FALMOUTH UNIVERSITY

CREATIVE WRITING AT FALMOUTH

WELCOME TO BA(HONS) CREATIVE WRITING AT FALMOUTH.

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using <u>UCAS Track</u>

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email <u>admissions@falmouth.ac.uk</u>.

First week of term

Your first official day of attendance will be **Monday 18 September 2017**. Please join us in **Daphne Du Maurier, Room A/B, Penryn Campus** at **1pm** for a welcome talk.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities, some specifically for English and Writing students. You will also be given course outlines and timetables.

You can download a copy of the <u>Penryn Campus map</u> or the <u>Falmouth Campus map</u> from the Contact page of our website <u>here</u>.

MyTimetable

https://mytimetable.falmouth.ac.uk/ available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

Pre-course preparation Reading

Essential

Below is a list of compulsory book purchases for Year 1. You should purchase these books before the start of each study block, and you should read as much as possible before the course starts. Other weekly reading material will be provided for free on the Virtual Learning Environment (VLE). If you choose to print online readings, you should allow up to £60 per year for each of the three years of your study. **Please note:** many of the compulsory purchases below are available free on websites such as http://www.gutenberg.org

Year 1 Study Block 1

Craft of writing

Garner, A., 2014 (or any edition). Red shift. Harper Collins. RRP £6.99.

Writing toolkit

Leith, S., 2012. *You talkin' to me?: rhetoric from Aristotle to Obama*. Profile Books Ltd. RRP £8.99. Flynn, G., 2013. *Gone girl*. W&N. RRP £8.99.

Reading as a writer

Eggars, D., *Heartbreaking work of staggering genius*. Picador. RRP £9.98. Ness, P., 2011. *A monster calls*. Walker Books. RRP £7.99. Prose, F., 2006. *Reading like a writer*. Harper Collins. RRP £12.99. Porter, M., 2015. *Grief is a thing with feathers*. Faber & Faber. RRP £10. Smith, K., 2013. *Wreck this journal*. Penguin. RRP. £6.99.

Year 1 Study Block 2

Audience & context No compulsory purchases required.

Introduction to publishing

No compulsory purchases required.

Writing as a reader

Ryman, G., 1992. *Was*. HarperCollins. RRP £9.99, or £5.49 eBook. Baum, L. F., 2015. The *wonderful wizard of oz*. OUP. RRP £5.99. (or any edition, but make sure it is the full text of the first book of the series). Also available as a free eBook: http://www.openculture.com/2013/09/the-complete-wizard-of-oz-series-available-as-freeebooks-and-free-audio-books.html

Year 2 and Year 3 reading lists will be provided prior to the summer vacation each year.

You can expect to spend no more than £100 per year on compulsory purchases for each of Years 2 and 3.

Tuition fees (per year)

2017-18 full-time UK/EU: £9,250 2017-18 full-time International: £15,000

During your course Study trips and costs Optional

There may be various optional study trips each year that you can participate in. In previous years we have visited Stratford-upon-Avon and Bristol for theatre trips, as well as the London Book Fair. You should set aside £500 per year if you wish to participate in such optional trips.

Mentor support

Please register with the following private Facebook groups to keep up-to-date, get to know your mentors and peers and ask questions: <u>https://www.facebook.com/groups/englishcoursesfalmouth17.20</u>

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our <u>website</u>.

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email <u>admissions@falmouth.ac.uk</u>.

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

Dr Niamh Downing

Head of English & Writing School of Writing and Journalism

Falmouth University

Penryn Campus, Penryn Cornwall TR10 9FE

01326 370409 niamh.downing@falmouth.ac.uk

www.falmouth.ac.uk