



THE FALMOUTH  
**CHALLENGES**

## Brief for Challenge 2

The 'Where there's still life, there's still hope!' Challenge



*Drained*  
Anna Calleja  
Oil paint on panel  
2020

## Challenge 2: The 'Where there's still life, there's still hope!' Challenge

### BRIEF

This brief has been set by the Falmouth School of Art.

Farmers farm, fighters fight, buyers buy and sellers sell.  
What do artists do in times of adversity?  
We create!

Our challenge to you is create a still life.

The 'Still life' is one of the principal genres (subject types) of Western art.

<https://www.tate.org.uk/art/art-terms/s/still-life>

This challenge can be interpreted in whichever way you like. Painting, drawing, performance or song.

Anything that can be captured in a digital format - 60 second limit on anything time-based. Just in case we need to Instagram it!

### To get you going have a look at some of these for inspiration:

Contemporary Art approaches to Still Life:

<https://www.theguardian.com/culture/gallery/2013/oct/19/10-best-contemporary-still-lives>

<https://www.saatchiart.com/art-collection/Still-Life/2/34708/view>

<https://publicdelivery.org/wolfgang-tillmans-still-life/>

History of Still life: Museum of Modern Art (New York) Catalogue (Download)

[https://assets.moma.org/documents/moma\\_catalogue\\_249\\_300063172.pdf](https://assets.moma.org/documents/moma_catalogue_249_300063172.pdf)

### And some Still Life work from some of our famous Falmouth School of Art Alumni:

Tacita Dean's recent exhibition 'Still life' at the National Gallery

<https://www.nationalgallery.org.uk/exhibitions/past/tacita-dean-still-life>

<https://en-gb.facebook.com/thenationalgallery/videos/tacita-dean-still-life/10160296170065557/>

Hew Locke (sculptural still life)

<http://www.hewlocke.net/goldrush.html>

Lynette Yiadom-Boakye (Portrait and still life)

<https://www.anniversary-magazine.com/all/the-colour-of-black-lynette-yiadom-boakye>

Sophie Glover (Illustration)

<https://sophiegllover.co.uk/Recipe-Book>

Alice Kemp (deconstructing still life in painting)

<http://alicekemp123.blogspot.com/>

Dave Bain (illustration)

<https://davebain.com/>

Alastair Barford (Painting)

<http://www.alastairbarford.co.uk/stilllife>

## DEADLINE

Tuesday 30 June 2020, 23:59 BST

## HOW TO SUBMIT

The submission form can be found [HERE](#).

Any time-based entries (such as moving image) should be no longer than 60 seconds in length.

## ELIGIBILITY & PRIZES

The Challenge has two prize categories:

- a) Falmouth University applicants/placeholders with a valid 7-digit Student ID (you can find your Student ID in an email sent to you by [applicantsservices@falmouth.ac.uk](mailto:applicantsservices@falmouth.ac.uk));
- b) Year 12 students, or those in their first year of further education or equivalent, studying at a school, sixth form or college, who are aged 16 or over on 1 June 2020.

The judging panel will select one winning entry and one runner up for each of these categories. The winner in each category will receive Amazon vouchers to the value of £500 and the runner up in each category will receive Amazon vouchers to the value of £250.

## Q&A SESSIONS

If you have any questions about any of the challenges, or simply need a little inspiration or guidance, then join us for one of our online Q&As. You can find out more about how best to approach the challenge and what we are looking for, as well as getting some insider hints and tips.

Just register using the links below:

- [Tuesday 9 June 2020, 10.00-11.00 BST](#)  
Ask us anything about the Challenges
- [Tuesday 16 June 2020, 17.00-18.00 BST](#)  
Get help and tips from our current students
- [Tuesday 23 June 2020, 13.00-14.00 BST](#)  
Ask us anything about the Challenges

## TERMS & CONDITIONS

View the Terms & Conditions for this Challenge [HERE](#).