

## POPULAR MUSIC AT FALMOUTH

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WELCOME TO BA(HONS) POPULAR MUSIC AT FALMOUTH.

### Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Louise Hearle on 01326 213784 or [louise.hearle@falmouth.ac.uk](mailto:louise.hearle@falmouth.ac.uk)

### First week of term

The term commences on **Monday 14 September 2015**. Please come to **Studio B**, in the **Performance Centre, Penryn Campus** for a Welcome Talk at **11am**.

The talk will be followed by a range of introductory sessions which will provide you with an overview of your studies for the coming year, the schedule of classes, workshops and parties for induction week and other information that you will need to support your work. Most importantly, it will be our first real opportunity to meet each other and to view our new purpose-built facilities on Penryn Campus. It will also be your first chance to engage in exciting music making with fellow students.

In your first seminar for 'Music in Culture and Critical Theory', we will be introducing ourselves, our music, our interests, our ambitions for your time at university and generally getting to know each other. As musicians on the Popular Music course, we will be working collaboratively on many projects. It is important that we break the ice as soon as possible and feel comfortable enough with each other to discuss and share our work and thoughts, without feeling too worried.

With this exciting prospect in mind, you may want to prepare a short two minute presentation that introduces yourself and your work. This can be delivered in any way you like. If you prefer not to prepare a presentation you can do an entirely improvised introduction. Either way, I very much look forward to hearing about your work and discussing what you hope to achieve here at Falmouth.

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers'

week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

### **Reading**

I would also suggest that you begin, if you have not already, to engage with Popular Music studies. It would be worth investing in or certainly looking at:

Scott, D.B., 2009. *The Ashgate research companion to popular musicology*. Ashgate.  
Frith, S., 2007. *Taking popular music seriously*. Ashgate.

### **AMATA Student Season Tickets**

BA(Hons) Popular Music is based in our Academy of Music & Theatre Arts ('AMATA'). The AMATA 2014/15 public programme included seminars, networking sessions and performances from Belarus Free Theatre, Aakash Odera, Jana Winderen, Action Hero, Hockeysmith, and Theo Clinkard. Our Autumn Season programme will be available at [www.AMATA.org.uk](http://www.AMATA.org.uk) from 15 August. Tickets for professional performances are priced between £8 and £17.50 but limited numbers of heavily discounted voucher packs are available to Falmouth students. We consider seeing high-quality professional work as a vitally important aspect of your experience here, and the voucher pack scheme is intended to make this as affordable as possible.

I'd strongly advise you to try and buy the three-year student season ticket, as this will ensure that you are able to see at least 18 shows during the course of your degree. If needs be, you ought to prioritise the voucher pack over books, as we support an excellent library here, and many of the performances we programme would demand vastly higher ticket prices at other venues than that afforded by our scheme.

There are two options for purchasing student season tickets:

- One-year student season ticket: includes 6 AMATA ticket for 2015/16 programme, an AMATA t-shirt and a bundle of other vouchers. Price £50.
- Three year-student season ticket: includes 18 AMATA ticket (six per year for the 2015/16, 2016/17 and 2017/18 programmes) an AMATA t-shirt and a bundle of other vouchers. Price £100.

All vouchers are non-refundable and are subject to our standard terms and conditions. Go to: [www.amata.org.uk/seasontickets](http://www.amata.org.uk/seasontickets)

Over the next few weeks you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

I am sure you will enjoy your time at Falmouth and I hope your experience here will be a rewarding one.

I look forward to welcoming you to Falmouth in September.

Yours sincerely

**Dr Antti Saario**

Head of Music

Academy of Music and Theatre Arts

**D Ferrett**

Course Coordinator, BA(Hons) Popular Music

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