

Charlie Duck - Curriculum Vitae

b. Kent, UK 1985

Lives and works London

www.charlieduck.co.uk

www.instagram.com/charlie.duck

Education

Guest Student - Städelschule, Frankfurt am Main (2017 - 18)

MA - Royal College of Art, London (2010 - 12)

BA - University of Brighton, Brighton (2004 - 07)

Solo Exhibitions

Floats Road - Pump House Gallery, London (2018)

Schlep - Outpost, Norwich (2016)

Pesky Doncker, Foolish Barnet - Hutt Collective, Primary, Nottingham (2016)

These Sticks - Coleman Project Space, London (2015)

Works on Paper - Hockney Gallery, Royal College of Art, London (2012)

Group Exhibitions

Ecstasy in Norwich, LOWER.GREEN, Norwich (2018)

Paper Cuts - Kristian Day, Saatchi Gallery, London (2018)

TERRAFORMS - Kristian Day Gallery, London (2018)

DRAW Triforium Exhibition - Triforium Gallery, London (2018)

Recent Works (two person with Alex Crocker) - Parsonage Court, Norwich (2017)

Drawing Biennial 2017- Drawing Room, London (2017)

Last Chance to Paradise - Collar, Manchester (2017)

Five Finger Discount - Bronze Dog, Göteborg, Sweden (2016)

Paris International with Outpost - Paris (2016)

30° Celsius - ASC Gallery, London (2016)

Looking at people, looking at art - Division of Labour, London (2016)

Life and Leisure - original_projects, Great Yarmouth (2016)

The Community - Gildengate House, Outpost, Norwich (2016)

Suspended Fruit - Centre For Recent Drawing, London (2016)

Creekside Open - A.P.T. Gallery, London (2015)

A Noble Brim (two person with Lloyd Durling) - Arcane, London (2014)

Then, Now, After - University of Brighton, Brighton (2013)

Hockney Hockney - Royal College of Art, London (2011)

The Man Drawing Prize - Royal College of Art, London (2010)

Exhibitionism - Courtauld Institute of Art, London (2010)

Duke Press - Cafe Oto, London (2010)

All My Best Friends - Superette, London (2010)

Drench/Absorb - Oblong Gallery, London (2009)

We Are The Friction - Analogue, Edinburgh (2009)

Credit Card - A Space Gallery, Hastings (2008)

Mystery Spot - Indo, London (2008)

Installations

Marriott's Way, Norfolk (2018)

Footloose - Soft Circuit for Landfill Editions, Nottingham & Good Press, Glasgow (2016)

Residencies

Villa Lena, Italy (2017)

Sasso Residency, Switzerland (2016)

Troy Town Art Pottery Residency, London (2015)

Awards

Oppenheim John Downes Bursary (2016)

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The Eaton Fund Bursary (2014)

The Ray Watson Fund (2012)

Man Drawing Prize (2012)

Teaching Experience

Lecturer BA(hons): Drawing - Falmouth School of Art, 2019 - ongoing

Artist Talk - University for the Creative Arts, Canterbury, 2019

Visiting Lecturer - University of Brighton (2016)

Visiting Lecturer - Kingston University (2015-6)

Artist talk - University of Brighton (2015)

Artist talk - Hastings College of Art (2015)