

## TEXTILE DESIGN AT FALMOUTH

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WELCOME TO STAGE 2 OF BA(HONS) TEXTILE DESIGN AT FALMOUTH.

### Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Samantha Brown on 01326 213730 or [samantha.brown@falmouth.ac.uk](mailto:samantha.brown@falmouth.ac.uk)

### First week of term

The first day of term is **Monday 14 September 2015**. Please arrive at the **Textile Design studio** in the **Design Centre, Penryn Campus** at **9.30am**. There will be signs to tell you where to go once you get to the Design Centre.

The first week is set aside for introductions to the Design Centre, the studio and subject and getting to know everyone. This induction week is for all new students, regardless of the level of entry. There will be inductions into the various facilities, both at Penryn and Falmouth campuses. Bus services run regularly between the two sites and you will be given details of the operating times when you arrive.

You will be given a detailed timetable for the week and the following term at the beginning of the week.

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

### Project brief

The trend report project brief will be emailed to you separately. This has been set for current students progressing from Stage 1 into Stage 2 to do over the holiday. You will know how important it is to be up to speed with current developments in the business, and to be aware of what is happening contextually. This will help you focus on that.

Current students have been put into groups to work on this and will be making presentations early in the Autumn Term so everyone can benefit from the shared research. You will be able to sit in on this but I'm not going to ask you to join a group for now.

What you should do is read the emailed brief carefully, and then select one of the topics to research, following the instructions and also the instructions for the individual project. Don't make a PowerPoint or plan a presentation for now, though if it turns out there are one or two of you joining or rejoining the group we might band you together at the time. Do not worry too much about what we want from you, as this is an opportunity to gather information so that you can join in with discussions right away with the rest of the group.

### **Equipment list**

You will need a range of equipment while you are on the course. I assume you will have much of what you need already. The list below is the one we send to first years, and obviously some of the elements on it relate to textile disciplines that may not be relevant to you. This is just for your information, so don't rush out to buy things you don't have, wait and see what you need when you get here.

What is important, however, is to budget properly for any purchase you may need. We anticipate that this might cost you in the region of £150 if you have to buy it all from scratch.

The following items make up a basic kit which you will find essential to complete your work on the course. You should bring a small toolbox or container for the smaller items so you can easily transport your kit and have it to hand whenever necessary.

- Range of pencils 2H to 9B
- Soft eraser
- Gouache paints. Not watercolours and preferably good quality paints such as Windsor & Newton. You will need these colours as standard:
  - White (large tube essential)
  - Lemon yellow
  - Marigold yellow (or any orange)
  - Magenta
  - Cobalt blue
  - Ultramarine blue
  - Viridian green
  - Burnt umber
  - Black
- A range of brushes including a sable type brush size 8 or 10
- White palette for mixing paint
- Container for water
- Masking tape
- Cutting knife

- Paper scissors (at least 20 cm long)
- Sketchbook
- PVA Glue, Pritt Stick and spray mount
- Fabric scissors at least 20cm long which must be kept for fabric use only and never used for paper
- Small sharp pointed scissors which must be kept for fabric and thread only
- Sewing needles, a variety of sizes
- Dressmaking pins, a large box
- Sewing threads
- 2 pairs of boot laces
- Plastic pegs
- Scrap bag (a collection of fabrics and yarn)
- Metal spoons
- Plastic bucket
- Tape measure
- Calculator
- Notebooks for keeping records

#### **Essential safety equipment**

- Facemask\*
- Goggles\*
- Rubber gloves
- Overalls or old shirt

\* We suggest you wait to purchase these items once you are here, so we can advise you which type you will need for the various workshops in the Design Centre.

#### **Materials**

You will also need to pay for materials you use on the course. Most of the materials costs will be payable as used, but Stage 2 and 3 students should budget £200 as a minimum, as well as the flat fee of £45 which covers dyes, auxiliaries, varied mixed media materials and the many miscellaneous items which are otherwise impossible to cost. If you work with digital print, for instance, you will find your costs are in excess of this.

We recommend students deposit enough money to cover all materials at the beginning of the year if possible. Should any money be left in your account at the end of the academic year it can be rolled over to the following year. Accounts can be topped up online in either £50 or £5 increments at any point during the year. Please note we can only supply materials where payments have been made.

You can pay for materials using the online payment system:

- Go to <http://paymentportal.falmouth.ac.uk/> and log on using your seven digit student ID number. (This number is at the top of this email)
- Click on 'Design Materials'

- Find the 'product' you require and click on it. The choices are:
- BA(Hons) Textile Design Stage One Workshops Fee - £100
- BA(Hons) Textile Design materials - £50
- Weave, print and mixed media - £5
- Then enter all details requested. You can pay for more than one of the same item at a time but you have to always remember to click 'update basket' after adding each item
- You will receive an emailed receipt, which you should keep

Please note that you must pay your miscellaneous materials fee by the end of the second week of the Autumn Term. The first monies you pay into the textiles account will be taken towards your miscellaneous charge. Failure to cover the cost of this charge can result in your exclusion from the relevant labs and workshops. Please also remember we cannot issue materials on credit.

### **Study visits**

We are running a study visit to New York in March 2016. We anticipate that the total cost will be between £850 and £950. This is an optional trip open to all students in the Fashion and Textiles Institute. There will be specific visits to design studios and other relevant places of interest for textile design students during the trip.

Places will be allocated on a first-come first served basis and to reserve a place you will need to pay a £400 deposit between induction week and the 5 October 2015.

### **Reading list**

The course expects students to become competent researchers, so it is important to continue expanding and developing your knowledge. This is the list of books we suggest to new first year students. You will probably know many of them already but if not you'll find them helpful in gaining a good understanding of contemporary textile design practice. You are not required to buy them, though you will find all of them very useful. Again, this is for your information.

Clarke, S., 2011. *Textile design*. Laurence King.

Hallett, C. and Johnston, A., 2010. *Fabric for fashion, the swatch book*. Laurence King. (This book contains actual fabric samples. The same authors have produced a companion volume *Fabric for fashion, a comprehensive guide to natural fibre*. We recommend the one with fabric samples)

Quinn, B., 2009. *Textile designers at the cutting edge*. Laurence King.

Quinn, B., 2013 *Textile visionaries: innovation and sustainability in textile design*, Laurence King.

Seivewright, S., 2007. *Basics fashion design 01: research and design*. AVA Academia.

Udale, J. 2008. *Basics fashion design 02: textiles and fashion*. AVA Academia.

If your interest lies in textiles for interiors, don't be put off by the mention of fashion in these titles. They all contain information which is very relevant to textile design in all

its applications and will stand you in good stead whatever direction you take your work in.

If you plan to buy any of the books published by Laurence King, you can obtain a discount and free UK shipping if you join their student club. Simply sign up online at <http://www.laurenceking.com/>

Books published by AVA are often offered at a discount on their website or are usually sold at a discount on Amazon.

### **Attendance**

We place considerable importance on cultivating a professional atmosphere right from the beginning, as in the end it could be a professional attitude that gets you your ideal job. We will expect you to attend every day of the working week, and to carry out your independent study in the studio or on campus where feasible.

We expect you to communicate with us in a professional manner if you are unable to attend for any reason.

### **Holidays**

Please note that the teaching year is very short, only 30 weeks long. Every week is essential for your learning and development during your degree and your attendance at all scheduled times is required, right up to the last day of each term. For this reason we are not able to grant any holidays during term time, so please make sure family and friends are aware of these dates:

- Autumn Term 14 September – 4 December 2015
- Spring Term 4 January – 24 March 2016
- Summer Term 18 April – 10 June 2016

You should also plan some time each vacation to work on course work which will be set, and be aware that you may take part in work placements in vacation periods.

During the coming weeks you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

Finally, have an excellent couple of months, and I look forward to meeting you again at the beginning of the new term. If you have any further queries, please do email or call me before the end of July or after the beginning of September.

Best wishes

### **Di Downs**

Head of Textiles & Fashion Marketing

**Falmouth University**

Penryn Campus, Penryn, Cornwall TR10 9FE

01326 370455

[di.downs@falmouth.ac.uk](mailto:di.downs@falmouth.ac.uk)

[www.falmouth.ac.uk](http://www.falmouth.ac.uk)