

## CREATIVE WRITING AT FALMOUTH

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WELCOME TO BA(HONS) CREATIVE WRITING AT FALMOUTH.

### Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions or concerns, please contact our Admissions team on 01326 213730 or [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

### First week of term

Your first official day of attendance will be **Monday 12 September 2016**. Please join us at **Chapel Lecture Theatre, Penryn Campus** at **9:30am** for a welcome talk.

You can download a copy of the [Penryn Campus map](#) from the Contact page of our website [here](#).

Your first week at Falmouth will be an induction and orientation week. There will be important inductions for both the course and the wider university, in addition to a number of social activities, some specifically for English and Writing students. You will also be given course outlines and timetables.

Formal classes will begin on Monday 19 September 2016.

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2016.

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

### Pre-course preparation

#### Reading

#### Essential

Below is a list of compulsory book purchases for Year 2. You should purchase these books before the start of each Study Block, and we suggest you read what you can before the course starts. Other weekly reading material will be provided for free on the Virtual Learning Environment (VLE). If you choose to print online readings, you should allow up to £60 per year for each of the two years of your study.

**Please note:** many of the compulsory purchases below are available free on websites such as <http://www.gutenberg.org/>.

## **Year 2 Study Block 1: mandatory modules**

### **Freedom and experiment: literature and culture 1688-1832**

Behn, A., 1688. *A history of the nun: or, the fair-vow breaker*. Available free online:

<http://www.gutenberg.org/files/29854/29854-h/29854-h.htm>. Search for 'History of the Nun' from p. 257.

Swift, J., 1734. *A beautiful nymph going to bed*. Available free online:

<http://www.gutenberg.org/files/14353/14353.txt>

Swift, J., 1726. *Gulliver's travels*. RRP £1.99.

Defoe, D., 1724. *Roxana*. RRP £8.99.

Sterne, L., 1759. *Tristram shandy*. RRP £9.99.

Sterne, L., 1729. *A modest proposal*. Available free online:

<http://www.gutenberg.org/ebooks/1080>

Edgeworth, M., 1801. *Belinda*. RRP £9.99.

Equiano, O., 1789. *The interesting narrative*. RRP £9.99.

Lewis, M., 1796. *The monk*. RRP £8.99.

### **Genre and form**

Mitchell, D., 2004. *Cloud atlas*. RRP £8.99.

Eagleton, T., 2003. *After theory*. RRP £7.99.

### **Option module**

You also should set aside up to £55 for reading materials for your option module for this Study Block. At enrolment, you will need to select one option module per study block. The combination across the whole year can be either two Creative Writing option modules, or one Creative Writing and one English option modules (CW indicates a Creative Writing option module; ENG indicates an English option module).

The following options are running in Study Block 1, but please be aware that there are limitations on size of groups, and there is the possibility that not all modules will have spaces:

- CW250 Poetry and Form.
- CW251 Writing Short Stories.
- CW252 Writing Lyrics.
- CW253 Writing for Theatre.
- ENG270 Narrative and Sexuality.
- ENG272 Literature and Screen.

## **Year 2 Study Block 2: mandatory modules**

### **Making nations: literature and culture 1832-1914**

These texts are compulsory:

Brontë, C., 1847. *Jane Eyre*. RRP £1.99.

Hardy, T., 1887. *The woodlanders*. RRP £1.99.

Braddon, M. E., 1862. *Lady Audley's secret*. RRP £9.99.

In addition, please choose ONE of the texts below for purchase:

Brontë, A., 1848. *The tenant of wildfell hall*. RRP £1.99.

Crowe, C., 1847. *The story of Lilly Dawson*. RRP £12.00.

Conan Doyle, A., 1912. *The lost world and other stories*. Wordsworth Classics. RRP £1.99.

Dickens, C., 1853. *Bleak house*. RRP £1.99.

Eliot, G., 1871. *Middlemarch*. RRP £1.99.

Eliot, G., 1866. *Felix Holt, the radical*. RRP £6.99.

Gaskell, E., 1854. *North and south*. RRP £1.99.

Gissing, G., 1891. *New grub street*. RRP £9.99.

Hardy, T., 1878. *The return of the native*. RRP £7.99.

James, H., 1875. *Roderick Hudson*. RRP £4.75.

Trollope, A., 1969. *He knew he was right*. RRP £10.99.

Wood, E., 1916. *East Lynne*. RRP £10.99.

### **Audience and context**

No compulsory purchases.

### **Option module**

You also should set aside up to £55 for reading materials for your option module for this Study Block. At enrolment, you will need to select one option module per study block. The combination across the whole year can be either two Creative Writing option modules, or one Creative Writing and one English option modules (CW indicates a creative writing option module; ENG indicates an English option module).

The following options are running in Study Block 1, but please be aware that there are limitations on size of groups, and there is the possibility that not all modules will have spaces:

- CW254 Screen Writing.
- CW255 Business and Editorial Writing.
- CW257 Different Engines: Science Fiction.
- ENG274 Gothic and Grotesque.
- ENG275 Representing Utopia.
- ENG277 Children Reading, Reading Children.

Year 3 reading lists will be provided prior to the summer vacation next year. You can expect to spend no more than £100 per year on compulsory purchases for Year 3.

### **Tuition fees (per year)**

2016-17 full-time UK/EU: £9,000

2016-17 full-time International: £15,000

### **During your course**

#### **Study trips and costs**

#### **Optional**

There may be various optional study trips each year that you can participate in. In previous years we have visited Stratford-upon-Avon and Bristol for theatre trips, as well as London Book Fair. You should set aside £500 per year if you wish to participate in such optional trips.

### **Enrolment and Student Terms & Conditions**

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, prior to enrolling online. They can be found on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' [here](#).

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

If you would like to download and print a copy of this email, please go to [www.falmouth.ac.uk/new-students/welcome-letters](http://www.falmouth.ac.uk/new-students/welcome-letters).

Finally, we wish you an enjoyable and creative time before you join us and we look forward to seeing you in September.

Yours sincerely

### **Dr Niamh Downing**

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School of Writing and Journalism

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