

INTERIOR DESIGN AT FALMOUTH

WELCOME TO BA(HONS) INTERIOR DESIGN AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Cyd Roberts on 01326 213730 or cyd.roberts@falmouth.ac.uk

First week of term

Your first day of attendance will be **Monday 14 September 2015**. Please come to the **Fox 1 Building** at the **Falmouth Campus** at **10 am**.

We have had an exciting few weeks as there has been a reshuffle of studio space and I think we have come out on top! Due to the growing success of the course, we have been relocated to the Falmouth Campus and will effectively have our own little building.

This move is great news for us as it gives us more studio space and will allow us to have our own IT suite and materials library so we will be operating along similar lines to a professional design studio, which is one of our goals. It is important to work in this manner as it helps students prepare for a move into work. Again we have had great success here: the survey of graduate leavers show 92% of our students are in work after six months – a great achievement.

There are several things you need to know so that you can arrive at the beginning of term ready to start.

The first week of term is set aside for introductions to the course, the studio and campus and most importantly getting to know each other. There are also inductions to the various facilities, both at Penryn and Falmouth campus. Bus services run regularly between the two campuses and you will be given details of the operating times when you arrive. You will also receive a detailed timetable for the first week of your studies on the first day of term.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015.

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1

September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Holidays

We have included below a list of term dates for your convenience. Please note that the teaching year is very short, only 30 weeks long. Every week is essential for your learning and development during your degree and your attendance at all scheduled times is required. For this reason we are not able to grant any holidays during term time, so please make sure family and friends are aware of these dates:

- Autumn Term 14 September – 4 December 2015
- Spring Term 4 January – 24 March 2016
- Summer Term 18 April – 10 June 2016

Please note: We often run sessions up to the last day of term so please do not book holiday travel arrangements that compromise the above dates.

Project brief

To prepare for the start of the course, please complete the following project, according to the instructions, and make sure you bring it with you on the first day of term.

The title of the project is **Capturing a place or creating a space**. It is a pre-course project for showing your design skills.

This project requires you to interpret a space or place into a matchbox. This space or place could be somewhere you have visited and were inspired by, something you have read about or seen pictures of in a magazine, or it could be an imaginary space.

We suggest you choose, interpret or create a space or place that has a variety of volumes and scales. This could be urban or rural, natural or man-made, inside or outside.

We would like you to use a variety of media, including having a go at physically altering a 3D object (your matchbox) to capture a space or place. The media you use can range from pencil and collage to digital techniques but would best involve a variety of processes. If you make an object it can be out of any material, found or new, and will attempt to capture the spirit or essence of the space or place.

As part of this process you will have to include the human figure to show scale. The figures can be hand-drawn, collaged or if you have made a model, a cut-out 2d figure to give scale.

Your matchbox will need to be completed for the first day of term Monday 14 September 2015.

Field trips

These are local visits organised by the course. You will be required to pay £50 during induction week to cover any coach or travel fares and museum entry fees where applicable.

Study trips

We aim to organise a study visit to a significant European location every year. We usually include a visit to specific sites and locations relevant to your subject discipline where this can be arranged and take advantage of museums, galleries and other important cultural venues to widen our experience. The trip is open to first and second years.

Places will be limited to 40 students and those who are interested will be asked to pay a deposit in the second week of term – typically this has been £100. The total cost of the trip will be in the region of £400, we are unable to give an exact cost at this time due to flight costs which are so far in advance, however this is our target figure.

Materials and Reprographics

We have included a list of some of the equipment you will need on the course. You may want to purchase some equipment beforehand, or you may prefer to wait and get it in one of the Falmouth shops. You must equip yourself early in the term so there will be time allowed in the first week to sort this out.

For each project you will be required to provide your own studio materials. In the first year students use on average about £100-150 worth of materials and printing costs, increasing as the course progresses. It is critical that materials and printing costs are budgeted for so as not to compromise the production standards of your work. However, we do encourage students to be as resourceful as possible in collecting and recycling drawing and model making materials.

Laptop requirement

We recommend that you wait until you start the course before purchasing a laptop. You will not be using your laptop at the start of the year, although you will receive IT training.

We do have PCs and Macs that you can use on campus. Our students use both PC and Mac laptops.

My advice to you is to wait until you get here before you buy and take the time to speak to staff about the purchase of a new laptop. We also have a very good IT support team who can guide you. It is not worth buying a machine that is not up to the job.

When you do purchase a laptop, the most important thing to look out for is processing power, as we use software that needs a large amount of processing, especially AutoCAD, 3D Studio Max and 4D Cinema. We recommend one with as fast a processor as you can afford (2–4GB of RAM) and a reasonably sized screen, plus the following absolute bare minimum computer specifications:

- Windows 8/Windows 7
- No less than 4GB Ram - bigger = better!
- 128GB hard drive space minimum - bigger = better!
- 1,024 x 768 display resolution - bigger = better!
- DVD drive - will make life easier!
- Mouse with scroll wheel and two buttons
- Mac OS 10.8 or newer
- No less than 4GB Ram - bigger = better!
- 128GB hard drive space minimum - bigger = better!
- DVD drive - will make life easier!
- 1,280 x 800 display - bigger = better!
- Mouse with scroll wheel and two buttons.

Software required:

- AutoCAD/AutoCAD for Mac 2015 or newer - free student version available. Use academic email address and sign up for an account on Autodesk student – Google it! Make sure you know and can remember your password for this.
- Adobe CS5 or newer ideally Adobe Creative Cloud on student licence (£17.58 per month as of 23/04/14 on student licence will give you ALL Adobe software)
- Trimble Sketchup - cheap student licence available approx £30/35 per year - free version available if you want to save money, payment is not necessary!
- Maxon Cinema 4D - free student version available
- Vectorworks - free student version available
- Microsoft Office - student version available but it is paid for. FREE alternative to this is Open Office

Equipment list

The following equipment list outlines the items needed for the course.

Drawing equipment:

- Sketchbooks/notebooks (a variety such as A3, A4, A5)
- Range of drawing equipment (charcoal, pastilles, range of pencils 2H to 9B, Conte crayons, wax crayons and erasers, hard and soft rubbers)
- Layout paper pads (A3/A2)
- Adjustable set square (12"/300mm)
- Circle template
- Scale rule that includes: 1:5, 1:20, 1:50, 1:100, 1:1250, 1:2500.

Recording and digital equipment:

- Camera (digital or 35mm)
- 1GB memory stick

Model making equipment:

- Swann-Morton scalpel with 10a and 25a blades
- A2 cutting mat. You will be model-making throughout all 3 years, make sure you have your name on it
- Stanley knife
- Scissors (fine, large and multi-material)
- 12" safety steel rule (not a flat steel rule)
- Glues (Bostik, Evo-stick, SuperGlue & PVA)
- A full range of adhesive tapes including magic and masking tape.

Reading list

It is essential to read the following book before the first day of term as it will form part of the first taught sessions:

Dodsworth, S., 2009. *The fundamentals of interior design*. AVA Academia.

The course expects students to become competent thinkers and researchers, so it is important to read the following to give an introduction to contemporary Interior Design:

Ching, F.D.K., 2006. *Architecture: form, space and order* (3rd Edition). New York: Wiley.

Pile, John., 2009. *The history of interior design*. (3rd Edition). Wiley & Co.

Stone, S. & Brooker, G., 2007. *Basic interior architecture: form & structure*. London: AVA Publishing SA.

Baden-Powell, C., 2004. *Architect's pocket book*. (2nd Edition) London: Architectural Press.

The following design magazines are also valuable but do not subscribe to them until you have visited the University library:

- Architectural Review
- Blueprint
- Domus
- Frame
- Landscape Review

During the coming weeks you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

I hope you enjoy working on the project. We are looking forward to meeting you again and seeing your work at the beginning of the new term.

Yours sincerely

David Losasso

Award Leader

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