

Dr. David A. Paton - Curriculum Vitae (2020)

b.12.04.1970

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Biography:

David A. Paton is an artist-researcher and craftsman. Alongside public and private commissions sited nationally, he has been awarded a number of Arts Council grants for artist-led projects. David's doctoral and post-doctoral research focuses on England's south-west granites, and the relationship between place, making, people and materials. David is currently a 'Leach 100' commissioned artist.

Qualifications:

PGCHE - Pending 2020

2015 PhD - The quarry as sculpture: the place of making, Dept of Geography, Uni of Exeter.

2007 MA Contemporary Visual Art - [Award - Distinction], University College Falmouth. 1992 BA Fine Art/ Sculpture - [Award - First Class], University of Sunderland.

First Aid Certification (2020 - 2023)

Published work:

Paton D A, (2020) Place-crafting at the edge of everywhere, in eds. Edensor, T et al, The Routledge book of Place, Routledge, London, UK.

Paton D A, 2015, Stitch-Split: the breath of the geologic, *Architecture and Culture*, 3(3): 267-270.

Paton D A and Desilvey C, 2014, Growing granite: the recombinant geologies of sludge in Hallam E and Ingold T, *Making and growing: anthropological studies of organisms and artefacts*, Ashgate.

Paton D A, 2013, The quarry as sculpture: the place of making, *Environment and Planning A* 45(5): 1070 - 1086.

Ansell J M and Paton D A, 2009, TEND, RANE & Festerman Press.

Teaching, VL and Tutorials:

2020 - Lecturer/ Yr1 Module Leader BA Drawing

2018 - ongoing, BA Fine Art - Falmouth University, Associate Lecturer

2020 - Plymouth College of Art, VL

2016 BA Geography - University of Exeter, Temporary Lecturer - Waste and Society module

2013 MA Sculpture - Royal College of Art, Visiting Lecturer and stone workshops.

2009-2015 BA Geography - University of Exeter, 1st yr tutorials.

2010 Newlyn Art School - ongoing Stone Carving Tutor.

Conferences, fellowships, presentations and research projects:

2018/ 19 South West Creative Technology Network (SWCTN): Immersion Fellow

2017/18 Tracing Granite - 4 day field-trip for Groundwork/ FEAST.

2017 Vibrant Lives - lead artist delivering interpretation for National Trust at Godolphin House.

2016 The Psychic Life of Granite - Seminar, U of E, NT & AHRC, Godolphin House, Cornwall.

2016 Cornwall Workshop - Kestle Barton, Cornwall - presentation and participant.

2016 Rock/ Body - Participant in AHRC research network, U of E.

2016 RGS/IBG Session organiser (with Rose Ferraby) - Cultural Geologies: Working with stone in the geological turn. Social and Cultural Geography Research Group.

2016 AHRC Cultural Engagement Fellow - National Trust/ University of Exeter collaborative research project. 'Creative interpretation of granite building conservation and restoration methods at Godolphin House, Cornwall'.

2015 RGS/IBG, Attentive Geographies, Performance-paper and film showing.

2015 Cornwall Workshop, Kestle Barton, Cornwall - presentation and participant.

2015 Visuality, Materiality and Mining - invited speaker, University of Brighton.

2014 Industries of Architecture - presentation of film and paper. Architectural Humanities Research Association, Newcastle University

2014 Cornubian Arts and Science Trust, Helston, Cornwall - presentation of research.

2014 Cornwall Workshop - presentation/ participant. Kestle Barton, Cornwall

2014 TATE Seminar - (21 June), Materials, Movements, Encounters: Modernist art networks and St Ives - live film intervention and field trip presentation.

2013 TATE Research - Developmental Seminar, (20-21 May), Barbara Hepworth Studios and Sculpture Garden, St Ives - seminar participant and presentation on stone working.

2011 Small is Beautiful - University of Exeter, with Prof Caitlin Desilvey and Dr James Ryan.

2012 Tilted Matter - performance-lecture/ film projections, Trenoweth Quarry, Cornwall.

2012/2013 CAZ/ Rock Jam - seminars, conference papers and projects delivered as part of Falmouth University/ CAZ(Cornwall Autonomous Zone) landscape research program.

2010 RGS/IBG, What are Surfaces? - film presentation and paper.

2010 Experimenting with Geography - week-long funded research seminar held at Edinburgh University, led by Michael Gallagher, Hayden Lorimer and Eric Laurier.

Selected Commissions, Grants and Residencies:

2020 - Leach 100 Commissioned artist, Leach Pottery, St Ives.

2018/2020 - Cultivator, facilitating graduate training and support.

2017/18 - Tracing Granite: In search of a white cross, Groundwork/ FEAST

2017/18 - La Vallee des Saints - St Piran. Public granite carving, UK & France.

2017 - Vibrant Lives - National Trust audio-visual interpretation, Godolphin House.

1997-2020 - Private commissions across the UK.

2008 - Arbor, private sculpture commissions for Trewidden House, Penzance, Cornwall.

2007/8 - TEND, artist-led ACE funded residency at Trewidden Garden, Cornwall.

2008 - Part of our daily lives, Sculpture Commission for St Austell Clay Trails.

2006 - Provisional Newlyn, Newlyn Art Gallery, Penzance.

2005/6 - R&D for Penzance redevelopment programme.

2005 - ROOMERS Lead Artist, - ACE & Regional Development funding, Sunderland.

2002 - 2005 - West Park residency, parkland regeneration scheme, Darlington.

1997 - 2000 - Herrington Sculpture Residency, Sunderland Council

Selected Exhibitions:

2018 Form and Formality, Breeze Art and Makers Fair - group show, Trereife House, Cornwall

2017 The Psychic Life of Granite - sculptures at Ellspeth Bray Gallery, Sussex .

2016 Rock/ Body Streatham Campus, UofE - performance and film showing.

2016 Godolphin House - AHRC research outputs.

2015 Reverse!Pugin curated by Sean Lynch, Lismore Castle Arts, Ireland.

2013 Transition 10, Land Matters, Newlyn Art Gallery.

2005 ROOMERS, Group Show. Sunderland.

2004 It's About Time - Solo Show Northern Gallery for Contemporary Art