

Professor Alan Murray

Falmouth University

Curriculum Vitae

University education:

Chelsea School of Art, London

De Ateliers, Amsterdam, Netherlands

Degrees awarded:

1982-85 Chelsea School of Art, Fine Art (Painting), 1st Class BA (Hons)

1985-87 De Ateliers, Fine Art, Postgraduate diploma, Netherlands

Career since graduation:

<i>2014 to present</i>	Deputy Vice-Chancellor (Academic) , Falmouth University
<i>2012-2014</i>	Deputy Principal ECA , Edinburgh College of Art, University of Edinburgh
<i>2008-2014</i>	Head of the School of Design , Edinburgh College of Art, University of Edinburgh,
<i>2004-2008</i>	Director of Design , Faculty of Industrial Design, Technische Universiteit Eindhoven, Netherlands
<i>2004</i>	Director of the 'Funlab' (postgraduate), Design Academy Eindhoven, Netherlands
<i>1999-04</i>	Head of department 'Play' , Faculty of Industrial Design, Technische Universiteit Eindhoven, Netherlands
<i>1997-99</i>	Coordinator of 'Man & Leisure' , Design Academy Eindhoven, Netherlands
<i>1996-97</i>	Full-time permanent lecturer , Fine Art, University of Salford

International

In 2013 appointed (3 years) to evaluate NAFA (Singapore 2013) and Lasalle (Singapore 2014) reporting to the Ministry of Education, Singapore (MOE).

Invited to 'International Arts Presidents Network' meeting in Beijing (December 2013).

In April 2014 led successful inauguration of the Shanghai College of Fashion to develop leading research in Fashion and Textiles with London College of Fashion, Bunka (Tokyo) and Fashion Institute of Technology (New York). Edinburgh College of Art will deliver a '2+2' Degree in Fashion Innovation and Fashion Interior and deliver courses at SCF in years 1-4.

Major research interests:

Strategically my research has developed unique externally funded foci through a vision of innovative cross-disciplinary research clusters. This has been supported by my own collaborations that aim to develop research alongside scientists and engineers to ensure Art and Design are positively positioned within important research conversations. My research explores user-centred methodologies for the way designers and artists should be immersed in a subject to understand and be able to translate and communicate 'complex information'.

My research has been institutionally strategic, promoted effective inter-disciplinary collaboration and widely disseminated through international exhibition and conference.

Strategic - PI - *Scottish Academy of Fashion (SAF)* funded by SFC £220,000 18 months (2010). Co-led *Textile Innovation Centre (TIC)* bid to final round of SFC Innovation Centre call (2011-13). As Co-Director for the *Centre of Design Informatics* I co-wrote the funding proposal for the centre. Scottish Funding award, £1m over 2 years (2011).

Collaborative - *Synthetic Biology; Where Organic Meets Digital* was a collaborative performance as part of the *Edinburgh International Festival* (2013). Delivered '*Designing Sustainability*' paper at *Society for Social Studies of Science and European Association for the Study of Science and Technology* conference – Copenhagen (2012). Explored cross-disciplinary '*Designing Behaviour*' discourse through www.designingbehaviour.info.

Exhibition and Conference - *National Design Centre Singapore* (2015), *Objects* exhibition and workshop, *Crafting Narrative: Storytelling Through Objects And Making* (2014), Pitzhanger Manor Gallery, Ealing (London), *Objects - Real Prediction Machines*, Group show. *The Angle Gallery*, Amsterdam (2013) developed a four-project-series of exhibitions. Project 2, (*C//Back up*) exhibits artists who 'turned their back' on the conventional ways of exhibiting and have sought alternative platforms and contexts. '*Mixing Business with Pleasure*' (2013) is an exhibition and symposium at Rom8, Bergen Academy of Art and Design, Norway. '*Hybrid Artistic Research*' paper accepted at '*Critique 2013*' conference – Adelaide, Australia (2013). Published Paper '*Designing Behaviours in Design Education*' at '*Designing Design Education in India*' conference (*DDEI*) – Pune, India (2013).

Earlier research: **Guide to the game of squash** - (www.guide-to-squash.org - now no longer active). From 1997 -2007 my research reflected my immersion in design practice and education with experiential models of interaction being developed and disseminated in public arenas. The guide-to-squash is not only a very successful and innovative model of interaction in the then emerging internet domain, it has developed important research themes including the 'obsessive amateur', 'the motivated user' and 'experiential design' that I have been asked to reflect upon in a keynote capacity.

Principal research grants

1993,1995 and 1998 awarded '**Werkbeurs**' from the Dutch Ministry of Culture (£36,000)

2009 - **Scottish Academy of Fashion** - Scottish Funding Council Horizon Fund - £220,000 for 18 months - Principle Investigator

2011 - **Design Informatics** - Scottish Funding Council - £1m for 2 years - Co-Investigator

Knowledge Transfer Partnership – 24 months – ‘To develop design process, user testing, visualisations and user interface for a new community analytics software system’ - £49,375 (2013).

Research supervision:

Current PhD students: **3** (2nd Supervisor)

1. *Lore Said* – PhD – *Collapsibility*, 2nd Supervisor – Completion date 2014-15
2. *Bahareh Jalalzadeh Moghadam Shahri* – PhD - *Ludic Design*, 2nd Supervisor – Completion date 2015
3. *Ian Sharman* – PhD - *Visual Design Education*, 2nd Supervisor – Completion date 2016

Teaching experience:

- 1996-97 Full-time permanent lecturer, Fine Art, University of Salford. Visiting Lecturer at Jan Van Eyck Akademie (Maastricht - Postgraduate), KIAD Canterbury (now University for the Creative Arts) and Chelsea School of Art (Postgraduate)
- 1997-99 *Coordinator of ‘Man & Leisure’*, Design Academy Eindhoven, Netherlands. Teaching Undergraduate Design students.
- 1999-04 *Head of department ‘Play’*, Faculty of Industrial Design, Technische Universiteit Eindhoven, Netherlands. Teaching Undergraduate Design-Engineer students.
- 2004 *Director of the ‘Funlab’* (postgraduate), Design Academy Eindhoven, Netherlands. Teaching Postgraduate Design students.
- 2004-2008 *Director of Design*, Faculty of Industrial Design, Technische Universiteit Eindhoven, Teaching Postgraduate Design students
- 2008 *Head of the School of Design*, Edinburgh College of Art, University of Edinburgh. Teaching Undergraduate and Postgraduate students in the School of Design and the School of Art
- 2013 *Co-Director Design Informatics*, Leading and teaching PGT course in *‘Design for Informatics’*.

Number of postgraduate students supervised:

From 1998 until 2000 I was a lecturer on the ‘Design Research’ Postgraduate at the *Design Academy Eindhoven (DAE)* and later was Director of the ‘Funlab’ (Postgraduate) at the DAE – I personally supervised approximately 20 students

In 2004 until 2008 I became the ‘Director of Design’ in the faculty of Industrial Design at the *Technische Universiteit Eindhoven* and created and led a Postgraduate Programme called ‘Empowering People’ – I personally supervised approximately 24 students.

2013-14, 10 *Design Informatics* PGT students.

Managerial experience:

Head of the School of Design, Edinburgh College of Art (2008-2014)

Co-Director of the Centre of Design Informatics (2011-2014)

Deputy Principal ECA, Edinburgh College of Art (2012-2014)

Deputy Vice-Chancellor (academic), Falmouth University (2014-present)

Exhibitions and presentations (selection)

- Feb 2015 **National Design Centre, Singapore**
'Robjects' (Murray, AugerLoizeau). Exhibition, forum and workshop.
- Sep 2014 **Crafting Narrative – Crafts Council**
'Robjects' (Murray, AugerLoizeau). Crafting Narrative explores how contemporary designers and makers use objects as mediums to tell stories. Crafting Narrative is a Crafts Council Touring Exhibition, guest curated by Onkar Kular. Opening Venue: Pitzhanger Manor, London.
- Dec 2013 **'International Arts Presidents Network briefing'** 3 day meeting in Beijing with Presidents from: Central Academy of Fine Arts (CAFA), School of the Art Institute of Chicago, Iceland Academy of the Arts, Maryland Institute of the Arts, Oslo National Academy of the Arts, University of the Arts - Chelsea, Ravensbourne, Emily Carr University of Art & Design, California Institute of the Arts, California College of the Arts, College of Fine Arts University of New South Wales, Design Academy Eindhoven, School of Culture and Creative Expressions Delhi, Royal College of Art, China Academy of Arts
- Nov 2013 **'Mixing Business with Pleasure'** is an exhibition and symposium at Rom8, Bergen Academy of Art and Design, Norway. The symposium and publication explore aspects of hybrid activity alongside a solo-exhibition of Murray's artwork.
- Aug 2013 **Synthetic Biology; Where Organic Meets Digital** was a performance as part of the *Edinburgh International Festival*. Murray, Prof Elfick and Dr Stokes describe what Synthetic Biology is and how we might meld the linear and highly granular process of scientific inquiry with the iterative and highly generative process of design and art.
- Apr 2013 **The Angle Gallery, Amsterdam** developed a four-project-series of exhibitions. Project 2, (C//Back up) exhibits artists who 'turned their back' on the conventional ways of exhibiting and have sought alternative platforms and contexts.
- Apr 2013 **20th International Fashion Forum 2013 – Shanghai International Fashion Cultural Festival. Speaker.**
- Apr 2012 **19th International Fashion Forum 2012 – Shanghai International Fashion Cultural Festival. Speaker.**

- Mar 2010* **New Design Paradigms** – Keynotes speaker at British Embassy Conference, Wuhan, Hubei Province, China
- Nov 2007* **New Design Paradigms** – NTUST, Taipei, Taiwan - Keynote speaker, Organised by National Taiwan University of Science and Technology, Taipei, Taiwan
- Jul 2006* **Standing conference on Organizational Symbolism (SCOS)** – Nymegen – Speaker
- Oct 2005* **Visual Power Show** – Eindhoven, NL. ‘Power of Creativity’ – “Presenter.
- Feb 2002* **Infocadia** – Museum Stroom, Den Haag, NL. Presenter
- May 1999* **Page 18, Line 4, confessions. Jeremy miller** - July 1999, bookworks 1996
Arthur R Rose Gallery, London. Two part group and solo show.
- Feb 1997* **Omission campaign**, Campaign 3 - new man to be - Advertising campaign in international newspapers and news Magazines to protect contemporary art from isolation (included in: Witte Raaf, HTV/De IJsborg, Metropolis M, Ruimte, Kunst & Museum journal and Lokaal Europa).
- Jun 1997* **Het Drinkglas – Glasmanifestatie** - Symposium in September. Intervention at Royal Leerdam glass factory. Exhibition in June 1997 at Fort Asperen,, Holland (including Aernout Mik, Shen Yuan, Stuart Sherman, Joep van Lieshout and Ted Noten).
- Mar 1996* **All about you** - Group show at het domein, Stedelijk museum, Sittard, Holland (including Jon-Cess Smit and Mat Vaassen) plus museum discussion
Catalogue/magazine with section written by Alan Murray.
- Feb 1996* **Opus Operandi** - Two-man exhibition, Body Harness work, Gent Belgium plus gallery discussion
- Jan 1996* **Galerie Katleen Borgerhoff** - Group exhibition, Architectural Communication, Tongeren, Belgium
- Apr 1994* **Something Else** - Curated by David Blamey at Camden Arts Centre and Derby University, London. Group exhibition, Instruction manuals.
- Dec 1995* **Changing Views** - Group show at Camden Arts Centre curated by David Blamey (including Peter Joseph Abels, John Baldessari, Richard Long and Brian Catling)

- Oct 1994* **Galerie Etienne Tilman** - Brussels, Belgium. Solo show. Gallery artist. "Taking full responsibility for the document which explains how to use the object you produce", plus gallery discussion
- Aug 1994* **Musee du Palais de Beaux Arts** - Brussels, Belgium. Group exhibition, Instruction manuals.
- Apr 1994* **Looking at Words: Reading Pictures** - Curated by David Blamey at Elms Lester Painting Rooms, London. Group exhibition, Instruction manuals.
- Jan 1993* **Én Scene** - Musea W139, Amsterdam, Holland. Group exhibition, Instruction manuals.
- Nov 1992* **Museum Dhondt-Daehnens (Deurle)** - Belgium. Museum show of four contemporary European artists including Ann Veronica Janssens. Museum purchased exhibited work of Alan Murray for their Contemporary Collection. Instruction manuals.
- Sep 1992* **'Work and Turn'** - Touring show of 'Artists' Bookwork from the United Kingdom'. Opening at the Museum of Modern Art in Iceland and visiting Sweden, Norway, Italy before finishing in Japan. (Included Richard Long, Hamish Fulton, Steve Willats and Ian Hamilton Finlay).
- Apr 1992* **'Instructions and Diagrams'** - Group show at Victoria Miro, Cork Street, London. 1st exhibition of Morphy Richards Steam Iron panel work. Including Lawrence Weiner, Alan Charlton, Steve Willats and Stanley Brouwn.
- 1991* **'Multiple, Multiply, Multiplication'** - Jan van Eyck Akademie, Maastricht, Holland. 1st exhibition of Philips Steam Iron panel work. Symposium and exhibition on 'multiples', including educationalists, gallery owners and artists all involved with the multiple (Mat Mullican, Rodney Graham, Rob Scholte, Saskia Bos, John Armleder and Nick de Ville were involved).
- 1990* **'De bank'** - Enschede, East Holland. 1st exhibition of Philips Steam Iron pamphlet work.
- 1989* **'West Norwood 1'**. - Railway arches, West Norwood, South London. The follow up to the 1987 'Freeze' exhibition.

Appointments as external examiner for the award of doctoral degrees (give university, dates and degrees concerned)

External Examiner for Design (UGT), **Goldsmiths University** (2010-2013).

LIST of SELECTED PUBLICATIONS

- * Nov 2013 **'Hybrid Artistic Research'** at *'Critique 2013' conference* – Adelaide, Australia. Published Paper.
- * Mar 2013 **'Designing Behaviours in Design Education'** at *'Designing Design Education in India' conference (DDEI)* – Pune, India (2013). Led Co-generative workshop. Published Paper
- Oct 2012 **Society for Social Studies of Science (4S)** – *"Designing Sustainability"* Paper presented - Copenhagen, Denmark. Paper presented.
- Feb 2004 **'Miser & Now' – Oblique Strategies** – magazine. Magazine article (pp 81-83) ISSN1742-5166
- Feb 2002 **Conventions in Contemporary Art, Lectures and debates - Witte de With Gallery**, Rotterdam – book chapter (pp 126-134). Published criticism of Anthony Dunne and Fiona Raby's 'Design Noir' ISBN 09-73362-54-7
- Oct 1997 **The Mule** – newspaper - One day newspaper (100,000 printed) Distributed on all Virgin Atlantic flights by News International (pullout in the Independent) and at all UK mainland train stations and Camden Arts Centre (including David Blamey, Derek Tyman and Roman Vasseur) (p 19).
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Feb 1997 **Omission** – campaign 2, 'new man to be'. Archis Magazine advert. (p 77) ISSN 0921-8041
- Oct 1995 **Contol Magazine** (15th edition) - Edited by Steve Willats. Chapter (pp 6-7).
- 1995 **De Havenloods - via 02** - One day newspaper project distributed to 500,000 homes organised by the Centrum Beeldende Kunst, Rotterdam. Double page colour spread (including Q.S. Serafijn, Paul Perry, Lie van der Werff and Evelyne Janssen) (p 5).
- Dec 1993 **Archis magazine** (art & architecture) - Details are the pointer to a bigger issue', from a series of 'On top of the world; new models in the visual arts' (pp 67-73) ISSN 0921-8041
- 1992 **Work & Turn: Artists' Bookworks From the United Kingdom** (p 24) ISBN 0-949004-06-5
- 1991 **'Multiple, Multiply, Multiplication'** - Jan van Eyck Akademie, Maastricht - Catalogue (pp 22-27).