

MA FILM & TELEVISION AT FALMOUTH

WELCOME TO MA FILM & TELEVISION AT FALMOUTH.

We are delighted that you have chosen Falmouth University for postgraduate study and look forward to working with you over the coming year.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. If you have any questions or concerns, please contact our Admissions team on 01326 213730 or admissions@falmouth.ac.uk.

First week of term

Your first day of attendance will be **Monday 19 September 2016**, where you will meet your course team and the other members of your cohort in **Seminar Room 5, Peter Lanyon Building, Penryn Campus at 1pm**.

At this meeting you will be given an overview of the course, along with a range of information regarding postgraduate study at Falmouth and all the services and amenities available to you. Your first week at Falmouth University will be an induction and orientation week in which there will be number of workshops and social activities to help you immerse yourself as quickly as possible in the culture of the department. Students will also be advised of all the systems of support that are available to you at Falmouth, along with an outline of the wider postgraduate culture.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2016.

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Pre-course preparation

Reading

Essential

You should watch plenty of film and television before the start of the course. Try different genres outside your usual viewing, try different programmes, shows and content that you might not usually watch. Look online at short films, try filmsshort.com to get a sense of the format. Read a few scripts as well, again there is much online, start with simplyscripts.com Read television reviews and features in newspapers and online and have a look at the Critical studies in the Television blog cstonline.tv/ in order to get a sense of the topics, shows and

issues that are of interest at the moment. It's also worth having a look at the job roles and routes to industry on the Film & Television sections of the Skillset website creativeskillset.org/creative_industries. Have a listen to the Cinematologists podcast on iTunes, which features Falmouth staff. Many of the course team are also active on Twitter. Start with @MAFTFalmouth, and we can be found on Facebook at <https://www.facebook.com/MAFilmTelevision>.

Tuition fees (per year)

2016-17 full-time UK/EU: £6,500

2016-17 full-time International: £15,000

During your course

Materials and equipment list and costs

Optional

There is excellent access to computers at Falmouth, both PC and Mac, but you may find it useful to have your own laptop. You can expect to pay £200-£300 if buying one. Many of our students make use of Macs but we don't have a preference on the course. There are WiFi gateways in many locations around the campus, including the student residences.

Reading list

Optional

The following texts will provide a useful framework for your studies:

Atkinson, S., 2014. *Beyond the screen: emerging cinema and engaging audiences*. London: Bloomsbury. RRP £22.94.

Barker, C., 2012. *Cultural studies: theory and practice*. London: Sage. RRP £29.78.

Bassett, C. & Thornham, S., 1999. *Media studies: a reader*. Edinburgh: University Press. RRP £21.34.

Caldwell, J.T., 2008. *Production culture: industrial reflexivity and critical practice in film and television*. Durham, NC: Duke University Press. RRP £18.99.

Gripsrud, J. (Ed.), 2010. *Relocating television: television in the digital context*. London and New York: Routledge. RRP £25.99.

Hesmondhalgh, D., 2012. *The creative industries*. London and New York: Sage Publications. RRP £26.99.

Owens, J., 2016. *Television production*. London: Focal Press. RRP £35.99.

You do not have to buy these books, however, they are designed to give you a broad foundation for approaching film and television, appropriate for the ethos of our course.

When you arrive at Falmouth you will be issued with module reading lists, all of which will be available through the library in print or electronic form.

Enrolment and Student Terms & Conditions

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you

to read them carefully, prior to enrolling online. They can be found on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' [here](#).

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email admissions@falmouth.ac.uk.

If you would like to download and print a copy of this email, please go to www.falmouth.ac.uk/new-students/welcome-letters.

Have a great couple of months. We look forward to you joining us in September.

Yours sincerely

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