

FINE ART AT FALMOUTH

WELCOME TO BA(HONS) FINE ART AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions or concerns, please contact our Admissions team on 01326 213730 or admissions@falmouth.ac.uk.

First week of term

As you are entering the third year of the course, we would like you to join incoming first year students for our induction week.

Your first week will commence with a meeting at **10am** on **Monday 12 September 2016** in the **Lecture Theatre, Library Building** on the **Falmouth Campus**.

You can download a copy of the [Falmouth Campus map](#) from the Contact page of our website [here](#).

Please note that the induction week requires full-time attendance. You should anticipate being in attendance between 9.30am and 5pm from Monday 12 to Friday 16 September 2016.

During this time you will be given essential information about the course and the structures designed to support your individual practice. The timetable for induction week will be issued at this meeting.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2016

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Pre-course preparation

Essential

Please bring three or four passport-sized photographs to the first meeting and write your name on the back of each one.

Third year students are required to submit a dissertation proposal in the first week of term. This should be 1200 words in length and should identify a topic and context for the third year dissertation assignment.

Tuition fees (per year)

2016-17 full-time UK/EU: £9,000

2016-17 full-time International: £15,000

During your course

Materials and equipment list and costs

Essential

a) Tool kit

It is important that you have your own tool kit. Below is a list of tools you need throughout your time on the course. Please note: these tools are essential and cannot be loaned from the technical workshops. However, your practice at this point may indicate that you will not need all of them. You can expect to spend approximately £75 on the tools listed below:

- Tool box.
- Stanley knife 99E plus blades.
- Scissors (100mm).
- Pliers (combination, long nose, side cutters).
- Tape measure (5m).
- Combination square set.
- Screw drivers.
- Glue gun.
- Staple gun.
- Tenon saw (hard point).
- Claw hammer (16oz).
- Set of 12 wax modelling tools.

b) Personal Protective Equipment

Please have these available for the start of the course:

- Ear Defenders (30 Db attenuation). RRP £17.
- Safety Specs. RRP £3.
- Respirator (3M 4279 FP3). RRP £20.

Optional

Costs for materials are very difficult to estimate on Fine Art, due to the wide range of processes and materials associated with contemporary art practices.

As a very rough guide, typical course costs might be as follows:

£380-£480: Recurring annual costs for project-specific materials.

£100-£400: One off costs for the course duration, such as for final portfolios, optional shows and so on.

If you own a 35mm SLR or digital camera, you will find this useful. Falmouth also has photographic equipment which can be booked for free. If you wished to purchase your own

camera, the approximate costs can be between £300 and £1000 plus, depending on your preference for camera choice. A suitable alternative is a smartphone with a camera facility.

We will provide students with a storage locker, so it's also important to invest in a padlock and keys to make it secure.

Study Trips

Optional

At the end of January 2017, we will run an optional study visit to Berlin. The cost of this trip will be in the region of £390, and you will be asked to pay a deposit of around £200 during the first few weeks of the autumn term to reserve a place. This trip is open to 1st and 2nd year students as well.

Information about contemporary art galleries in Berlin can be found by following this link: <http://www.berlinartlink.com>

Enrolment and Student Terms & Conditions

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, prior to enrolling online. They can be found on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' [here](#).

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email admissions@falmouth.ac.uk.

If you would like to download and print a copy of this email, please go to www.falmouth.ac.uk/new-students/welcome-letters.

Finally, we wish you an enjoyable and creative time before the course starts and we look forward to seeing you in September.

Yours sincerely

Dr Neil McLeod

Level 3 Course Coordinator BA(Hons) Fine Art

Falmouth University

Falmouth Campus, Woodlane, Falmouth, Cornwall, TR11 4RH

01326 213767

neil.mcleod@falmouth.ac.uk

www.falmouth.ac.uk