

## Director, Writer and Producer, Film, TV and Theatre Media Academic

### **Work includes:**

September 2010-

**SENIOR LECTURER, Television Production  
Bournemouth University**

### **Duties include:-**

Programme Leader, BA Television Production 2010-6

Co-ordinator, 2<sup>nd</sup> year BA Television Production 2010-7

Programme Leader, MA Directing Film and TV 2017-

**External Examiner, BA TV Production, University of Westminster, 2011-5**

### **Publications\*:**

***Directing Television – A Professional Survival Guide***, 2012 London, Bloomsbury.

*'it has become the bible by my side'* (University of Westminster student, 2015)

***Emancipating Madame Butterfly***

– chapter in *Queer Adaptation*. Palgrave Macmillan, LA, 2019

*'unusually and helpfully analytical for an author's discussion of his own work'* Thomas Leitch

### **Academic Papers:**

**JMComm. Phuket, 2013:** *From 'Madame Butterfly' to 'Miss Saigon': political and practical uses and abuses of a story.*

Paper published in Conference Proceedings.

**Cross-Cultural Communication Conference. Bangkok, 2016:** *East is East and West is West: a literary and historical view from the perspective of 'Madame Butterfly'.*

Paper published in Conference Proceedings.

**ASPERA. Canberra, 2016:** *Looking in a Mirror or Through a Window: mainstream audiences and gay men portrayed in film and television.*

\*Peer-reviewed paper published online in Conference Proceedings.

**JMComm. Singapore, 2017:** *Event Cinema as Adaptation: a stage, a screen or a compromised experience?* Peer-reviewed paper published online in Conference Proceedings.

**Cross-Cultural Communication Conference. Barcelona, 2016:** *The Strangers' Case: harnessing the power of screen entertainment to communicate between cultures.*

\*Paper to be published in JCA, Bangkok. September 2019

**PhD. 2016:** *Emancipating 'Madame Butterfly': Intention and Process in Adapting and Queering a Text.*

<http://staffprofiles.bournemouth.ac.uk/display/nbamford>

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1986-2010

## FREELANCE PRODUCER/DIRECTOR

**Extensive broadcast and corporate work includes:-**

### BBC:-

#### **Drama:-**

*Doctors* – 8 episodes – 2-camera drama shoots

#### **Factual Entertainment etc.:-**

*Return to Tuscany* (7 Stones Media) - Series Director. Observational Documentary self-shot on Sony Z1 + JVC GY100. 20 x 30' for Daytime then 10 x 30' for peak-time.

*The Antiques Roadshow* - multi-camera O.B.

*The One Show, Gardeners' World, Top Gear, Tracks* - location-based features.

*Real Rooms, House Invaders, Garden Invaders* (Endemol), *The Really Useful Show*

### Channel 4:-

#### **Location-based factual entertainment:-**

*Location, Location, Location* - 2 episodes (IWC)

*Cooking It* - 2 episodes (Radar TV)

*From House to Home, Room for Improvement* - 5 episodes (RDF)

*How Clean is Your House?* - 2 episodes (Talkback UK)

#### **Drama:-**

*Mini-Worlds* (2-part Schools Science Drama Special)

### Channel 5:-

*House Doctor Inside & Out* (Talkback Thames) – location-based factual entertainment.

*The Boss is Coming to Dinner* (RDF) – location-based factual entertainment.

### ITV:-

*Abbey Extravaganza* (Mosaic Films for HTV) - Writer/Director/Presenter. 30' Ob. doc.

*Brief Encounters: - Enigma* (short drama. F.O.D. Productions for HTV) – Writer/Director

*Britain's Best Back Gardens* (Anglia for ITV) – location-based factual entertainment.

### Digital/Cable/Satellite:-

Wavelength Films for **Sky Arts** – *Suggs' Italian Job* – 8-part arts series.

EMP for **UKTV Food** - *James Martin's Brittany* – 10-part cookery series.

Optomen for **UKTV Food** – 2 films with HRH the Prince of Wales for *Market Kitchen*.

NMTV for **Discovery** - *Plane Crazy* - 7-part aviation series – airborne/minicam filming.

## CREATIVE WRITING

*Rough Trade* – adapted from *La Traviata* (stage) – produced Bristol 1988

*Love and War* – adapted from *Carmen* (screen)

*Enigma* – (screen short) - broadcast:- HTV (*Brief Encounters*) 1999

- screened: British Short Film Festival + Brief Encounters 1999, Kinofilm 2000

*Queer Counsel* – (stage) – Arts Council funded tour to Croydon, Bristol, Hereford 2004

*Cleaning Up* - (screen)

*Bangkok Butterfly* – adapted from *Madama Butterfly* (screen)

- in development with Poisson Rough Pictures, 2019

*Free to Be* – (adapted from *Breaking Free*, by Christopher Lee Power) (screen)

- commissioned by CLP Productions 2019

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## PREVIOUS BROADCASTING EXPERIENCE:-

### TV:

1978-86 - **A.P./Producer, BBC TV Presentation** - Fully trained as Studio Director.

### Radio:

1974-78 - **Studio Manager, BBC Radio** - Specialised in drama.

## PREVIOUS TEACHING EXPERIENCE:-

### TV:

2009/10 - **Bournemouth University.** Part-time Lecturer, BATV.

2010 - **Aberystwyth University.** Part-time Tutor. Theatre, Film & TV Studies.

1995-6 - **Birmingham Drama School.** Screen performance workshops.

## OTHER PROFESSIONAL EXPERIENCE:-

### Theatre:

1993-2004 - **Founder/Artistic Director, F.O.D.Theatre.**

Productions directed (all touring) include:-

*Cyrano de Bergerac, The Taming of the Shrew, Henry IV Part 1, The Revenger's Tragedy, Edward II, Becket.*

*Queer Counsel* - Writer/Producer.

Arts Council funded - toured to Croydon, Hereford & Bristol.

1989-1993 - **Artistic Director, Show of Strength Theatre Co..**

Productions directed include:-

*Beyond Therapy* (Bristol + Venice), *The Devil's Law-Case, Pericles, The Importance of Being Frank, Rocks in Her Pocket.*

### Other productions:-

*Albert* (Bristol Old Vic 1986), *Rough Trade* (own play, Bristol, 1988), *Screaming at the Sun* (New Birmingham Theatre Co., 1995),

*Most Loyal Knight, 1648 - The Tides of War, Echoes in the Stones, Footprints on the Sands of Time* – (Large-scale community Son-et-Lumiere shows with 100+ casts at Chepstow & Caldicot Castles & Tintern Abbey – 1994-2004)

### Yachting:

1983 - **Flotilla Skipper, Sporades Islands, Greece.**

Responsible for 12 holiday yachts + their crews

2009-11- **Commercially endorsed RYA Yachtmaster & Cruising Instructor**, teaching Day Skipper & Competent Crew courses for **Sunsail, All Points West.**

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## EDUCATION:-

Gravesend School for Boys

10 'O'-levels.

Christ Church, Oxford

3 'A'-levels: English, Latin, Greek, 1 'S'-level: English

M.A (Oxon.), 2nd Class Hons. - 1971-4

Bristol Old Vic Theatre School

English Language & Literature

Bournemouth University

Director's Attachment – 1986-7

Higher Education Academy

PhD - 2011-6

F.H.E.A 2016

## OTHER SKILLS:-

Languages: French (fluent), Italian (fluent), Greek (basic),

Yachting: RYA Yachtmaster Offshore + Cruising Instructor. Commercial Endorsement.  
Transatlantic experience.

Own 36' yacht sailed from UK, now lying Adriatic.

Music: Play viola to Grade VIII, violin to Grade V. Grade V Theory.