

ANIMATION & VISUAL EFFECTS AT FALMOUTH

WELCOME TO BA(HONS) ANIMATION & VISUAL EFFECTS AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions or concerns, please contact our Admissions team on 01326 213730 or admissions@falmouth.ac.uk.

First week of term

Your first official day of attendance will be **Monday 12 September 2016**. Please report to the **Daphne du Maurier Lecture Room A, Penryn Campus** at **10am** for a welcome talk.

You can download a copy of the [Penryn Campus map](#) from the Contact page of our website [here](#).

During your induction week we have a packed programme of fun activities, screenings and an amazing key note lecture. These will help you settle in to student life in Falmouth and to take your first steps in Animation & Visual Effects.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2016

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Pre course preparation

Exhibitions

Optional

We would really like to encourage you to start visiting Animation & Visual Effects festivals and these go on all year round. There will be some taking place over the summer in the UK, before you start with us, so why not check some out. There's a great list of what's on offer here – <http://www.animation-festivals.com/animation-festivals-uk>. They also list festivals around the world so see if there are any closer to home, if you're outside the UK.

Reading

Essential

There are many good animation books available, but one that will become your 'bible' while you are here is:

Williams, R., 2001. *The animators survival kit*. Faber and Faber. RRP £20.83.
You will need this for the start of the course.

Optional

We would also recommend getting hold of a copy of:

Whitaker, H., 2009. *Timing for animation*. Focal Press. RRP £18.35.

Hooks, E., 2011. *Acting for animators*. Routledge. RRP £22.49.

Stanchfield, W., 2009. *Drawn to life*. Focal Press. RRP £16.65.

These are not essential to your studies but you may find them helpful.

Materials and equipment list and costs

Essential

You will need the following items for the start of the course:

a) a range of materials for life and observational drawing, including:

- A4 sketchbook.
- A2 sketchbook.
- pocket-sized sketchbook.
- a good range of drawing pencils from H to 6B and a sharpener.

The price of materials may vary, but you can expect to spend approximately £30 on these.

b) other art materials:

- coloured pencils.
- pastels.
- inks or paints.
- paint brushes.
- dip pens.
- rubber.
- Sellotape.
- masking tape.
- Blotack.
- glue stick.
- scissors.
- ruler.

The price of materials may vary, but you can expect to spend approximately £70 on these.

c) additional equipment:

- a graphics tablet – such as a Wacom Intuos Draw or Art.
- hole punch.
- notebook for lectures/seminars.
- pen.
- USB memory sticks (min 32 GB).
- external hard drive (min 1TB) for backing up your own work.
- craft knife.
- permanent marker.
- folders or portfolio for animation drawing/design work.

- folders to keep handouts and filed seminar notes.
- good quality headphones – you will need these for working in the studio and for your sound based projects.

The price of materials may vary, but you can expect to spend approximately £200 on these.

Tuition fees (per year)

2016-17 full-time UK/EU: £9,000

2016-17 full-time International: £15,000

During your course

Materials and equipment list and costs

Essential

All other specialist equipment and materials will be supplied. We do not expect students to have their own computer equipment but if you were thinking of purchasing a suitable machine, and need advice, then please wait until you arrive on the course. Your choice of direction with Animation & Visual Effects could dictate which sort of machine or spec you require.

Optional

We endeavour to provide everything that you will need to make your animation or visual effects work, however, you may still need to purchase some items during your studies. This might include some materials for making puppets or sets in stopmotion. (We do have armature wire and ball and socket armatures and a range of other materials for you to use.) All curriculum-specific software is available in the studios but you may decide to purchase your own licences for specific programs like TV Paint or the Adobe Suite for working off-campus.

The price of these versions of software may vary, but you can expect to spend approximately £117 for TV Paint and approximately £16 for the full Adobe suite.

Study trips and costs

Essential

We hold a one-day visit to draw animals from life at Newquay Zoo in the Spring Term. This visit is subsidised and will cost approximately £15, which includes entry to the Zoo and transport to and from the Campus.

Optional

We are planning a trip to the Manchester Animation Festival that takes place in November. We have found that the Animation Festival visits are enormously useful to students of both animation and visual effects. You will have access to animation screenings, workshops and visiting speakers. It is also a great opportunity to bond with fellow animators and students. A trip at the end of the year to the Annecy International Animation Festival in France is also planned.

Both of these trips are optional and it's not necessary to attend them in order for you to progress through your studies. However, we would encourage you to take advantage of one of them.

The Manchester Festival will cost you approximately £260 for the pass, accommodation and travel. Please allow extra for refreshments. Annecy will cost you approximately £740 for the pass, accommodation and travel, though, please be aware that flight costs are subject to change and please allow extra for refreshments.

We will be in touch nearer to the time of the visits themselves with details of the exact cost, so look out for that once you're here with us.

Enrolment and Student Terms & Conditions

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, prior to enrolling online. They can be found on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' [here](#).

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email admissions@falmouth.ac.uk.

If you would like to download and print a copy of this email, please go to www.falmouth.ac.uk/new-students/welcome-letters.

Finally, we wish you an enjoyable and creative time before the course starts and we look forward to seeing you with us in September.

Yours sincerely

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