

CV Katrina Brown (UK/NL)

Interdisciplinary choreographer working across performance, drawing & artist page.

www.katrinabrown.net // www.kbdraw.org

Katrina Brown was based for 23 years in The Netherlands with choreographic work supported by Amsterdam City and Dutch national funding bodies and co-produced by [Nes]theaters Amsterdam between 1990-2004. She completed the masters programme in Choreography and New Media at *Dance Unlimited*, Theatre School Amsterdam in 2006 producing a number of works that incorporated drawing into performance and designing the website *Moving-Drawing: An Archive of Traces*. She has developed work with support from L'Animal à L'Esquena Spain, Het Veemtheater Amsterdam, Centro Coreografico de La Gomera and recently Arts Council England, Dance4, CAST UK, Silainia-project Lithuania.

She re-located to the UK in 2009 for a Senior Lecturer post in Dance & Choreography at Falmouth University (previously Dartington College of Arts). She was recently awarded her practice-based PhD, '*intersect/surface/body: A Choreographic View of Drawing*' from University Arts London, investigating drawing as choreographic activity through a series of live and documented works and proposing a 'quiet politics' of performing presence.

Selected projects

Assembling in the hall Residency and performance C-A-S-T (Cornubian Arts & Science Trust) Cornwall UK August 2017 <http://assemblinginthehall.wordpress.com>

Stilled: tilt/linger/concrete/ Residency. Silainia-project Kaunas Lithuania November 2017.

surface/sphere 2016 Video-drawing-installation Katrina Brown & Rosanna Irvine. Commissioned by Siobhan Davies Studios/ID London for *What Remains Festival* 2016.

Translucent surface/Quiet body Documenting live drawing. Developed in residency at L'Animal a L'Esquena 2014-2015. Exhibited Falmouth UK 2017 www.kbdraw.org

what remains and is to come - Katrina Brown & Rosanna Irvine. Performance installation 2013 - ongoing. Presented internationally at HetVeemtheater Amsterdam 2013, Festival of Ephemeral Arts Sokolovsko Poland 2015, Backlit Gallery Nottingham, Actionable Image Symposium/BadCo Zagreb, KARST Plymouth and Tramway Glasgow 2016.

She's only doing this: scores 2012- ongoing. A series of large-scale durational drawing events. Performed at Dartington Space, MPA Berlin, Extrapool Nijmegen Netherlands, Draw to Perform 1 London, Draw to Perform 4 (2017) Fabrica Brighton. www.kbdraw.org

Etsbeest in collaboration with singer/voice artist Han Buhrs. A performance event for and with pre-school children. Invited to festivals, urban projects and symposia in France, Belgium, Finland, Germany, Luxembourg, NL and UK. www.etsbeest1.wordpress.com

Selected publications and artist pages

STILLED: *tilt/linger/concrete*. Artist document.

Commissioned by Šilainiai Project, Artist-in-Residence Programme Nov 2017.

ASSEMBLED: *tilt/dust/rhythm*. Artist document. Extending out of a residency at and supported by C-A-S-T (Cornubian Arts & Science Trust) Helston Oct 2017.

Translucent surface/Quiet body. Artist Pages pp.101-105

Performance Research 20 (6) 'On An/Notations' December 2015

She's only doing this: scores. Artist Pages pp.90-92

Theatre, Dance & Performance Training 7 (2) 'On Showing and Writing' 2016

what remains and is to come: A Document 2014. Artist book Katrina Brown & Rosanna Irvine, including essays by Ramsay Burt, Mark Leahy and Ivana Ivković. Supported by Arts Council England and DANCE4 Nottingham. [Books on the Move](#)

An Essay: that folds back to a memory of walking on chalk paths in Danswetenschap in Nederland Deel 5" 2008 Vereniging voor Dansonderzoek/Utrecht University, NL.

Selected Works 2000-2009

Time has No Colour 2008 -2011 Investigating encounter and (in)equalities of difference in collaboration with son Juno Brown and dramaturge Igor Dobricic. Centro Coreografico de La Gomera, HetVeemtheater Amsterdam, Brighton Fringe www.colourbk.wordpress.com

Snail Gallop and other Scores, a collaborative research with Malgven Gerbes into architectures of moving/drawing/thinking. Dartington 2010-2011, Berlin Tanzfabrik 2013.

Moving/Drawing/ An Archive of Traces, a website, developed at *Dance Unlimited*, AHK and L'Animal a L'Esquena 2006. http://www.katrinabrown.net/moving_drawing/index.html

Openbook, collaboration with visual artist Alexis C Blake. Making a book (in) movement and space, L'Animal a L'Esquena, Spain 2007. www.openbook1.wordpress.com

A Singular Gesture 2006, solo performance and video installation. Dansateliers Rotterdam/Tanzfabrik Berlin.

Waterman 2003 Short Film Commission for a *Body of Water*; Coproduced by BBC Dance for the Camera UK and NPS Television, Netherland.

Amoeba Blues 2002-2003 Concept and choreography Katrina Brown in collaboration with dancers Helena Lizari, Lucas Condro and composer Han Buhrs. Produced by [Nes]theaters Amsterdam and funded by Fonds voor de Podiumkunsten Netherlands.

A Man 2000 Concept and choreography by Katrina Brown, sound Han Buhrs with dancers Lily Kiara, Khosro Adibi, Mat Voorter. Produced by [Nes]theaters Amsterdam and AFK.