

ILLUSTRATION AT FALMOUTH

WELCOME TO BA(HONS) ILLUSTRATION AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions or concerns, please contact our Admissions team on 01326 213730 or admissions@falmouth.ac.uk.

First week of term

Your first day of attendance is **Monday 12 September 2016**. Please report to the **Level One Studio, Ground Floor** of the **Illustration Building** on the **Falmouth Campus** at **9:30am**. This is located towards the bottom of Falmouth Campus, opposite the canteen.

This will be the start of an induction week in which you will be introduced to facilities and you will be shown how to access the BA(Hons) Illustration handbook which will clearly outline the syllabus, structure, aims and objectives of the course. During the induction week you will be inducted into various important aspects of life at Falmouth University. This will include all student support services available to you and also the use of the virtual learning environment known as 'The Learning Space'.

You will officially start the second year on Monday 19 September where you will meet your year group and choose your desk space. You will be introduced to your year co-ordinator and made aware of who your personal tutor is.

To help all second year students settle in and get to know each other, you can expect a group based project in the first week which is fast paced and fun. During this week there will be a formal presentation which will outline the curriculum and give you all the information that you will need to start the second year.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2016.

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Tuition fees (per year):

2016-17 full-time UK/EU: £9,000

2016-17 full-time International: £15,000

During your course

Materials and equipment list and costs

Essential

As a second year student on BA(Hons) Illustration it is expected that you build your own personal stockpile of materials and media to expand and evolve your visual language. This is particularly important for the Visual Language module where you will explore many different approaches to image making. Therefore, it would be wise to have access to as broad a range of media as possible.

Below is a list of materials that you may need on the course. They are all available from the University art shop on the Falmouth Campus.

Below is a list of essential materials that you will need on the course:

- Two A4 sketchbooks (for visual problem solving and colour & composition) RRP: £2.99.
- One A3 sketchbook (for visual studies) RRP £6.50.
- Two A4 notebooks (for digital media and HACS) RRP £2.09.
- Paints of different types, including assorted colours of good quality gouache (white gouache 37ml, Ultramarine and Burnt Umber are essential for colour theory) Designers Gouache intro set RRP £15.99.
- Paint brushes of various widths and varieties for working with a range of media (including a watercolour paintbrush size 6 for colour theory). Synthetic brush set RRP £6.44.
- China palette RRP £5.25.
- A variety of media for experimentation such as oil pastels, chalk pastels, Conte crayons. RRP £8.95/set.
- Graphite pencils (various weights), pencil sharpener and eraser. RRP £8.
- Willow charcoal and compressed charcoal. RRP £1.99.
- Black Indian ink and coloured inks. RRP £4.99.
- Surgical scalpel & blades/craft knife and scissors. RRP £4.89.
- Masking tape. RRP £1.55.
- PVA glue and glue stick. RRP £5.08.
- A2 sheets of cartridge paper for life. Approximately 40p/sheet.
- USB memory stick for storing digital work (32GB). RRP £14.99.

Optional:

As the course progresses it is useful to have your own laptop, but you will have access to all IT equipment over the three years. Laptop costs vary depending on your own preferences and budget.

Reading list and costs

Optional

Below is a list of books, magazines and periodicals that are relevant to the course. Our intention is not that you should purchase all of these publications but rather to make you aware of them. Many can be found in the Falmouth University Library. They will help you

understand the illustration industry in an historical and contemporary context, and help develop your passion for the subject.

Books

Heller, S. and Chwast S., 2008. *Illustration: a visual history*. Abrams. RRP £14.
Male, A., 2007. *Illustration: a theoretical and contextual perspective*. AVA Publishing. RRP £17.30.
Male, A., 2014. *Illustration: meeting the brief*. Bloomsbury. RRP £16.60.
Zeegan, L., 2012. *The fundamentals of illustration*. AVA Publishing. RRP £13.50.
Hall, A., 2011. *Illustration*. Lawrence King. RRP £18.30.
Berger, J., 1972. *Ways of seeing*. London: Penguin. RRP £6.29.

Magazines and Periodicals

Varoom Magazine/The Association of Illustrators magazine. RRP £8.
3x3 Magazine (American Illustration). RRP £6.82.

Websites

The AOI (Association of Illustrators): <http://theaoi.com/>
Grain Edit: <http://grainedit.com/>
It's Nice That: <http://www.itsnicethat.com/>
Digital Arts Online <http://www.digitalartsonline.co.uk/>
Heart Agency <http://www.heartagency.com/>
Dutch Uncle <http://www.dutchuncle.co.uk/>

Study trips and costs

Optional

Study trips are not compulsory but are highly recommended. There will be a third year trip to New York or London. This trip focuses on you gaining feedback on your portfolio of illustration from some of the best art directors in the world (estimated cost: £750 -£800).

There will also be the opportunity in the second year for independent travel as part of preparation for Semester Two. You will receive more information on this in the first week of the second year.

Enrolment and Student Terms & Conditions

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, prior to enrolling online. They can be found on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' [here](#).

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email admissions@falmouth.ac.uk.

If you would like to download and print a copy of this email, please go to www.falmouth.ac.uk/new-students/welcome-letters.

Finally, we wish you an enjoyable and creative time before the course starts and we look forward to seeing you in September.

Yours sincerely

Nigel Owen

Head of Illustration

The Falmouth School of Art

Falmouth University

Falmouth Campus, Woodlane, Falmouth, Cornwall TR11 4RH

01326 370 740

nowen@falmouth.ac.uk

www.falmouthillustrationblog.com