

## PHOTOGRAPHY AT FALMOUTH

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WELCOME TO BA(HONS) PHOTOGRAPHY AT FALMOUTH.

### Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions or concerns, please contact our Admissions team on 01326 213730 or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

### First week of term

Your first official day of attendance will be **Monday 12 September 2016**. Please report to the **Exchange Lecture Theatre, First Floor, Exchange Building, Penryn Campus** at **9am** for a welcome talk.

You can download a copy of the [Penryn Campus map](#) from the Contact page of our website [here](#).

In the first week you will undertake a number of inductions that will allow you to access facilities and orient yourself with the Penryn Campus. You will also receive a timetable for the academic year.

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2016

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

### Pre-course preparation

#### Materials and equipment list and costs

##### Essential

All students **must have the following equipment for the start of term**. The costs will be approximately £600 – £1000.

- Digital SLR Camera with standard or mid-range zoom lens capable of **RAW shooting** and fully manual operation (Canon & Nikon are supported by our stores).
- Manual screw-in type cable release.
- CF *and* SD cards, minimum 4Gb recommended.
- USB Card reader for the above.
- USB flash memory stick, minimum 8Gb recommended.
- USB Hard Drive, minimum 250Gb recommended.

- Ring binder Negative filing system binder (loose leaf type).
- Spotting brush - No1 sable.
- Lens cloth.
- Air-blower for cleaning dust off equipment & negatives.
- Loupe (magnifier, Kaiser 8 or similar).

You will also need a print box to submit your work in for your assessments. This can be purchased from [www.silverprint.co.uk](http://www.silverprint.co.uk). Code number 41751, Print Box 9.5" x12". This is the cheapest price we have found online and the box costs £11.95 from this supplier. However, please do shop around to find the best prices.

As a medium photography is constantly developing, these figures are intended as a guide of anticipated expenditure on the course for 2016/2017.

#### **Tuition fees (per year)**

2016-17 full-time UK/EU: £9,000

2016-17 full-time International: £15,000

#### **During your course**

##### **Materials and equipment list and costs**

###### **Essential**

Students need to budget for material costs for films and printing papers, the actual costs will depend on the amount of work you do and on the decisions you make in terms of processes, presentation, print size and so on. A budget of £200-£400 should cover basic film stock, printing and processing costs for each year of the course.

###### **Optional**

You may need to purchase other items but this will become clear as you progress through the course. These items can be obtained from the Photography Stores once you arrive. It is also possible to buy many items of good quality second-hand photographic equipment; investigate this before buying new. Costs will be approximately £200-£400.

- Your camera User Manual.
- Lens hood and UV/Skylight filter for each of your lenses.
- Camera equipment holdall – large enough for extra items you may wish to use/purchase during the course.
- Sturdy tripod.
- A film camera is useful to have but not essential.
- 120 and 35mm negative filing pages for above binder.
- Processing accessories – thermometer, funnel, measuring cylinder and so on.
- Black focusing cloth (or piece of black cotton cloth 1 metre square).
- Lens cleaning cloth.
- Black print spotting medium (not dye) or tube of black water colour or gouache.
- Academic year diary.
- In addition, there will also be a number of stationery items that you will need to purchase during the course such as notepads, A4 binders, Stanley knife and so on.

#### **Reading list and costs**

##### **Essential**

You will need to purchase a number of books during your time at Falmouth and we estimate that you budget £25 per year for these. **The following is an essential text for year 1:**  
Clarke, G., *The photograph (Oxford History of Art)*. Oxford University Press. RRP £15.

### **Optional**

For both years 1 and 2:

Cotton, C., *The photograph as contemporary art*. Thames & Hudson. RRP £9.

Sontag, S., *On photography*. Penguin. RRP £10.

Barthes, R., *Camera lucida*. Vintage Classics. RRP £5-£10.

Berger, J., *Ways of seeing*. Penguin. RRP £7.

Sturken & Cartwright., *Practices of looking: an introduction to visual culture*. Oxford University Press. RRP £5-£10.

Warner Marien, M., *Photography: a cultural history*. Laurence King Publishing. RRP £25.

Wells, L. (ed.), *The photography reader*. Routledge. RRP £30.

### **Study trips and costs**

#### **Essential**

There will be a number of educational trips during the course, which include course study visits, individual research trips and placements. These experiences are an integral part of your studies and you are expected to attend. We estimate this to be about £280 in total per year although this may vary, depending on the visits or placements arranged.

#### **Optional**

There will be an optional trip to Berlin and the date will be confirmed in 2017. The cost for this trip will be approximately £400.

We will also be arranging a study trip to New York in November 2017 and the cost of the trip will be approximately £925. This is an optional trip.

In your third year you may have the option to participate in a London based exhibition. In the current year students are participating at Freerange in London and the cost including the production of a catalogue is £250.

### **Enrolment and Student Terms & Conditions**

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, prior to enrolling online. They can be found on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' [here](#).

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

If you would like to download and print a copy of this email, please go to [www.falmouth.ac.uk/new-students/welcome-letters](http://www.falmouth.ac.uk/new-students/welcome-letters).

Enjoy the next couple of months and we look forward to seeing you in September.

Yours sincerely

**Steven Tynan**

Course Coordinator in Photography

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**Falmouth University**

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