

ANIMATION & VISUAL EFFECTS AT FALMOUTH

WELCOME TO BA(HONS) ANIMATION & VISUAL EFFECTS AT FALMOUTH.

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using [UCAS Track](#)

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

First week of term

Your first official day of attendance will be **Tuesday 19 September 2017**. Please report to the **Peter Lanyon Building, Room 5, Penryn Campus** at **1pm** for a welcome talk.

During your induction week we have a packed programme of fun activities, screenings and an amazing key note lecture. These will help you settle in to student life in Falmouth and to take your first steps in Animation & Visual Effects. The timetable of events in induction week will be sent to you before the course begins.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

Pre-course preparation

Exhibitions

Optional

We would really like to encourage you to start visiting Animation & Visual Effects festivals and these go on all year round. There will be some taking place in the UK, before you start with us, so why not check some out. There's a great list of what's on offer at www.animation-festivals.com/animation-festivals-uk. They also list festivals around the world so see if there are any closer to home, if you're outside the UK.

Reading

Essential

There are many good animation books available, but one that will become your 'bible' while you are here is:

Williams, R., 2001. *The animator's survival kit*. Faber and Faber. RRP £20.83.

You will need this for the start of the course.

Optional

We would also recommend getting hold of a copy of:

Whitaker, H., 2009. *Timing for animation*. Focal Press. RRP £18.35.

Hooks, E., 2011. *Acting for animators*. Routledge. RRP £22.49.

Stanchfield, W., 2009. *Drawn to life*. Focal Press. RRP £16.65.

These are not essential to your studies but you may find them helpful.

Materials and equipment list and costs

Essential

You will need the following items for the start of the course:

a) a range of materials for life and observational drawing, including:

- A4 sketchbook
- A2 sketchbook
- pocket-sized sketchbook
- a good range of drawing pencils from H to 6B and a sharpener

The price of materials may vary, but you can expect to spend approximately £30 on these.

b) other art materials:

- coloured pencils
- pastels
- inks or paints
- paint brushes
- dip pens
- rubber
- Sellotape
- masking tape
- Blutack
- glue stick
- scissors
- ruler

The price of materials may vary, but you can expect to spend approximately £70 on these.

c) additional equipment:

- a graphics tablet – we recommend a Wacom tablet (as our computers have the drivers for the Wacom range) and at an entry level suggest Intuos Draw or Art
- hole punch
- notebook for lectures/seminars
- pen
- USB memory sticks (min 32 GB)

- external hard drive (min 1TB) for backing up your own work
- craft knife
- permanent marker
- folders or portfolio for animation drawing/design work
- folders to keep handouts and filed seminar notes
- good quality headphones – you will need these for working in the studio and for your sound based projects

The price of materials may vary, but you can expect to spend approximately £200 on these.

Tuition fees (per year)

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

During your course

Materials and equipment list and costs

Essential

All other specialist equipment and materials will be supplied. We do not expect students to have their own computer equipment but if you were thinking of purchasing a suitable computer, and need advice, then please wait until you arrive on the course. Your choice of direction with Animation & Visual Effects could dictate which sort of computer or spec you require.

Optional

We endeavour to provide everything that you will need to make your animation or visual effects work, however, you may still need to purchase some items during your studies. This might include some materials for making puppets or sets in stopmotion. We do have armature wire and ball and socket armatures and a range of other materials for you to use. All curriculum-specific software is available in the studios but you may decide to purchase your own licences for specific programs like TV Paint or the Adobe Suite for working off-campus.

The price of these versions of software may vary, but you can expect to spend approximately £220 for TV Paint and approximately £16 for the full Adobe suite.

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

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