

## CREATIVE MUSIC TECHNOLOGY AT FALMOUTH

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WELCOME TO BA(HONS) CREATIVE MUSIC TECHNOLOGY AT FALMOUTH.

### Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using [UCAS Track](#)

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

### First week of term

You'll begin your course on **Monday 18 September 2017**. Please report to **Studio K, AMATA, Performance Centre, Penryn Campus** at **10.30am** for a welcome talk.

The talk will be followed by a range of introductory sessions which will provide you with an overview of your studies for the coming year, the schedule of classes, workshops and parties for induction week, alongside other information that you will need to support your work.

Most importantly, it will be our first real opportunity to meet each other and to view our new purpose-built facilities on Penryn Campus. It will also be your first chance to engage in exciting music making with fellow students.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

### Pre-course preparation

#### Project

#### Essential

During the first course meeting, we will get to know each other, as well as sharing our music, interests and ambitions for your time at university. As musicians on the course, you will be working collaboratively on many projects. It is important to break the ice as soon as possible

and feel comfortable enough with each other to discuss and share our work and thoughts, without feeling too worried.

With this exciting prospect in mind, you need to prepare a short two-minute presentation that introduces yourself and your work. This can be delivered in any way you like. If you prefer not to prepare a presentation, you can do an entirely improvised introduction. Either way, I very much look forward to hearing about your work and discussing what you hope to achieve here at Falmouth.

## **Reading**

### **Optional**

I would also suggest that you begin, if you have not already, to engage with Music Technology studies. It would be worth investing in or certainly looking at:

Izhaki, R., 2008. *Mixing audio: concepts, practices and tools*. Focal Press. RRP £32.

Miller, P.D., 2008. *Sound unbound: sampling digital music and culture*. MIT Press. RRP £23.

## **Materials and equipment list**

### **Essential**

If you are an instrumentalist, you must bring your own instrument with you, and should budget for any expendables relating to your specific instrumental practice such as strings, picks, jack-lead and so on. The costs of this will vary greatly depending on your instrument.

All of our practice studios are equipped with a piano and/or keyboard, backline amplification (including vocal PA) and a drum kit. It is advised that drummers bring their own cymbals and/or a snare drum, where possible.

You will also need basic notetaking equipment such as a pen, notepad, and songwriter's/artist's journal. This will cost approximately £10.

### **Tuition fees (per year)**

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

## **During your course**

### **AMATA public performance programme**

#### **Optional**

Highlights of the forthcoming AMATA 2017/2018 programme will include Budapest Cafe Orchestra, Tavaziva Dance, and Omar Sosa and Seckou Keita. Our full Autumn Season programme will be available at <http://amata.org.uk/> from 18 August.

Individual tickets for professional performances can cost up to £20, but Falmouth University students can purchase season tickets and save up to 70% on the face value of tickets across the AMATA Public Programme, as well as avoiding booking fees. There are two options for purchasing AMATA Student Season tickets:

A one-year student season ticket contains six tickets for performances and events at AMATA in 2017/18 and costs £50. A three-year student season ticket contains 18 tickets (six tickets per

year for the 2017/18, 2018/19 and 2019/20 programmes) and costs £100. Both Season Ticket deals include an AMATA t-shirt.

We strongly encourage students to purchase season tickets as they provide a highly subsidised, cost-effective way of attending performances and events that have been programmed to enhance and support your studies at AMATA. Season tickets are available now to book at [amata.org.uk/seasontickets](http://amata.org.uk/seasontickets)

For further information about AMATA Programme Season Tickets, performances and events please contact the AMATA Box Office on 01326 259349 or email [boxoffice@falmouth.ac.uk](mailto:boxoffice@falmouth.ac.uk).

Please note: If a parent or guardian is purchasing on behalf of a Falmouth University student, please set the box office account up in the student's name and use their email address.

### **Materials and equipment list and costs**

#### **Optional**

Whilst there are dispensers with free disposable foam ear plugs situated outside the practice and performance studios throughout the AMATA building, it is recommended that you purchase one of the following, or similar, high quality ear plugs. These can be ordered during regular ACS educational visits to AMATA:

- ACS "Pacato", RRP £8
- ACS Pro 17 custom moulded ear plugs. RRP £111.20 including ear impression and 20% educational discount

Whilst all of the AMATA recording studios have Mac computers for audio production work, and you will have access to a dedicated Mac-based lab with necessary audio and video software, you might want to have your own dedicated laptop for music making. This can cost between £300-£1,000 depending on personal preference.

If you have your own computer and do not possess any DAW software, we recommend that you get a free copy of the Reaper DAW from [www.reaper.fm](http://www.reaper.fm)

It is of paramount importance to safely keep copies of all your digital files and a high capacity USB memory stick (approximately £5 for a 64 GB capacity) and/or a USB hard drive are recommended (approximately £50 for a 1TB capacity).

You can book headphones from AMATA technical stores, however a pair of good quality OPEN-BACK headphones is recommended for regular studio and production work. Prices vary, but expect to pay upwards of £80-£100 for a quality pair.

### **Reading list and costs**

#### **Optional**

Cox, C. and Warner, D., *Audio culture: readings in modern music*. Continuum International Publishing Group. RRP £22.

### **Study trips and costs**

#### **Optional**

You may choose to undertake an optional work placement in year three, such as an internship at a record label. Travel, accommodation and subsistence costs will vary depending on placement duration and location.

The travel, accommodation, subsistence and/or materials costs associated with optional Year 3 projects, for example a European tour or album release, can vary considerably. Typically, students have budgeted between £100 – £3000, depending on project specifics and ambition. It should be noted that students are recommended to develop and budget any optional projects with the view to either break-even or make a profit.

### **Enrolment and Student Terms & Conditions**

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

**Dr Antti Saario**

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