

# FALMOUTH UNIVERSITY

## MA Illustration Study Proposal

MA Illustration: Authorial Practice is addressed primarily to practitioners who are interested in developing authorial qualities within their illustration work and who wish to take more responsibility for the development of the concepts within their practice. Please outline briefly the nature of your current practice and how you wish to develop this. What changes do you anticipate? What sort of authorial illustration practice do you envisage developing? Please support this with examples of your work (online link if you have one).

The central feature of MA Illustration: Authorial Practice is a series of three studio-based negotiated projects. Please complete your Study Proposal indicating how you see your work developing through the course. This proposal will form the basis for discussion at interview and can, if required, be changed in the event of you being offered a place on the course.

Please consider the following points in your proposal:

- 1 Your reasons for choosing this area of development.
- 2 Your intended aims in the selection of this area of study.
- 3 The subject, content and issues you will be investigating.
- 4 How the intended study relates to other productions and theoretical frameworks. It is important to know what work has already been done in your proposed area of study and how this relates to your own interests.
- 5 The intended methods/resources you may wish to employ.

I certify that the work proposed has not constituted a major part of work previously undertaken for an award in Higher Education.

**Applicant**.....

**Date**.....