

THE SCHOOL OF FILM & TELEVISION

BA (Hons) Film
BA (Hons) Television

Open Day, October 2016

Kingsley Marshall
Head of Film & Television

Our philosophy
Film *or* Television?
The courses
A week in the life
What our admissions tutors
look for
What our students do (after)

We believe that an understanding of the historical, political, social, & philosophical approaches to film & television should inform our own making

No exams

Embedded making/scholarship

Space to think, view, read

Collaboration not competition

Industrial & historical contexts

Representation

Year 1: Teaching

Foundation

Building your skills

The bridge from School/FE or
work to University study

Year 2: Coaching

Specialism

Furthering your understanding

Options shape your degree

The bridge to Year 3

Year 3: Mentoring

Expertise

Fostering independence

Project based

The bridge to beyond:

postgrad study or employment

TV *or* Film at Falmouth?

Two separate degrees

No shared modules but with shared values...

Making & professional practice

Thinking, reading & discussion

TV *or* Film at Falmouth?

Making your choice

What do you watch/make?

Where do you watch/make it?

How do you learn?

Where does your passion lie?

Television at Falmouth

The making & study of long form drama, factual & sports.

Westworld? Jessica Jones?

First Dates? Stranger Things?

Narcos? Bake Off?

A week in TV



Film

Social, critical & historical
approaches to cinematic form
through analysis & practice

*Close Up? Fear Itself? Room?
Victoria? The Neon Demon?*

A week in Film



**THE
SCHOOL OF
FILM &
TELEVISION**

Joining the
#classof2020

Your UCAS Application

*The personal statement is
about you*

We know what you've studied

Don't be a fan. Be different

Make an impression

Your UCAS Application

*What aspect of film or television engages you?
History, politics, philosophy,
culture, global industry, reality,
responsibility, audience, story,
character, design, aesthetic?*

Your UCAS Application

How have you been preparing for university?

What is important to you?

Include links

(that you can change/edit)

blog/letterboxd/tumblr/vimeo

Your UCAS Application

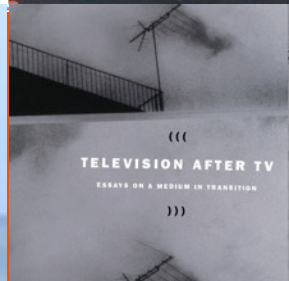
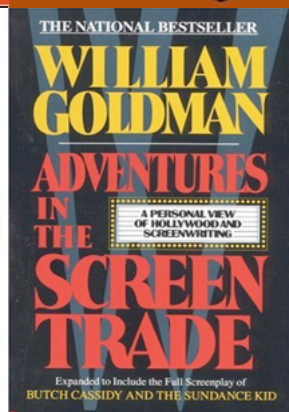
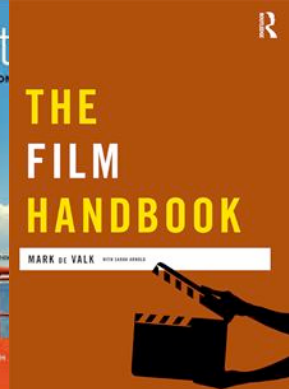
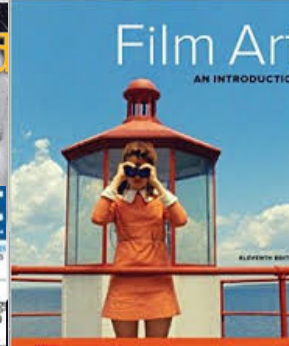
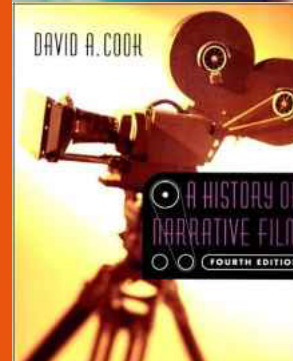
What are you reading?

What are you most looking forward to studying?

What else do you do?

What will you bring to the #classof2020?

THE SCHOOL OF FILM & TELEVISION



**THE
SCHOOL OF
FILM &
TELEVISION**

THE Facilities
SCHOOL OF
FILM &
TELEVISION

The SoFT Cinema
Christie M Series Projection
7.2 Surround Sound
Screening from BluRay

The SoFT Store

Red Scarlet (4K)

Sony A7S & FS7 (4K)

Blackmagic CC (2.5K)

Panasonic P2/GH4 (HD/4K)

Canon C500, C100, XF305

8mm & 16mm film cameras

1600 sq ft Television Studio
3 Studio Cameras
4 input Tricaster Ultra HD
media production system

35 seat Production Hub

*Apple iMac – Final Draft,
Movie Magic, Pro Tools,
Final Cut, AVID, Adobe CS,
Da Vinci Resolve*

SoFT Post Production

Avid Shared Storage

Mac Pro Edit Suites with

AVID, FCP, Adobe & Da Vinci

Specialist Grading Suite

Dubbing theatre & audio suites

THE SCHOOL OF FILM & TELEVISION



Peter Care (Director, *Every Last Child*)
Moira Brophy (Line Producer, Netflix *Black Mirror*)
Toby Haynes (Director, *Jonathan Strange & Mr Norrell*)
Laura Prudom (Television Critic, *Variety*)
Alice Lowe (Director, *Prevenge*)
Ashley Pharoah (Producer/Writer, *Life on Mars*)
Jamie Adams (Director, *Black Mountain Poets*)
Rachel Tunnard (*Adult Life Skills*)
Stephen Worslery (Editor, *War & Peace, Dredd*)
Andy Hay (Director, *Waking the Dead*)
Anna Roberts (Nat Geo)
Justin Doherty (SoFT Filmmaker in Residence 2016)
Ryan Gilbey (Film Critic, *The New Statesman*)



SPRING '16

THE SCHOOL OF FILM & TELEVISION GUEST LECTURES

TALKS & MASTERCLASSES	FILMMAKER IN RESIDENCE
THE BLAINE BROTHERS <i>Nina Forever</i>	WILL OSWALD <i>Black Swan</i>
KATIE MCCULLOUGH <i>Festival Frenzy</i>	KEN TURNER <i>Black Swan</i>
NISH PANCHAL <i>Curtain Falls</i>	MOIRA BROPHY <i>Black Swan</i>
LAURA PRUDOM <i>Black Swan</i>	MICK PILSWORTH <i>Black Swan</i>
LENNY ABRAHAMSON <i>Black Swan</i>	MARK JENKIN <i>Black Swan</i>
JOHN MACLEAN <i>Black Swan</i>	BFI FUTURE FILM <i>Black Swan</i>
CHRIS CANTWELL <i>Black Swan</i>	ROBERT LLEWELLYN <i>Black Swan</i>
JANET PIERSON <i>Black Swan</i>	MICHAEL SCHLINGHAMANN <i>Black Swan</i>
CAESUS JULIAN <i>Black Swan</i>	MARK HERMAN <i>Black Swan</i>
KIM LONGINOTTO <i>Black Swan</i>	

PORTSMOUTH

**THE
SCHOOL OF
FILM &
TELEVISION**

Preparing the
#classof2020



A Podcast & Film Club for Discerning Cinephiles

www.cinematologists.com



SOFT PRESENTS:

FILMMAKER IN RESIDENCE

WILDERNESS





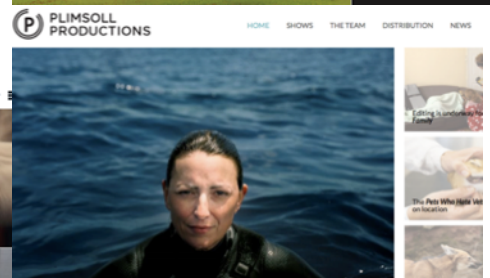
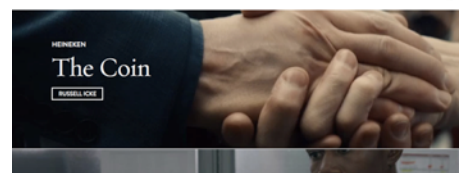
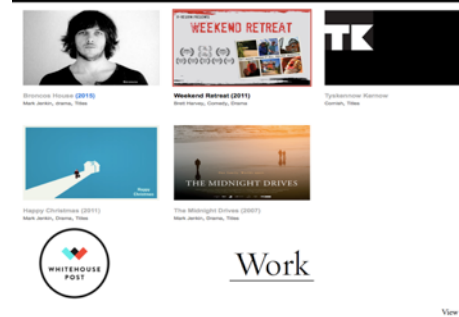
<http://wildernessfilmproject.tumblr.com/>

THE SCHOOL OF FILM & TELEVISION



Why Film or Television at Falmouth?

200+ Placements in 2015/16



Why Film or Television at Falmouth?

85% students in Graduate level work after their degree

85%
In a professional/ managerial job at six months

91%
Students were satisfied overall

Key Information Sets (KIS) are comparable sets of information about full- or part-time undergraduate courses and are designed to meet the information needs of prospective students. The data is compiled by HEFCE and includes measures of student satisfaction from the National Student Survey (NSS), completed by more than 220,000 final year students in the UK each year.

To see more details and compare with other courses

Visit
UNISTATS ▶

Official data collected by HEFCE

THE SCHOOL OF FILM & TELEVISION

sarah.walker@falmouth.ac.uk
kingsley.marshall@falmouth.ac.uk
[@kingsleydc](#)

www.facebook.com/FilmatFalmouth
[@FilmatFalmouth](#)

www.facebook.com/TelevisionatFalmouth
[@TVatFalmouth](#)

www.cinematologists.com
[@cinematologists](#)

www.rushesmagazine.com
www.vimeo.com/filmandtvfalmouth
www.falmouth.ac.uk/film
www.falmouth.ac.uk/television
www.falmouth.ac.uk/SoFTLectures