.ac.uk

www.falmouth.ac.uk