

CREATIVE WRITING AT FALMOUTH

WELCOME TO BA(HONS) CREATIVE WRITING AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Sarah Batchelor on 01326 213786 or sarah.batchelor@falmouth.ac.uk

First week of term

Your first official day of attendance will be **Monday 14 September 2015**. Please report to **Chapel Lecture Theatre, Penryn Campus** at **10am** for a welcome talk.

Your first week at Falmouth will be an induction and orientation week. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

Although there will be no formal classes in this week, there will be University inductions and a number of social activities taking place:

- 3.00 – 3.30pm, Tuesday 15 September, Chapel Lecture Theatre: Meeting the Vice Chancellor and Heads of Subject
- 3.30 – 4.30pm, Tuesday 15 September, Chapel Lecture Theatre: Student Services (where you will be introduced to your timetable)
- 11.00 – 12.00, Thursday 17 September, Chapel Lecture Theatre: Careers and Software Induction

Formal classes will begin on Monday 21 September 2015.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Reading list

Below is a list of compulsory book purchases. You should purchase these Semester One books before the end of induction week, but we suggest you read what you can before the course starts.

There will be another purchase list issued to you for the second semester.

Please note: Many of these are available fairly cheaply on Amazon.

EGH 110: Introduction to Literary Studies

Du Maurier, D., *Frenchman's creek*.

Shelley, M., *Frankenstein*.

Smith, A., *How to be both*.

Bulgakov, M., *The master and margarita*.

Kuresihi, H., *The buddha of suburbia*.

Bradbury, R., *Fahrenheit 451*.

Woolf, V., *A room of one's own*

Glaspell, S., *Trifles* (Online, available at

http://xtf.lib.virginia.edu/xtf/view?docId=modern_english/uvaGenText/tei/GlaTrif.xml&query=trifles)

Larsson, S., *The girl with the dragon tattoo*.

Winterson, J., *Sexing the cherry*.

EGH 120: Introduction to Cultural Studies

Storey, J., *Cultural theory and popular culture: a reader (Fourth Edition or most recent)*.

Storey, J., *Cultural theory and popular culture: an introduction (Sixth Edition or most recent)*.

EGH130: The Craft Of Writing

Garner, A., *Redshift* (any edition, but we recommend the NYRB classics edition, which you can buy from amazon.com)

Bennett, A. & Royle Pearson, N., *Introduction to literature, criticism and theory*.

(This is available as a free ebook in the university library)

During the coming weeks you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

Yours sincerely

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