



MA Art & Environment

Bibliographies

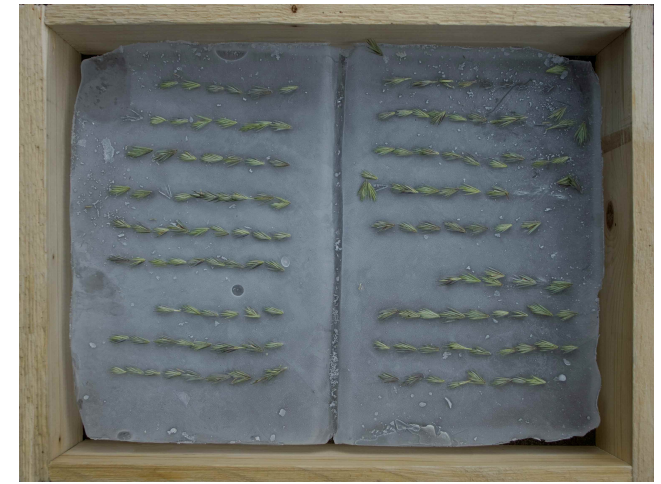
MA Art & Environment

Bibliography and related resources

This document is based on the bibliography for the MA Art & Environment award at University College Falmouth. It is divided into four sections. The first lists the key texts on the subject of art & environment, these give a broad view of the subject and detail most of the key artworks in this field. The second section provides some useful texts dealing with ecology, environment, place and society. The third section offers some books that have been inspirational to artists working in this field. The final section provides a list of key links to websites that have some relevance to this area of practice.

Please note, this document is by no means definitive, and is planned to be updated and amended annually. Similarly, the online resources listed may well change or be superseded over the course of an academic year.

Photo: Ice Book, Basia Irland, 2008. Produced as part of RANE's Artful Ecologies 2 Conference. Photo by Oliver Udy.



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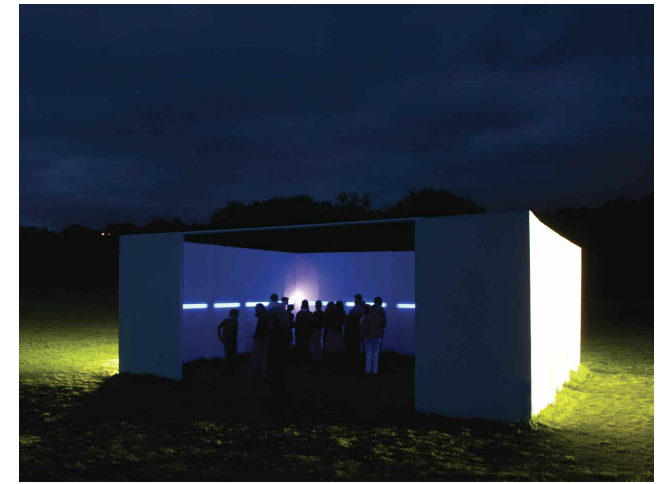
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Photo: Love Motel for Insects; Brandon Ballengée, Yorkshire Sculpture Park, Wakefield, UK. Black Ultra-violet light installation, 2008. Photograph by Jonny Wild.



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Photo: Direct Activists climbing trees at Newbury Bypass. Photo by Nick Cobbing.

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Lynas, M., *Six Degrees: Our Future on a Hotter Planet* (London: Harper Perennial, 2005)

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Ruskin, J., *Unto This Last and Other Writings* (London: Penguin Classics, 2005)

Sebald, W. G., *The Rings of Saturn* (London: Vintage, 2002)



Web Resources

General Interest

<http://www.aldoleopold.org>

The Aldo Leopold Foundation is a not-for-profit organization that works to weave a land ethic into the fabric of our society; to advance the understanding, stewardship and restoration of land health; and to cultivate leadership for conservation.

<http://www.arts.envirolink.org>

A collaboration between The EnviroLink Network and The Orion Society. This site is home to the best of the Environmental Arts, featuring essays, poetry, interviews, and portfolios gleaned largely from the pages of the award-winning magazines

<http://www.artsway.org.uk/home.htm>

Contemporary visual arts venue and arts organisation in The New Forest.

<http://www.beap.org>

Biennale of the Electronic Arts Perth, Western Australia

<http://www.ccanw.co.uk/>

Centre for Contemporary Art and the Natural World, Haldon Forest, near Exeter. They organise talks, workshops, events and activities in its project space and the surrounding forest. Programme of exhibitions, artist residencies and other projects; book and video library of titles featuring contemporary artists whose work engages with the natural world

<http://www.charlesjencks.com>

Website of the American architectural theorist, landscape architect and designer

<http://www.ctr4process.org/>

The Center for Process Studies is a research center seeking to promote the common good by means of the relational approach found in process thought based on the work of philosophers Alfred North Whitehead and Charles Hartshorne

<http://www.ecoartspace.org/>

ecoartspace is one of the leading international organizations in a growing community of artists, scientists, curators, writers, nonprofits and businesses who are developing creative and innovative strategies to address our global environmental issues.

<http://www.ecospherics.net/index.htm>

An anthology of ecological, philosophical, spiritual, economic and cultural articles, editorials and reviews exploring the values of the planetary Ecosphere, its ecosystems, communities and wild species.

<http://www.ecozoicstudies.org>

The Center for Ecozoic Studies promotes a vision of an ecozoic (meaning "house of life") society through research, education, and the arts

<http://www.greenarts.org/>

The Green Arts Web is a resource for those who want to be more informed about the practices and theories of environmental art

<http://www.greenmuseum.org>

An online museum linking artists, community groups, non-profit organizations and arts institutions presenting and discussing environmental art

<http://www.hardrainproject.com/>

The Hard Rain Project was established to support educational programmes for schools, universities and colleges, and public exhibitions that campaign for realistic solutions to the interlinked problems of climate change, poverty, the wasteful use of resources, population expansion, habitat destruction and species loss.

<http://www.iniva.org>

Iniva creates exhibitions, publications, multimedia, education and research projects, designed to bring the work of artists from culturally diverse backgrounds to the attention of the public

<http://www.landviews.org>

The online journal of LAND: Landscape, Art and Design

<http://www.naturearteducation.org>

Research Group on Arts-based Environmental Education based at University of Art & Design at Helsinki

<http://www.sustainablepractice.org/>

The CSPA provides a network of resources to arts organizations, which enables them to be ecologically and economically sustainable while maintaining artistic excellence.

<http://www.longnow.org>

The Long Now Foundation established to develop the seed of a very long term cultural institution providing a counterpoint to today's "faster/cheaper" mind; promote "slower/better" thinking; and creatively foster responsibility in the framework of the next 10,000 years

<http://www.ashdendirectory.org.uk>

The Ashden Directory is a website that brings together environmentalism and the performing arts. It also provides news, interviews, and reviews, as well as a searchable directory of companies, performers, storytellers and artists who work with environmental themes. There is a searchable list of current and historic productions on this theme as well.

<http://communityarts.net/>

Extensive site on community-based art practice, across arts disciplines and populations, and addressing activism, community development, corrections, cultural democracy, education, environment, health, and spirituality.

<http://www.weadartists.org/>

Listing of women arts professionals concerned with environmental issues. Also available in print.

<http://www.artsandecology.org.uk/>

Set up by the Royal Society of Arts in 2005, the RSA Arts and Ecology Centre is an organisation whose role is to catalyse, publicise, challenge and support artists who are responding to the unprecedented environmental challenges of our era.

<http://www.miriad.mmu.ac.uk/sea/artandecology/>

The Art and Ecology Research Group at Manchester Metropolitan University organizes a programme of ecological arts/research projects and events in conjunction with their postgraduate programme.

<http://www.schumachercollege.org/>

The College runs an extensive programme of short courses from 4 days to 3 weeks on a whole range of subjects providing individuals and groups from across the world with the opportunity to learn on numerous levels about subjects relating to environmental and social sustainability.

<http://www.uwe.ac.uk/research/place>

PLaCE is a creative practice-led research centre that addresses issues of place, location, context and environment.

<http://www.landartnet.org>

The network is a platform for constructive dialogue between previously disparate disciplines, to encourage new ideas and projects involving the urban and rural environments.

<http://www.paricenter.com>

The Pari Center for New Learning was created by F. David Peat dedicated to education, learning and research. It fosters an interdisciplinary approach linking science, the arts, ethics and spirituality. It supports discussion forums as well as some web-based learning.

<http://www.artscatalyst.org>

The Arts Catalyst commissions contemporary art that experimentally and critically engages with science. Aiming to produce provocative, playful, risk-taking artists' projects to spark dynamic conversations about our changing world.

<http://www.littoral.org.uk>

LITTORAL is a non-profit arts trust which promotes new creative partnerships, critical art practices and cultural strategies in response to issues about social, environmental and economic change

Journals & Publications

<http://www.contempaesthetics.org>

An international, interdisciplinary, peer- and blind-reviewed online journal of contemporary theory, research, and application in aesthetics

<http://www.fourthdoor.co.uk>

Fourth Door magazine combines articles on the arts and architecture with new views on ecology, science, food and sustainable living. Neither new age nor academic but explores innovative creativity outside of the current cultural norms

<http://www.leonardo.info>

Leonardo serves the international arts community by promoting and documenting work at the intersection of the arts, sciences, and technology

<http://www.nature.com>

Nature, the weekly, international, interdisciplinary journal of science.

<http://www.resurgence.org>

The Resurgence Trust publishes Resurgence magazine to promote ecological sustainability, social justice and spiritual values

<http://www.seedmagazine.com>

Web-based magazine covering how science is changing our world, in terms of the social, economic, artistic, intellectual, and political

Online Bibliographies

<http://www.greenarts.org/reference.html>

http://www.artextra.com/biblio_bioart.html

<http://www.spaceart.org/leonardo/bibliog.html>

<http://www.ekac.org/transartbiblio.html>

<http://www.leonardo.info/isast/spec.projects/synesthesiabib.html>

<http://www.leonardo.info/isast/spec.projects/synesthesiabib.html>

<http://leonardolabs.pomona.edu/default.aspx>

RANE Research Group: Web Links

Cape Farewell

www.capefarewell.com

Eden Project

www.edenproject.com

Artists in Nature International Network

www.artinnature.org

The Arts Catalyst

www.artscatalyst.org

Art Cornwall

www.artcornwall.org

Arts and Healing Network

www.artheals.org

ArtSway

www.artsway.org.uk

Centre for Contemporary Art & The Natural World

www.ccanw.co.uk

Centre for Ecozoic Studies

www.ecozoicstudies.org

Centre for Human Ecology

www.che.ac.uk

Centre for Performance Research

www.theopr.org.uk

Centre for Process Studies

www.ctr4process.org

Common Ground

www.commonground.org.uk

EcoArtSpace

www.ecoartspace.org

Ecospheric Ethics

www.ecospherics.net

Free Soil

www.free-soil.org

Forest of Dean Sculpture Trust

www.forestofdean-sculpture.org.uk

Fourth Door Review

www.fourthdoor.co.uk

Greenarts.org

www.greenarts.org

Greenmuseum.org
www.greenmuseum.org

Grizedale Arts
www.grizedale.org

Institute for Art, Culture and Sustainability
www.und-institut.de

Interdependence Day
www.interdependenceday.co.uk

Keepers of the Waters
www.keepersofthewaters.org

The Land Institute
www.landinstitute.org

LAND2 Art/Landscape
www.land2.uwe.ac.uk

The Landscape & Arts Network
www.landartnet.org

Landscape Research Group
www.landscaperesearch.org

Littoral-Projects Environment
www.littoral.org.uk

Living at the Edge
www.lateexchange.com

Low-Impact Living Initiative
www.lowimpact.org

Ocean Arks International
www.oceanarks.org

Occidental Arts and Ecology Centre
www.oaec.org

Pari Center for New Learning
www.paricenter.com

Schumacher College
www.schumachercollege.org

Slow Lab
www.slowlab.net

The Society For Ecological Restoration
www.ser.org

TEND - Collaborative Arts Project
www.ansellandpaton.com

Terra Nova - Herman Prigann
www.terranova.ws

Translocal
www.translocal.org



RANE Resources

The RANE research group at University College Falmouth can also provide MA students with support and advice. For more information about past and present lecture series, seminars, conferences, art projects and publications visit: www.rane-research.org

Photo: RANE-CHAR (detail), Daro Montag, 2010. Part of the Cape Farwell U-N-F-O-L-L-D touring exhibition. Photo by Robin Hawes.