

The Falmouth School of Art Intensives 2017

Abstract Painting | Observational Drawing | Figure Painting

The Falmouth School of Art Intensives are a cluster of 5-day studio-based courses for practicing visual artists and art educators. They are delivered by specialist tutors in our beautiful Falmouth Campus studios, set in sub-tropical gardens in the heart of Falmouth, just minutes from beaches and vibrant town centre with its spectacular natural harbour.

The Intensives are delivered in small groups, and facilitate an exchange of ideas and critique between artists. Our unique environment, coupled with our exceptional teaching, encourages you to immerse yourself in your own practice while creating opportunities for extending your professional networks.

Visual arts have been practiced and taught at Falmouth for over a century, and we have an established reputation for excellence. We are delighted to open up our facilities and offer our teaching expertise to practitioners each summer.

Studios

Studio space is allocated as appropriate to each course and the preferred approach of the delivering tutors. All studios are at our Falmouth Campus. You will be allocated studio space and given generous access to support independent working outside of taught sessions. Communal areas on the campus provide for informal exchange and these are also useful if you simply want to see your work in a different space.

Guest speaker

We bring all participants together for an opening event in which a leading Cornish-based artist discusses their work. This event is social too – wine and nibbles provided – giving you an opportunity to meet and get to know other participants across all courses from the outset.

Dinner

Each year we offer an optional dinner for participants and tutors at one of Falmouth's popular restaurants, providing another social opportunity and a mid-week break.

Group Exhibition

At the culmination of the week, all participants are invited to exhibit their work in the studios, to collectively review and consolidate what has been achieved. This also provides a social occasion and celebration to round off the week.

Campus facilities

Before you arrive, we will provide you with up to date details of food, drink and refreshment availability on campus and nearby. Falmouth Campus has a refectory and café, vending machines and plenty of spaces to relax and enjoy a snack or re-charge.

We invite participants to enjoy reference access at the campus library throughout the course. An extensive range of books, journals and online resources compliments the week's studio learning and practice.

Accommodation

Falmouth is a popular holiday destination and, as such, has a great choice of accommodation to suit all tastes. We suggest TripAdvisor for up to date listings and reviews; there is much accommodation within walking distance of the Falmouth Campus. The University also offer rooms during the summer at our Penryn Campus, approximately 4 miles from Falmouth Campus. In previous years, we have found that many participants stay within Falmouth.

Course fee

The course fee of £500 includes all tuition and allocated studio space for the week. Some refreshments are also provided.

The application process

We require applicants to complete a short application outlining their previous or current practice and – if applicable – art education. Applications are reviewed by senior staff within Falmouth School of Art in order to ensure that participants meet the criteria of having a practice as a visual artist or art educator, either current or lapsed.

2016 Intensives participants' testimonials:

"The course was perfect - very well planned and organised with good mixture of presentations, tutorials, studio development and opportunity for socialising".

"...the best thing I have done for years: It was like a creative vitamin injection. My practice travelled a very long way in a short space of time."

"Having that intensive week focussed me, gave me time out from my family and work commitments, gave me the chance for discussion and input from the tutors, and gave me a bit more confidence about my place in the artistic world".

"The opportunity to take time out from a busy teaching schedule to focus on producing my own work was energising and inspiring...the course has enriched me on both a personal and professional level, giving me ideas for teaching at sixth form."

"It has given me the motivation to pursue my work with greater commitment and energy".

"The tutors were brilliant and helped and suggested in very subtle ways that were completely personal to each participant. It was exactly what I was looking for and I can't wait to get working in the studio."

"There was so much that was memorable. The beautiful setting of the campus and excellent facilities, the superb studio space, great tutors giving excellent lectures, a wonderful group of artists to be amongst, the social events and superb guest speaker were all wonderful. Mostly I loved the time and space it gave me to think and work without distraction, but help and support from my fellow artists if I wanted it."