

POPULAR MUSIC AT FALMOUTH

WELCOME TO BA(HONS) POPULAR MUSIC AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions or concerns, please contact our Admissions team on 01326 213730 or admissions@falmouth.ac.uk.

First week of term

The term commences on **Monday 12 September 2016**. Please come to **Studio B**, in the **AMATA building, Penryn Campus** for a Welcome Talk at **12noon**.

You can download a copy of the [Penryn Campus map](#) from the Contact page of our website [here](#).

The talk will be followed by a range of introductory sessions which will provide you with an overview of your studies for the coming year, the schedule of classes, workshops and parties for induction week, alongside other information that you will need to support your work.

Most importantly, it will be our first real opportunity to meet each other and to view our new purpose-built facilities on Penryn Campus. It will also be your first chance to engage in exciting music making with fellow students.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2016

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Pre-course preparation

Project

Essential

During the first BA(Hons) Popular Music course meeting, we will be generally getting to know each other, as well as sharing our music, interests and ambitions for your time at

university. As musicians on the Popular Music course, you will be working collaboratively on many projects. It is important that we break the ice as soon as possible and feel comfortable enough with each other to discuss and share our work and thoughts, without feeling too worried.

With this exciting prospect in mind, you need to prepare a short two-minute presentation that introduces yourself and your work. This can be delivered in any way you like. If you prefer not to prepare a presentation, you can do an entirely improvised introduction. Either way, I very much look forward to hearing about your work and discussing what you hope to achieve here at Falmouth.

Reading

Optional

I would also suggest that you begin, if you have not already, to engage with Popular Music studies. It would be worth investing in or certainly looking at:

Shuker, R., 2011. *Popular music culture: the key concepts*. Routledge. RRP £20.99.

Beard, D., 2005. *Musicology: the key concepts*. Routledge. RRP £24.49.

Materials and equipment list

Essential

If you are an instrumentalist, you must bring your own instrument with you, and should budget for any expendables relating your specific instrumental practice (for example strings, picks, jack-lead and so on). The costs of this will vary greatly depending on your instrument.

All of our practice studios are equipped with a piano and/or keyboard, backline amplification (including vocal PA) and a drum kit. It is advised that drummers bring their own cymbals and/or a snare drum, where possible.

You will also need basic notetaking equipment such as a pen, notepad, and songwriter's/artist's journal. This will cost approximately £10.

Tuition fees (per year)

2016-17 full-time UK/EU: £9,000

2016-17 full-time International: £15,000

During your course

AMATA public performance programme

Optional

Our students benefit from reduced ticket prices to public performances and events hosted by the Academy of Music & Theatre Arts. Recent visitors include Hetain Patel, Bellatrix, Protein Dance Company, Troy Miller, Kiln Ensemble and Theo Clinkard. We encourage all AMATA students to take up these subsidised opportunities to see visiting artists and companies. Typically, a student might spend £70 per year on tickets to see public performances and events at AMATA.

Materials and equipment list and costs

Optional

Whilst there are dispensers with free disposable foam ear plugs situated outside the practice and performance studios throughout the AMATA building, it is recommended that you purchase one of the following (or similar) high quality ear plugs. These can be ordered during regular ACS educational visits to AMATA:

- ACS "Pacato". Approximately £8.
- ACS Pro 17 custom moulded ear plugs. Approximately £111.20 incl. ear impression and 20% educational discount.

Whilst all of the AMATA recording studios have Mac computers for audio production work, and you will have access to a dedicated Mac-based lab with necessary audio and video software, you might want to have your own dedicated laptop for music making. This can cost between £300-1000 depending on personal preference.

If you have your own computer and do not possess any DAW software, we recommend that you get a free copy of the Reaper DAW from www.reaper.fm.

It is of paramount importance to safety keep copies of all your digital files and a high capacity USB memory stick (approximately £5 for a 64 GB capacity) and/or a USB hard drive are recommended (approximately £50 for a 1TB capacity).

You can book headphones from AMATA technical stores, however a pair of good quality headphones is recommended for regular studio and production work. Prices vary, but expect to pay upwards of £80 for a quality pair.

Study trips and costs

Optional

You may choose to undertake an optional work placement in Year 3, for example an internship at a record label. Travel, accommodation and subsistence costs will vary depending on placement duration and location.

The travel, accommodation, subsistence and/or materials costs associated with optional Year 3 projects (for example a European tour or album release) can vary considerably. Typically, students have budgeted between £100 – £3000 depending on project specifics and ambition. It should be noted that students are recommended to develop and budget any optional projects with the view to either break-even or make a profit.

Enrolment and Student Terms & Conditions

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, prior to enrolling online. They can be found

on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' [here](#).

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email admissions@falmouth.ac.uk.

If you would like to download and print a copy of this email, please go to www.falmouth.ac.uk/new-students/welcome-letters.

I look forward to welcoming you to Falmouth in September.

Yours sincerely

Dr Antti Saario
Head of Music
Academy of Music and Theatre Arts

Falmouth University
Penryn Campus, Penryn, Cornwall TR10 9FE

antti.saario@falmouth.ac.uk

www.falmouth.ac.uk