

PRESS & EDITORIAL PHOTOGRAPHY AT FALMOUTH

WELCOME TO BA(HONS) PRESS & EDITORIAL PHOTOGRAPHY AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Cyd Roberts on 01326 213730 or cyd.roberts@falmouth.ac.uk

First week of term

Your first day of attendance will be **Monday 14 September 2015**. Please report to **Exchange Yellow** at the **Penryn Campus** at **9am**.

We would like you to begin a week earlier than the other second and third year students so that you have the opportunity to attend a series of essential inductions that will allow you to use the facilities in the Photography Centre and to familiarise yourself with the Penryn Campus, as well as to get to know your tutors.

In the first week you will be asked to bring your portfolio containing recent work. This will form the basis of discussion with tutors and fellow students during the early part of the term. You will also be meeting your second year mentors who are organising a number of events and are very keen to welcome you into our Press and Editorial Photography family.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Materials and equipment

While the equipment stores and facilities at Falmouth University provide a comprehensive variety of all necessary equipment, there are certain essentials that incoming Press and Editorial Photography students should have in order to be able to fully participate in course work:

- Digital SLR camera capable of shooting RAW files with manual over-ride of any automatic settings. **Please note that you should have appropriate memory cards for your camera**
- Your camera User Manual
- Lens hood and UV/skylight filter for each of your lenses
- Camera equipment holdall, large enough for extra items you may wish to use/purchase during the course
- CF and SD cards – minimum 4Gb recommended
- USB card reader for above
- USB flash memory stick – minimum 4Gb recommended
- **Very important: An external hard drive of at least 500 GB to back up your work**
- Laptop computer. While we work mainly on Macintosh computers at Falmouth, PCs are fine
- 10" x 8" print box by Silverprint (this can be purchased at our local supplier here in Falmouth)
- Lens cleaning cloth

As costs are constantly changing, the following figures are only a rough guide of anticipated expenditure on the course for 2015/16. It is anticipated that these costs would be in the region of around £1500 per year. This will cover film, travel, trips, paper and any other sundries.

Study trips

There will be a number of educational trips during the course. They are an integral part of your studies, and you are expected to participate. We have an annual trip to London during the second half of the first year **that forms part of your assessment** and gives you an introduction to our educational partners, along with other activities such as exhibitions and photographic talks.

As part of our programme we have a voluntary Hostile Environment course, run by an external specialist training company called Blue Dot. As a great number of our students are undertaking assignments abroad we wish to ensure their safety at all times, both during their time here and afterwards in professional life. The course is an intensive three-day event costing £380 but includes ALL tuition, accommodation and subsistence. This is an elective course and is **not** part of your assessment.

Your photographic practice will develop over the next three years of the course and there may be other equipment you find you want to purchase. It's possible to buy very good quality second-hand photographic equipment, so before buying new equipment, please check the following sites:

- www.ffordes.co.uk

- www.mifsuds.co.uk
- www.robertwhite.co.uk
- and of course our old friend ebay!

Once you are established on the course, you will also find many students who are selling and swapping equipment.

If you have any questions or concerns about any of these equipment requirements, do not hesitate to get in touch with me.

During the coming weeks you will be emailed important information for new students. Please check your email regularly. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We're looking forward to seeing you in September! Have a great couple of months until then.

Best regards

Gretchen Viehmann

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