

**FALMOUTH**  
UNIVERSITY

**THE  
SCHOOL OF  
FILM &  
TELEVISION**

**BA (Hons) Film  
BA (Hons) Television**

Open Day, June 2016

Kingsley Marshall  
Head of Film & Television

Our philosophy  
Film or Television?  
The courses  
A day in the life  
What our degrees do  
What our admissions tutors  
look for

We believe that an understanding of the historical, political, social, & philosophical approaches to film & television should inform our own making

No exams: embedded practice  
The space to make & think  
Understanding your making  
Industrial & historical contexts  
Representation  
Collaboration, not competition

# **Year 1: Teaching**

Foundation

Building skills

The bridge from School/FE or  
work to University study

# **Year 2: Coaching**

**Specialism**

**Deepening your understanding**

**Options shape your degree**

**The bridge to Year 3**

# **Year 3: Mentoring**

Expertise

Dissertation & Practice are  
project based, fostering  
independence

The bridge to beyond:

**FALMOUTH UNIVERSITY** postgrad study or employment



# **TV *or* Film at Falmouth?**

How do you learn?

What do you watch?

Where do you watch it?

Where is your passion?

Three years. The beginning

# Television at Falmouth

Focused on making & study of drama, factual & sports.

*Doctor Who? Walking Dead?*

*First Dates? Jessica Jones?*

*Narcos? The Night Manager?*

# A week in TV





# Film

The social, critical & historical approaches to cinematic form through analysis & practice

*High Rise? A Pigeon Sat...?*

*Fear Itself? Victoria? Room?*



# A week in Film











# THE SCHOOL OF FILM & TELEVISION



THE SCHOOL OF FILM &  
TELEVISION **GUEST LECTURES**

Chris Cantwell (Writer, AMC's *Halt & Catch Fire*)  
Nish Panchal (Agent, Curtis Brown)  
Will Oswald (Editor, *Doctor Who*)  
Luis Cook (Head of Animation, Aardman)  
Moira Brophy (Line Producer, *Black Mirror*)  
Lenny Abrahamson (Writer/Director, *Room*)  
John Maclean (Director, *Slow West*)  
Anthony Hughes (CFO, TwoFour)  
Janet Pierson (Programmer, SxSW)  
Laura Prudom (Television Critic, *Variety*)  
Justin Doherty (SoFT Filmmaker in Residence 2016)  
The Blaine Brothers (Writer/Directors, *Nina Forever*)  
Katie McColloch (Festival Formula)



# SPRING 16

## THE SCHOOL OF FILM & TELEVISION GUEST LECTURES

TALKS & MASTERCLASSES	FILMMAKER IN RESIDENCE	ANIMATOR IN RESIDENCE	FILM CRITIC IN RESIDENCE
<b>THE BLAINE BROTHERS</b> <small>Film Festival</small>	<b>WILL OSWALD</b> <small>FILMMAKER</small>	<b>JUSTIN DOHERTY</b> <small>FILMMAKER</small>	
<b>KATIE MCCULLOUGH</b> <small>Film Festival</small>	<b>KEN TURNER</b> <small>FILMMAKER</small>	<b>LUX COOK</b> <small>ANIMATOR</small>	
<b>NISH PANCHAL</b> <small>Film Festival</small>	<b>MORRA BROPHY</b> <small>FILMMAKER</small>		
<b>LAURA PRUDOM</b> <small>Film Festival</small>	<b>MICK PILSWORTH</b> <small>FILMMAKER</small>		
<b>LENNY ABRAHAMSON</b> <small>Film Festival</small>	<b>MARK JENKIN</b> <small>FILMMAKER</small>		
<b>JOHN MACLEAN</b> <small>Film Festival</small>	<b>BFI FUTURE FILM</b> <small>FILMMAKER</small>		
<b>CHRIS CANTWELL</b> <small>Film Festival</small>	<b>ROBERT LLEWELLYN</b> <small>FILMMAKER</small>		
<b>JANET PIERSON</b> <small>Film Festival</small>	<b>MICHAEL SCHLINGMANN</b> <small>FILMMAKER</small>		
<b>CAESUS JULIAN</b> <small>Film Festival</small>	<b>MARK HERMAN</b> <small>FILMMAKER</small>		
<b>KIM LONGINOTTO</b> <small>Film Festival</small>			

MOUTH



# A Podcast & Film Club for Discerning Cinephiles

[www.cinematologists.com](http://www.cinematologists.com)





Natural History Unit  
**B**  
**B**  
**C**



# **The Cinema**

*Christie M Series Projection*

*7.2 Surround Sound*

*Screening from BluRay*

# **The Store**

*Red Scarlet (4K)*

*Sony A7S & FS7 (4K)*

*Blackmagic CC (2.5K)*

*Panasonic P2/GH4 (HD/4K)*

*Canon C100 & 5D, 8 & 16mm*

**1600 sq ft Television Studio**  
*3 Studio Cameras*  
*4 input Tricaster Ultra HD*  
*media production system*

**35 seat Production Hub**  
*Apple iMac – Final Draft,  
Movie Magic, Pro Tools,  
Final Cut, AVID, Adobe CS,  
Da Vinci Resolve*



# **Post Production**

*Avid ISIS Shared Storage*

*Mac Pro Edit Suites with*

*AVID, FCP, Adobe & Da Vinci*

*Specialist Grading Suite*

*Dubbing theatre & audio suites*

SOFT PRESENTS:

# FILMMAKER IN RESIDENCE (2015-16)







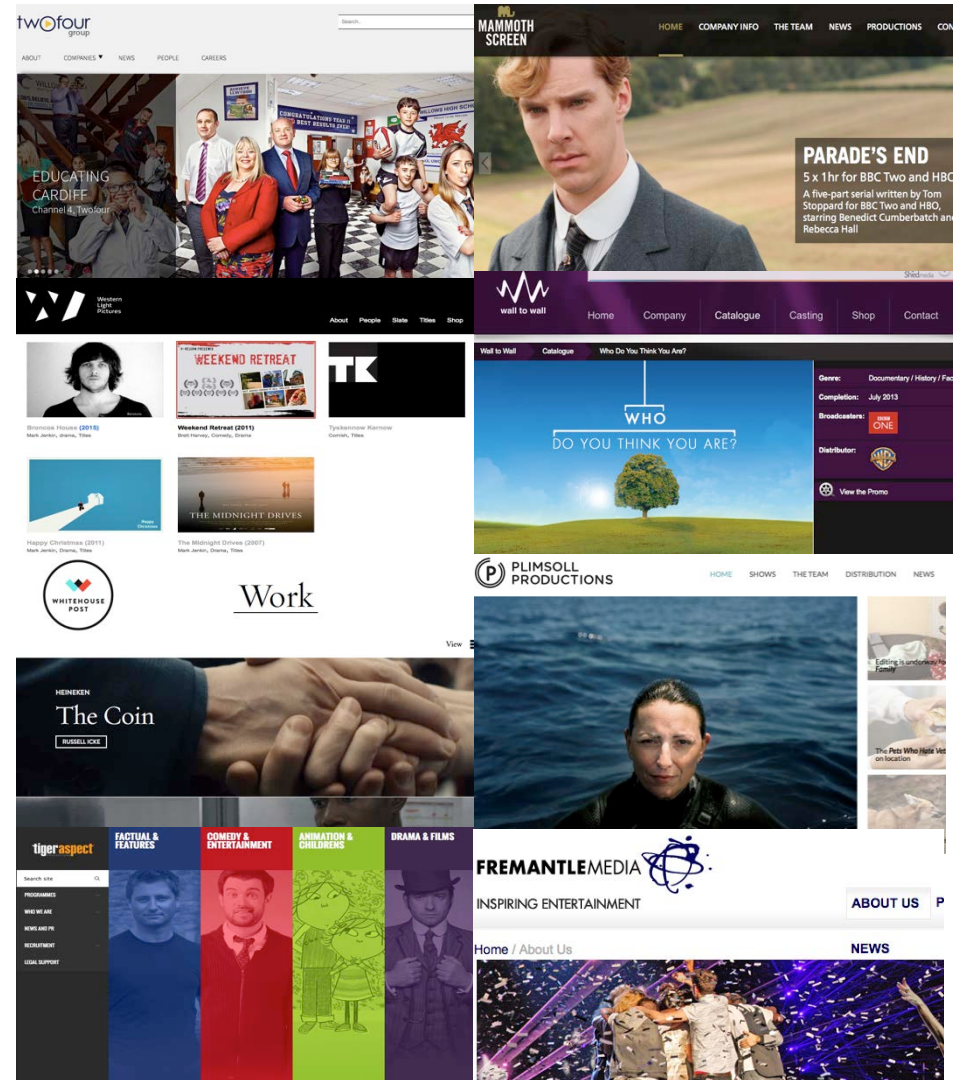
# THE SCHOOL OF FILM & TELEVISION



# Why Film & Television at Falmouth?

# 140 Placements in 2015/16

FALMOUTH  
UNIVERSITY



## Why Film or Television at Falmouth?

**83% 2015 / 86% 2016  
Students in graduate  
level employment  
or post grad study  
6 months after their  
graduation**

**FALMOUTH**  
UNIVERSITY

Optional year abroad

Key Information Sets (KIS) are comparable sets of information about full- or part-time undergraduate courses and are designed to meet the information needs of prospective students. The data is compiled by HEFCE and includes measures of student satisfaction from the National Student Survey (NSS), completed by more than 220,000 final year students in the UK each year.

Official data collected by HEFCE

**Luke**

Producer

Channel Four,  
Kream Kreative, HSI  
London

**Rik**

Gaffer

Doctor Thorne,  
Residue, The  
Incident, Captain  
Sabertooth, Hyena,  
The Quiet Ones ,  
Jamie T





## **Lucille**

Production

Internship at Warp  
films, then paid  
work then  
permanent  
position.

Production credit  
on BIFA Award  
Winning '71

## Faye

Currently working  
for Disney

The Mummy, Alice  
Through the  
Looking Glass, The  
Huntsman,  
Cinderella, Belle,  
The Man from  
U.N.C.L.E.



**Ellie**

One year out

Shine TV, Twenty  
Twenty TV,  
Dragonfly

## Graduates at

BBC

ITN

Sky News

Channel 4

Reuters

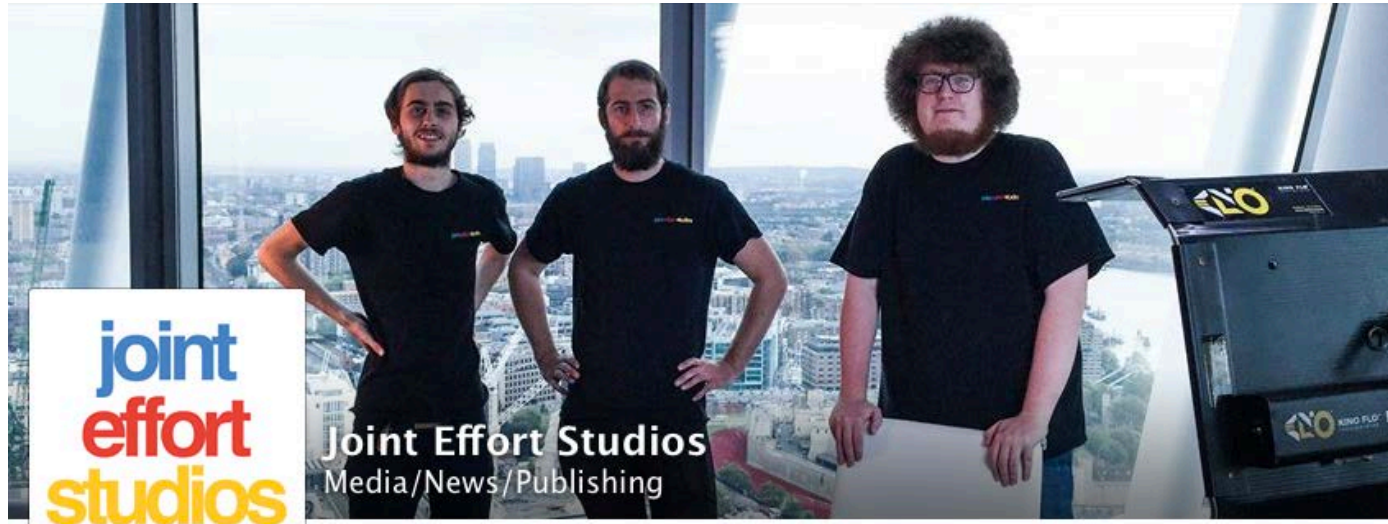
Al Jazeera

Channel 5

China Daily



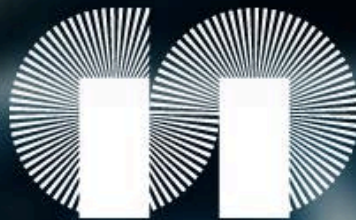
Sophie Long  
Hugh Pym  
Alex Thomson  
Luisa Baldini  
Angus Walker



joint  
effort  
studios

Joint Effort Studios  
Media/News/Publishing

cornwall, uk



**SYSTEM ERROR STUDIO**





**D2**



# Denby “Natural Canvas”

BRANDED CONTENT

**THE** Joining the  
**SCHOOL OF** #classof2020  
**FILM &**  
**TELEVISION**

# **Your UCAS Application**

*What aspect of film or television engages you?*

*How have you been preparing for university?*

*Add links you can change –  
blog/letterboxd/tumblr/vimeo*



# Your UCAS Application

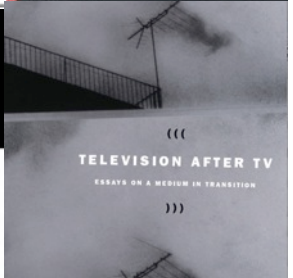
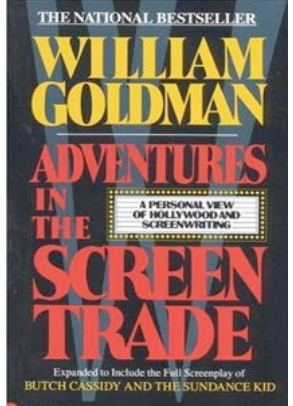
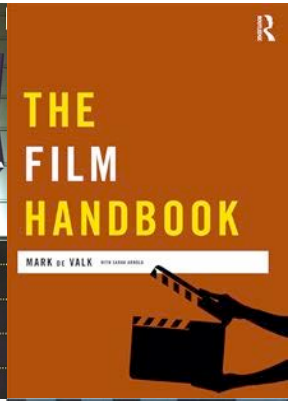
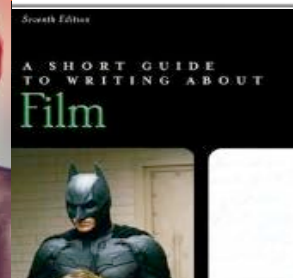
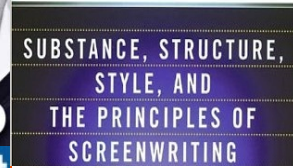
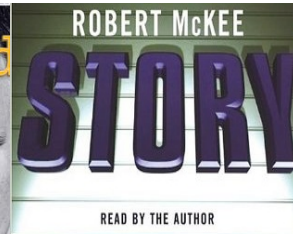
*What do you bring to the #classof2020?*

*What are you most looking forward to studying?*

*What have you been reading?*

*What else do you do?*

# THE SCHOOL OF FILM & TELEVISION



# THE SCHOOL OF FILM & TELEVISION

[sarah.walker@falmouth.ac.uk](mailto:sarah.walker@falmouth.ac.uk)  
[kingsley.marshall@falmouth.ac.uk](mailto:kingsley.marshall@falmouth.ac.uk)  
[@kingsleydc](#)

[www.facebook.com/FilmatFalmouth](http://www.facebook.com/FilmatFalmouth)  
[@FilmatFalmouth](#)

[www.facebook.com/TelevisionatFalmouth](http://www.facebook.com/TelevisionatFalmouth)  
[@TVatFalmouth](#)

[www.cinematologists.com](http://www.cinematologists.com)  
[@cinematologists](#)

[www.rushesmagazine.com](http://www.rushesmagazine.com)  
[www.vimeo.com/filmandtvfalmouth/likes](http://www.vimeo.com/filmandtvfalmouth/likes)  
[www.falmouth.ac.uk/film](http://www.falmouth.ac.uk/film)  
[www.falmouth.ac.uk/television](http://www.falmouth.ac.uk/television)  
[www.falmouth.ac.uk/SoFTLectures](http://www.falmouth.ac.uk/SoFTLectures)