

## ACTING AT FALMOUTH

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WELCOME TO BA(HONS) ACTING AT FALMOUTH.

### Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using [UCAS Track](#)

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

### First week of term

You'll begin your course on **Monday 18 September 2017**. Please report to your introductory meeting in **Studio A, AMATA, Performance Centre, Penryn Campus** at **11am**. There will be a Welcome Talk from Terrie Fender, Director of the Academy of Music & Theatre Arts (AMATA), for all Dance, Acting and Theatre students.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

### Pre-course preparation

#### Equipment

#### Essential

Students must come prepared with suitable loose warm clothing appropriate for all practical classes (acting, devising, voice, movement, rehearsals). No jeans, jeggings or restrictive clothing. Studio temperatures will be variable, and you should always bring extra layers.

### Tuition fees (per year)

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

## **During your course**

### **AMATA public performance programme**

#### **Optional**

Highlights of the forthcoming AMATA 2017/2018 programme will include Budapest Cafe Orchestra, Tavaziva Dance, and Omar Sosa and Seckou Keita. Our full Autumn Season programme will be available at <http://amata.org.uk/> from 18 August.

Individual tickets for professional performances can cost up to £20, but Falmouth University students can purchase season tickets and save up to 70% on the face value of tickets across the AMATA Public Programme, as well as avoiding booking fees. There are two options for purchasing AMATA Student Season tickets:

A one-year student season ticket contains six tickets for performances and events at AMATA in 2017/18 and costs £50. A three-year student season ticket contains 18 tickets (six tickets per year for the 2017/18, 2018/19 and 2019/20 programmes) and costs £100. Both Season Ticket deals include an AMATA t-shirt.

We strongly encourage students to purchase season tickets as they provide a highly subsidised, cost-effective way of attending performances and events that have been programmed to enhance and support your studies at AMATA. Season tickets are available now to book at [amata.org.uk/seasontickets](http://amata.org.uk/seasontickets)

For further information about AMATA Programme Season Tickets, performances and events please contact the AMATA Box Office on 01326 259349 or email [boxoffice@falmouth.ac.uk](mailto:boxoffice@falmouth.ac.uk).

Please note: If a parent or guardian is purchasing on behalf of a Falmouth University student, please set the box office account up in the student's name and use their email address.

#### **Reading list and costs**

In addition to your living costs it is important to set aside some funds to purchase books and scripts throughout your three years of studies. We recommend you put aside approximately £100 – 150 per year.

#### **Essential reading**

Benedetti, J., 2008. *Stanislavski: an introduction*. London: Methuen. RRP £10.00.

Carey, D. & R., 2008. *Vocal arts workbook and DVD*. London: Methuen. RRP £21.99.

Hodge, A., 2010. *Actor training*. London: Routledge. RRP £23.00.

Schechner, R., 2002. *Performance studies: an introduction*. London and New York: Routledge. RRP £33.00.

You are joining a vibrant course within an established and highly regarded subject area; and you will be part of a specialist creative multi-arts institution, ranked No.1 Arts University in the UK by The Times and Sunday Times Good University Guide 2016. The University offers a dynamic workplace with an ethos founded on creativity, connectivity and courage. The Guardian have ranked us as the second best modern university in the UK and our students have put Falmouth in the UK top five in the Whatuni Student Choice Awards 2015. For more than 100 years we have been generating creative practice that is challenging, contemporary and rigorous.

BA(Hons) Acting is the fastest growing course in the Academy of Music and Theatre Arts (AMATA) and you will be part of a cohort of students from around the world.

Teaching on BA(Hons) Acting is carried out by substantive members of staff, supported by associate and visiting lecturers and professional practitioners. You will work with a wide range of teachers.

We're all looking forward to working with you and to watching you develop over your time at Falmouth. BA(Hons) Acting is an intensive course, so enjoy the rest before it all begins!

### **Enrolment and Student Terms & Conditions**

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

**Danielle Meunier**

Head of Theatre

**Falmouth University**

Penryn Campus, Penryn Cornwall TR10 9FE

01326 255877

[danielle.meunier@falmouth.ac.uk](mailto:danielle.meunier@falmouth.ac.uk)

[www.falmouth.ac.uk](http://www.falmouth.ac.uk)