

## CREATIVE WRITING AT FALMOUTH

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WELCOME TO BA(HONS) CREATIVE WRITING AT FALMOUTH.

### Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using UCAS Track <https://track.ucas.com>

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

### First week of term

Your first official day of attendance will be **Monday 18 September 2017**. Please join us in **Daphne Du Maurier, Room A/B, Penryn Campus** at **1pm** for a welcome talk.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities, some specifically for English and Writing students. You will also be given course outlines and timetables.

Formal classes will begin on Monday 25 September 2017.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

### Pre-course preparation

#### Reading

#### Essential

Below is a list of compulsory book purchases for Year 2. You should purchase these books before the start of each study block, and you should read as much as possible before the course starts. Other weekly reading material will be provided for free on the Virtual Learning Environment (VLE). If you choose to print online readings, you should allow up to £60 per year for each of the three years of your study.

**Please note:** many of the compulsory purchases below are available free on websites such as <http://www.gutenberg.org>

### **Study Block 1 Modules:**

#### **CW211 Writing Project I**

This is a mandatory module. Reading selections will be digitised, so there is nothing to purchase.

#### **Option modules**

At enrolment, you will need to select two option modules per study block.

The following options are available in Study Block 1:

- CW221 Screenwriting workshop
- CW222 Poetry workshop
- CW233 Games & digital writing workshop

#### **Option Module Compulsory Purchases**

<b>Screenwriting Workshop</b>	<b>RRP/ online</b>
Phil Parker, <i>The Art and Science of Screenwriting</i>	Intellect, £4- £15.99
Linda Arronson, <i>The Twenty First Century Screenplay</i>	Allen and Unwin, £7.00 - 15.99
John Yorke, <i>Into the Woods</i>	Overlook, £6.99
Steven Maras, <i>Screenwriting : History, Theory and Practice</i>	Wallflower £15.50

<b>Poetry Workshop</b>	<b>RRP/ online</b>
Meter: [PiT] 'Poetry in Theory' ed. Jon Cook	£31

**Games & Digital Workshop** has no compulsory purchases as any reading will be digitised and provided.

### **Study Block 2 Modules**

#### **CW271 Writing Project II**

This is a mandatory module. Reading selections will be digitised, so there is nothing to purchase.

#### **Option module**

At enrolment, you will need to select two option modules per study block.

The following options are available in Study Block 2:

- CW281 Creative nonfiction workshop
- CW282 Fiction workshop
- CW283 Script workshop: Radio & theatre

#### **Option Module Compulsory Purchases**

<b>Script Workshop: Radio &amp; Theatre</b>	<b>RRP/online</b>
Gertrude Stein, <i>The Autobiography of Alice B. Toklas</i> [Penguin Modern Classics edition] also on <b>Modernisms</b> so no need to purchase if you are taking that module too.	£9.48
Claire Grove and Stephen Wyatt, <i>So You want to Write Radio Drama?</i>	Nick Hern Books, £10.39

Harold Pinter, <i>Betrayal</i>	£7
Wendy Kestleman, <i>My Sister in this house</i>	Samuel French £10.99
Anthony Neilson, <i>The Wonderful World of Dissocia</i>	Bloomsbury £9.89

<b>Non-Fiction Workshop</b>	<b>RRP/online</b>
David Shields, <i>Reality Hunger</i> (Penguin, 2011)	£9.98
Hermione Lee, <i>Biography: A Very Short Introduction</i> (Oxford University Press)	£5.33

**Fiction Workshop** has no compulsory purchases, but be prepared to read a wide variety of fiction (short and long form) of your choice, and set aside some funds for any particular novels or short story collections that you wish to read to inform your work on the module.

#### **Tuition fees (per year)**

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

#### **During your course**

##### **Study trips and costs**

##### **Optional**

There may be various optional study trips each year that you can participate in. In previous years we have visited Stratford-upon-Avon and Bristol for theatre trips, as well as the London Book Fair. You should set aside £750 per year if you wish to participate in such optional trips.

#### **Enrolment and Student Terms & Conditions**

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

**Dr Niamh Downing**

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